

WEEKLY WEEDER

ARROWHEAD LIBRARY SYSTEM

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Director's Articles of Direction

- [Grand Rapids Area Library](#)

Inside this issue:

It's a Legacy Thing	2
3D Printing Process	2
Comic	2
Old Weeders	3
Well-Paying Jobs for Ea.	4
MaryLei's Links Limited	4

Quick Links

- [ALS Blog](#)
- [E-mail Directory](#)
- [ALS Calendar](#)
- [Legacy Calendar](#)
- [Digital Public Library](#)

Webinar Control Center

Article Submitted by MaryLei Barclay

New Year, New Books! - Booklist—Get an inside look at Lerner's outstanding Spring 2016 lineup of informational books, narrative nonfiction, picture books, middle grade and young adult fiction, and graphic novels. Hear straight from our editors about these new titles, which are sure to inform and entertain your K-12 students. Moderated by *Booklist's* Book for Youth senior editor Sarah Hunter. [Register](#)

Rethinking Readers' Advisory—ALA—fee \$250.00, 6 week course—January 11—Do you find yourself experiencing the “patron-asks-for-reading-suggestion-and-mind-goes-blank” phenomenon during a readers' advisory interview? Form-based readers' advisory moves beyond traditional methods such as general book lists, open-ended interviews, and counter displays, allowing librarians to develop RA services that are more efficient and responsive to library users' needs. In this eCourse, you'll go in-depth and learn all about this exciting RA model, from start (getting administrative and staff buy-in) to finish (building forms and training staff members). [Register](#)

Apps for Librarians: Empower Your Users with Mobile App Literacy eCourse—ALA—fee \$250, 5 week course—January 11—You'll learn about the most useful apps available on tablet and mobile devices and how they can be applied in your library to create the best learning experiences for your patrons and students. [Register](#)

Works in Progress Webinar: "I am the content." - OCLC—January 12, 11:00am EST—Temple University librarians conducted 10 structured interviews with faculty in order to learn more about how and why they choose and share content with their students. The interviews revealed how the faculty experience of discovery is rooted in their self-identity as readers and experts, and is something they aim to model for their students. The results from these interviews may suggest ways for libraries and publishers to influence what content faculty select and integrate into their teaching. [Register](#)

Introduction to Proposal Writing—Grant Space—January 6, 1:00pm ET—Are you new to proposal writing or want a

quick refresher? If so, you don't want to miss one of our most popular classes! This newly revised class will provide you with an overview of how to write a standard project proposal to a foundation. It will include: The basic elements of a proposal; the “do's” and “don'ts” of writing and submitting a proposal; How to follow up whether the answer is yes or no. [Register](#)

The New Volunteer Manager's Toolkit—*Volunteer Match*—January 12, 11:00am Pacific—New to volunteer management? Looking for a refresher on the basics? This webinar will walk you through the three primary Rs—recruitment, retention and recognition. We'll discuss the most popular program components such as interviews, orientations, volunteer handbooks, and more. And, we'll talk about the importance of managing risk for your programs and your organization. [Register](#)

Body, Mind & Spirit—*Library Journal*—January 19, 3:00pm ET—As the New Year begins we continually find readers seeking their pathways for the year ahead. Learn about some new books that can help them, covering topics like a detailed history of yoga's transformation from sacred discipline to modern exercise. [Register](#)

It's a Legacy Thing

By Alexis Leitgeb

Free event tickets to the Border Concert Association performance of

Alaska String Band's

Southeast Alaskan Odyssey at the Backus Community Center Auditorium in International Falls, on Saturday, January 30th at 7:00 p.m. This performance features the Zahasky Family with father Paul on guitar; mother Melissa on the violin/fiddle; daughter Laura on fiddle, guitar and mandolin; son Quinn on upright bass; daughter Abigail on the fiddle; and daughter-in-law Emily on the mandolin.

Paul and Melissa met over 30 years ago over their love of music and have passed on that passion for music to



their children. Paul grew up in north-east Iowa but headed west to California with his guitar. Paul landed in

Colorado at Steam Boat Lake State Park where he joined the Young Adult Conservation Corps. He later headed to Wyoming and Yellowstone National Park. Paul eventually started a park service career at the State of Alaska's Department of Natural Resources. Paul's musical ability was acquired mostly by ear and he was influenced by guitar icons such as Steve Howe, David Bromberg and Phil Keaggy.

Violinist, Melissa Zahasky, a California native, moved with her family to Alaska. She studied violin at the University of Alaska, Southeast. Melissa played with the Juneau Symphony Orchestra before settling down with Paul to raise their family.

Versatile Abigail has learned to play

whatever instrument was needed at the time. She has mastered violin-fiddle, mandolin, guitar, banjo, piano and drums. Quinn is the group's bass player. He learned a slap bass technique from the Alaska Folk festival's guest artist, the Hot Club of Cow Town. Proficient on the violin-fiddle, guitar and mandolin, Laura is also co-writer and arranger of music. She added studies in classical guitar and voice to her repertoire. Emily started playing the piano at a young age and continued with band where she learned to play the clarinet. Emily fell in love and married Quinn. She is now an accomplished mandolin player with the band.

Pick up your tickets at the public libraries in these communities: Baudette, Hibbing, Virginia, International Falls.

[Legacy Calendar](#)



3D Printing Process Brings Art to Blind People

Article Submitted by MaryLei Barclay

Reuters by Sharon Reich (Released 12/29/2016) - Writer and pod cast host Romeo Edmead is using his fingers to unlock a world he has never experienced before. Edmead lost his sight when he was just two-years-old, so he has always had a complicated relationship with art and museums. While he has heard of classical paintings, he says school trips to museums

were uncomfortable. "I knew what my friends would experience, because I went to public schools with sighted kids, and knew that what they would experience, I wouldn't necessarily experience because they could use their sense of sight and I didn't have that. Touching was obviously... prohibited."

He describes running his fingers over a 3D version of Emanuel Leutze's "Washington Crossing the Delaware," at a library for the blind in New York City, as a kind of "freedom." "All my life we've all heard of famous painters and their works. But to me, that's all

they were," he said. "They were like vocabulary words I could write down on the page but I didn't necessarily know how to put a physical picture together. Something like this presents that opportunity, that freedom to get a better understanding. It's one thing to have something described to you. But if you never could see before and have no memory of seeing like me it's a whole different ball of wax when you actually get to touch it."

The man behind the 3D printed works is John Olson. A former photographer for LIFE... [Article](#)



Old Weeders

Full Immediate Release
December 21, 2006

FBI Director's Comments to Senate Reveal Continued Hostility Toward Libraries, Privacy

WASHINGTON - In a written response to the U.S. Senate, Federal Bureau of Investigation (FBI) Director Robert S. Mueller III again demonstrated that the Department of Justice fails to comprehend the role of libraries and the importance of privacy in the United States.

The FBI submitted Mueller's answers in response to written questions that followed the May 2, 2006, hearing before the Senate Committee on the Judiciary regarding FBI oversight. One of the questions posed by Committee Chairman Arlen Specter challenged the Director to clarify why libraries should be subject to National Security Letters (NSLs) when the law as written and clarified by the Senate exempts them.

"It's been made clear on several occasions that the Senate intends for libraries to be protected," said ALA President Leslie Burger, "but the FBI willfully ignores the intent and maintains its correctness in the law."

"The states have passed laws protecting the privacy of library patrons, the Senate -- which wrote the law -- has stated that libraries are exempt, and the courts have ruled in that same vein," Burger continued. "Why can't this Justice Department respect the wishes of U.S. citizens and the privacy of library patrons?"

To see Mueller's answers in their entirety, please visit: www.ala.org/usapatriotact.

News From 91.3 KUWS Libraries and police unite for tougher law on library criminals

Story posted Friday at 1:50 p.m.

11/22/2007

Libraries will be able to help law enforcement investigations without compromising the privacy of its patrons. Mike Simonson reports on a bill signed into law this month.

The law allows libraries to turn over video surveillance tapes to police if a crime has occurred in the library. It stems from separate incidents in Neenah and Sun Prairie libraries where crimes were committed, but librarians had to wait until they were served with a subpoena. Under this new law, Northern Waters Library Service Director Jim Trojanowski in Ashland says they can move faster against lawbreakers. "So if we caught a patron defacing library materials for example, tearing up books or creating a problem like that or engaged in more serious conduct, sexual misbehavior, things like that." Trojanowski says this is a narrow exception to the court order requirement, so the privacy of patrons isn't compromised. "Law enforcement can't come in and ask to view the surveillance tapes to try to find out who may be using certain sections of the library or who may have borrowed particular material without a court order." The new law is supported by both the Wisconsin Library Association and law enforcement agencies.

MOST DISPROPORTIONATELY WELL-PAYING JOB IN EACH STATE



SOURCE: Business Insider calculations with Bureau of Labor Statistics data

BUSINESS INSIDER

MaryLei's Links Limited on Typing

- [“Read it before you see it” bookmark](#)
- [Formation of the United States](#)
- [15 Things 1980s College Students Did That Would Baffle Kids Today](#)
- [Jurassic World Would Be Better if Everyone Would Wear High Heels—Even the Dinosaurs](#)
- [Just How Gross Are Library Books Exactly?](#)
- [6 of the Most Intriguing Book Towns You Can Visit](#)
- [7 Lost and Rediscovered Literary Works by Famous Authors](#)