

WEEKLY WEEDER

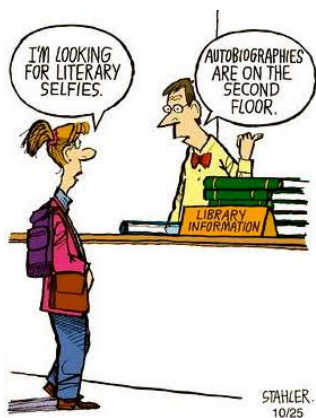


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Director's Articles of Direction

- [Grand Rapids Area Library](#)
- [Unemployed Detroit Residents are Trapped by a Digital Divide](#)
- [Ms. Simplicity: Books may add clutter, but they're important for lifelong learning](#)
- [Therapy Dogs Work Wonders for Struggling Readers](#)



Has the Library Outlived its Usefulness in the age of Internet? You'd be surprised

Article Submitted by MaryLei Barclay

The Conversation by Donald Barclay (Released 4/28/2016) - U.S. Institutions of higher education and U.S. local governments are under extraordinary pressure to cut costs and eliminate from institutional or governmental ledgers any expenses whose absence would cause little or no pain.

In this political climate, academic and public libraries may be in danger. The existence of vast amounts of information—a lot of it free—on the Internet might suggest that the library has outlived its usefulness.

But has it? The numbers tell a very different story.

In spite of the findings of a survey in which Americans say they are using public

[libraries less](#), the usage numbers reported by libraries indicate the opposite.

In the last two decades, the total number of U.S. public libraries slightly increased—inching up from 8,921 in 1994 to 9,082 in 2012 (a gain of 2.14 percent). Over the same period, the data also show that use of public libraries in the U.S. went up as well.

Here's what data on circulation and annual visits to public libraries reveal.

The number of books and other items borrowed from U.S. public libraries increased from 6.5 items per capita in 1993 to 8.0 items per capita in 2012. Over the same time span, the number of visits to U.S.

public libraries rose 22.5%.

The one major public library usage measure that did decrease was the number of times library users asked questions of reference librarians, dropping 18 percent from 1993-2012.

The popularity of U.S. public libraries is it seems, at least as strong as it was before the web became a household word (much less a household necessity).

For academic libraries, the data are more mixed. Circulation of physical items in U.S. academic libraries has been on a steady-declined throughout the web era, falling 29% from 1997-2011.

More tellingly, over the same time span and among the same academic libraries, the annual... [Article](#)

Quick Links

- [Minnesota Libraries Calendar](#)
- [ALS Blog](#)
- [ALS Calendar](#)
- [Legacy Blog](#)
- [Digital Public Library](#)

MDE and MetaMetrics

Info Submitted by MaryLei Barclay

MN State Library Services (Released 5/26/16) - MDE and MetaMetrics® help combat summer learning loss for your students. Summer is upon us—and with it, the end of formal classroom time for many children. Leaving behind a

structured learning environment often results in summer learning loss. Instead of progressing in their reading and mathematics skills, students may flatline or slip in their abilities. Low-income children are especially susceptible to loss, since they often lack access to books at home.

To combat this trend, MDE is teaming up with

MetaMetrics® this year to provide opportunities for summer reading and math learning. The Summer Reading and the Summer Math Challenge engage families and students in summer learning. Find out more about MetaMetrics® [summer learning opportunities](#), including materials you can use to promote these programs, on the MDE website.

Kids & Teens Broadcast

Articles Submitted by MaryLei Barclay

Performance Partnership Pilots for Disconnected Youth—PLA—

Federal agencies have released a second call for bold proposals to improve education, employment, and other key outcomes for disconnected youth. Seven federal agencies are inviting state, local, and tribal communities to apply to become a Performance Partnership Pilot (P3) to test innovative, outcome-focused strategies to achieving better outcomes for disconnected and at-risk youth.

The P3 initiative allows pilots to receive customized flexibility in using discretionary funds to overcome barriers and align program and reporting requirements across their programs. Libraries are encouraged to

coordinate with their community partners on applications to make sure their valuable education, employment, literacy and other services are connected. Visit [Performance Partnership Pilot](#) web page for more info.

Plan a town hall meeting to prevent underage drinking—

American Libraries Direct—Nearly 9 million American youth drink alcohol, illegally and dangerously. Underage drinking costs communities billions annually. Ever thought about holding a town hall meeting to prevent underage drinking in your community? The US Substance Abuse and Mental Health Services Administration offers assistance to libraries. Learn how to plan your event and register by June 30 to receive a \$500 planning stipend. More [information](#)

National Summer Learning Day & Resources—The [National Summer Learning Association](#) (NSLA) will celebrate [National Summer](#)

[Learning Day](#) on July 14 to raise awareness of the importance of summer learning and recognize the work of the many organizations that [#keepkidslearning](#). Libraries are encouraged to connect to a vast network of education leaders by taking NSLA's [pledge](#) to keep kids learning this summer and adding their summer learning programs and events to NSLA's [interactive map](#). Add your events by June 1. Click [here](#) for a list of summer learning resources.

Summer Reading Program—by MaryLei Barclay—With the Summer coming, don't hesitate to contact me to put supply needs, flyers for programs that you want advertised, craft projects you think other libraries may want to see, or any other information you may want included in the Weeder.



Found on Pinterest. Idea [link](#)

It's a LEGACY Thing

By Alexis Leitgeb

COMPAS Artists Tres Mundos' performance of The Music of "Three Worlds" - June 13-17 at

Various Locations—COMPAS Artists, Tres Mundos explore the exciting multicultural mix of histories, languages, dances and cultures that have shaped the music of the Americas. With their unique personal roots, the members of Tres Mundos bring the soul of these sounds to this program.

Hear the music of Carnival, sing a Cuban rumba, and dance to Latin jazz beats. Audiences tour the world



with Tres Mundos! Tres Mundos, or "Three Worlds," features pianist/vocalist Viviana Pintado from Cuba, percussionist Eliezer Freites-Santos from Brazil, and saxophonist/flutist Douglas Little from the United States. Their collective accomplishments include Latin Grammy nominations, international tours, and multiple CDs. Their music blends salsa, samba and jazz to create an authentic and original sound. Tres Mundos will amaze the audiences!

For more information about Tres Mundos, and other COMPAS artists, visit [compass.org](#).

Climb Theater's presentation of The Tortoise and The Hare—June

27-July 12 at Various Locations—Speedy the Hare keeps teasing Sal the Tortoise because Sal is slower than Speedy. So Sal decides there's only one solution: to beat Speedy in a race. But how? Sal discovers that instead of worrying about what he isn't, he can build on what he is. Sal is steady. Sal is focused and determined. Sal can train hard. And in the end, Sal discovers that being a winner is about much more than who crosses the finish line first.



CLIMB Theater's mission is to create and perform plays, classes, and other creative works that inspire and propel people - especially young people. This mini-play is about 30 minutes with a 10-15 minute activity session that is sure to engage children and families.

Legacy Links to Know:

Legacy [Blog](#)

Legacy [Pinterest](#)

Legacy [Storify](#)

Legacy Public Art [Projects](#)

Events [Calendar](#)



Thinking Outside Minnesota

Articles Submitted by MaryLei Barclay

Library of Congress returns historic Christopher Columbus letter to Italy—*The Columbus Dispatch* by Domenico Stinellis (Released 5/18/2016) - The United States has returned to Italy a letter written by Christopher Columbus in 1493 about his discovery of the new world that



was stolen from a Florence library and unwittingly acquired by the Library of Congress. [Article](#)

Dangerous books behind lock and key: Exploring Australia's hidden library collections—*ABCNews* by Story Hunters (Released 5/15/2016) - Beyond the rows of shelves in many of Australia's libraries you can find ancient magic tricks, books on euthanasia and a secret family histories—if you know what to ask for. But at the National Library of Australia (NLA), in a padlocked room known as a giftschrank, lies the country's biggest collection of completely off-limits materials. [Article](#)

Library staff rescues 7 ducklings from storm drain in West Jordan—*Fox News* by Mark Green (Released 5/15/2016)—Staff and Patrons at the West Jordan Library helped a mother duck reunite with several duckling who were stuck down a storm drain. Staff at the library saw several of the ducklings

fall into the storm drain Saturday, and they rushed back to the area with additional help along with buckets and a ladder. [Article](#)



New library shelves 3,400 bottles of wine—*Cornell Chronicle* by Matt Hayes (Released 5/19/2016) - The newest library on campus contains no books and offers no borrowing privileges. These shelves only offer learning of a certain vintage: space to hold more than 3,400 bottles of wine. When fully stocked, the John Wilkinson Family Wine Library will give Cornell students in viticulture and enology courses access to wines sourced from regions across the world. [Article](#)

LaSalle library's past proves useful as 'Marshall' filming commences—*WBFO* by Michael Mroziak (Released 5/23/2016) - It's currently a satellite location within the Niagara Falls Public Library System. But the LaSalle Branch is proving to be a useful setting for makers of the film *Marshall*, and for more than just library space. Crews began work Monday morning at the LaSalle Branch on the film portraying a case early in the career of Thurgood Marshall. [Article](#)

Flooding from pipe break forces 3-month Iowa library closure—*Post Bulletin* (Released 5/25/2016) - The water pipe break that caused flooding in much of the Bettendorf Public Library will keep it closed for at least three months. Officials say the pipe

broke in the library's second-floor bathroom, triggering an alarm that went off around 5 a.m. Friday. [Article](#)

Flint Residents: In Their Own Words—*Public Libraries Online* by Paula Wilson (Released 5/27/2016) - Amidst the wake of the first criminal charges filed against three government workers accused of covering up evidence of lead contamination in the Flint, MI water crisis, the Flint Public Library (FPL) holds strong to a transformational plan they set in motion in July 2014. With one foot in the past and one in the present, this library knows where it has been and where it is going. If you visit the FPL [website](#), you will notice there is a lot of activity not unlike what you find at a library. Additionally, the library has created a web page of sources about the Flint [water emergency](#). Now, FPL is embarking on creating its own digital collection of stories with *Flint Voices Matter*. [Article](#)



Freeland [MI] fifth grader amasses about 2,000 Accelerated Reader Points—*MLive* by Lindsay Knake (Released 3/26/2013) Article submitted by Chris Carlson- To say Matthew Staley is a big reader is an understatement. The 11-year-old fifth grader at Freeland Elementary School has amassed about 2,000 Accelerated Reader Points, including more than 770 this school year. [Article](#)

MaryLei's Links Limited on Typing

- [Searching for Video, Images, Audio, Gifs, Podcasts, Memes & Radio: Directory of Search Engines, Finders & Generators](#)
- [Here's why the Internet hasn't killed public libraries](#)
- [Minnesota school's ban on graphic novel draws free-speech protests](#)
- [It's Not Fine to Not Pay Your Fine](#)
- [This Handy Flowchart Helps You Select Your Next Great Read](#)
- [How to Make a Librarian Happy](#)
- [On Governors Island, Mountains of Junk Where Children Find Adventure](#)

Webinar Control Center

Article Submitted by MaryLei Barclay

Engaged and Inclusive: Libraries Embracing Racial Equity and Social Justice

Public Library Association June 8, 1:00pm Central—Public libraries across the country readily embrace their role as centers for democracy and civic participation. But what role should libraries play in advancing social justice and addressing persistent racial inequities? When it comes to community transformation, how can a social justice lens and racial equity tools guide us to be more engaged and inclusive at all levels of our work? [Register](#)

Project Outcome User Panel—PLA June 9, 1:00pm Central—Would you like to hear from other libraries using [Project Outcome](#)? This webinar will feature a panel of Project Outcome users who will share their experiences, including success and challenges, in surveying adult programming using the Project Outcome Education/Lifelong learning and Digital Learning surveys. [Register](#)

Celebrating Diversity: A Discussion on Children's Literature That Reflects Today's World

School Library Journal June 8, 3:00pm EDT—Diversity is more than just a trend. It's the reality that we all face as our country becomes more complex multifaceted, and rich in different ethnicities, religions, backgrounds and ways of life. As educators, book creators, and publishers serving the most diverse generation of children and teens in the United States ever, how can we better provide them with the right materials to meet their needs? [Register](#)

Web Design Basics for Librarians—ALA June 6, continuing for 4 weeks **fee \$175.00**—This self-paced hands-on course focuses on the basics of Web standards, Web site planning, design, and construction. Students will complete learning activities to develop HTML5 and external CSS construction skills, and validate HTML5 and CSS standards. Practice

in accessibility validation and simple usability testing will complete a solid grounding in good practices. Students will complete needs assessment and design plan worksheets for a project of their choice. [Register](#)

Evaluating Youth Lit—Library Journal June 9, 4:00pm EDT—Writing or Illustrating a book for kids is easy, right? Those of us who work with children's books for a living can say emphatically that "no, it isn't!"

Sure, most people can read a book and tell right away whether it's great or not-so-great. But what is it, exactly, that makes the difference? Join us as we cover the various elements that come together to create a book that kids will love, whether it's the writing, the illustrations, or another bit of magic. [Register](#)

Tips for Story Time Success—Booklist June 14, 1:00pm CDT—Looking to spice up your story time repertoire? Katie Fitzgerald, formerly of the DC Public Library, will share tips and tricks for performing engaging story times from her new book, *Story Time Success: A Practical Guide for Librarians*. [Register](#)

LLAMA (Library Leadership & Management Association) webinar—June 8, 1:30pm Central **fee \$49-\$59 for single person**—LLAMA webinar helps you cultivate better supervisor relationships by "managing up." How would you describe your relationship with your supervisor? Is it collaborative? Or, is it the dreaded top-down? If yours is a top-down relationship, you may be at risk for feeling powerless, disengaged and ultimately ineffective. Although you may not be able to change your boss, you can improve your relationship significantly by learning how to "Manage up." [Register](#)

How to Run Great Webinars—ALA June 8, 1:30pm **fee \$55.00**—No matter what kind of library you work in, you know that librarianship is a profession that requires constant training and constant learning. Webinars—live training sessions conducted online—are an easy and

effective way to provide training to people regardless of their physical location. When you conduct a webinar, not only do you create an interactive, dynamic, and flexible training resource, but one that can be recorded for future use. [Register](#)

Wyoming State Library—Training Calendar

The Changing Landscape of Library Privacy—Techsoup June 15, 11:00am Pacific—Do you have concerns about patron privacy at your library? Some argue that libraries should collect, retain, and use patron data to provide better personalized services to patrons. This is a serious challenge to the profession's ethical commitment to protecting patron privacy, especially since many platforms providing these services are operated by vendors who may not share librarians' professional values. We'll explore these issues and discuss possible frameworks that allow libraries to provide personalized services while maintaining their commitment to protecting patron privacy. [Register](#)

STEAM Programming for Diverse Populations—Infopeople June 14, 12:00pm—STEAM programs that connect youth audiences to science, technology, engineering, the arts, and math—continue to be a particularly hot topic in libraries, with plenty of conference programs and online learning opportunities devoted to the concept. [Register](#)

Public and Health Sciences Library Collaboration for Community Impact: Lessons from the MS Buddy Project—OCLC Webjunction June 9, 3:00pm—When public library and health library expertise combine, amazing things can happen. The MS Buddy service was created by three public library staff members and one health sciences librarian in Utah to connect patients with multiple sclerosis to accurate information and to each other through the use of the mobile technology. Join this webinar to learn about innovative collaboration, its impact, and ways you can build buy-in for health programming at your library. [Register](#)

SOCIAL SCENE

ALS to present Pushing Chain's Folky Tonk Music at area libraries

MOUNTAIN IRON — The Arrowhead Library System is pleased to present Pushing Chain's Folky Tonk Music, a free program being offered at the following dates and libraries:

Wednesday, 1 p.m., Hoyt Lakes.

Wednesday, 3:30 p.m., Aurora.

Thursday, noon, Virginia.

Thursday, 3:30 p.m., Eveleth.

June 8, 1 p.m., Mountain Iron.

June 8, 3:30 p.m., Gilbert.

June 8, 6 p.m., Babbitt.

Hear the strong harmonies, kazooos, and songs of Pushing Chain duo Boyd Blomberg on guitar and vocals and Adam Moe on fiddle and vocals. Join the entertaining

duo as they perform their original songs and jam with people they have just met.

Pushing Chain was formed in 2012 by Boyd Blomberg and Adam Moe. The duo, which has been performing together in various manifestations since 1997, plays roots and Americana music featuring Blomberg on guitar and vocals and Moe on fiddle and vocals. Pushing Chain plays original songs and some fresh new takes on old folk songs. The duo also features tight harmonies and a gonzo approach which keeps performances fresh and exciting, even if you have seen them before.

This program, sponsored by Arrowhead Library System, was funded in part or in whole with money from Minnesota's Arts and Cultural Heritage Fund. To learn more about Arrowhead Legacy Events, see our calendar at www.arrowhead.lib.mn.us/whats-new, find us on Twitter www.twitter.com/ArrowheadLegacy, on Pinterest at <https://www.pinterest.com/alexisleitgeb/legacy-events>, on Storify at <https://storify.com/legacy2>, on Wordpress at <https://arrowheadlegacy.wordpress.com>, or like us on Facebook at www.facebook.com/ArrowheadLegacy.