

WEEKLY WEEDER

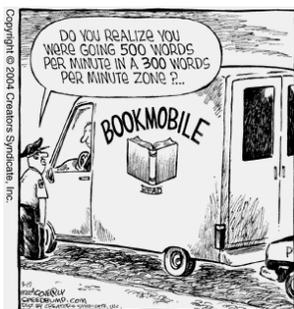


Volume XXIX, Issue 48

December 5, 2016

Director's Articles of Direction

- [Star Tribune picks for best picture books for the Holidays](#)
- [Why we still need public libraries in the digital age](#)
- [Cook Public Library](#)
- [Grand Rapids Area Library](#)
- [Grant brings 250 new kids' books to Duluth Library](#)



Quick Links

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- [ALS Blog](#)
- [ALS Calendar](#)
- [Legacy Blog](#)
- [Digital Public Library](#)

ConnectEd Library Card Challenge open To New Communities for Round Two

Article Submitted by MaryLei Barclay

IMLS by Giuliana Bullard & Katherine Behrens (Released 12/1/2016) - The Institute of Museum and Library Services (IMLS) and the Urban Libraries Council (ULC) are implementing round two of the [ConnectED Library Card Challenge](#). The initiative calls upon library executives, school superintendents and elected officials to work together on aligning programs and resources in their systems so that every school student can receive a library card and have access to the learning resources of America's public libraries.

The renewed effort seeks to recruit 60 new participating communities. It will build on the successes of the original [60 communities](#) that committed to the challenge by documenting successful partnership

models and practices, continuing to provide a space for participating communities to work together, and involving national organizations to expand the impact of the challenge.

With the launch of the second round of the challenge, IMLS and ULC are also releasing [Stepping Up to the ConnectED Library Challenge: A Call to Action](#). This report highlights efforts by the first round of challenge communities and outlines strategies for successful partnerships.

"We are delighted to be continuing this groundbreaking work with the Urban Libraries Council," said IMLS Director Dr. Kathryn K. Matthew. "All children should have access to the resources they

need for success in school and life. The ConnectED Library Challenge is already making a real difference for students in communities across the country by connecting them to the valuable resources of their public libraries."

"The work of the first 60 communities is just the tip of the iceberg in ensuring equal access to vital learning resources, closing achievement gaps, and providing a more integrated approach to education," said ULC President and CEO Susan Benton. "We look forward to working with IMLS to broaden the impact by engaging more communities in building powerful partnerships to improve education outcomes."

[Article](#)

Fake news is on the rise. Can you tell the difference?

Article Submitted by MaryLei Barclay

Pioneer Press by Christopher Magan (Released 11/17/2016) - The rise of fiction masquerading as fact has some educators and news industry experts worried that not everyone has the skills they need to

differentiate between the two. Even more troubling are concerns that readers gravitate toward information that fits their worldview regardless of whether or not it is true.

Lisa Hills, executive director of the Minnesota Newspaper Association, said that as the media industry continues to digitally evolve, news, opinion and entertain-

ment have become increasingly intertwined—especially on social media. That relationship is problematic when readers are unable or unwilling to tell fact from fiction.

"I think the line has gotten blurred because there is so much information out there, and it is hard for people to determine what is credible," Hills said.

[Article](#)

Thinking Outside Minnesota

Articles submitted by MaryLei Barclay

[A Balancing Act](#)—*American Libraries Magazine* by Katilin Throgmorton (Released 11/1/2016) - Imagine walking into a building and seeing a florist, a hair salon, and an art gallery. Would you guess you're in a library? Probably not, but at the Salt Lake City Public Library, that's exactly what you'll encounter. [Article](#)



[A Bronx Librarian Keen on Teaching Homeless Children a Lasting Love of Books](#)—*The New York Times* by Nikita Stewart (Released 11/24/2016) - Colbert Nembhard looked more like a traveling salesman than a librarian in his dark suit with his rolling suitcase on a recent Wednesday morning in the Bronx. For the past eight years, Mr.

Nembhard has turned the shelter's day care room or its dimly lit office into an intimate library, tapping into the imaginations of transient children with the hope of making reading books a constant in their lives. Mr. Nembhard's partnership with the homeless shelter began informally, and has served as a model for a citywide initiative to place small libraries at shelters for families. [Article](#)

[Emory Library \[GA\] acquires papers of civil rights journalist](#)—*The Washington Post* (Released 12/4/2016) - The Stuart A. Rose Manuscript, Archives and Rare Book Library is now home to the papers of Pulitzer Prize winner Eugene Patterson. The school says Patterson was an editor for *The Atlanta Constitution* and *The Washington Post* and "a significant voice for civil rights in the 1960s." [Article](#)

MaryLei's Links That Have No Place To Go

- [The States That College graduates Are Most Likely to Leave](#)
- [Hundreds of US children's authors sign pledge to tackle racism and xenophobia](#)
- ['Open-Access' Approach Creates a Parent-Friendly Library](#)
- [New York Public Library Turns Former Library Apartment into Teen/Tech Center](#)

Stanford's Links to Assess

- [Quarterly Youth Services Update](#)
- [Winter Reading Program Materials](#)

DPLA and Library of Congress Announce New Collaboration

Article Submitted by MaryLei Barclay

[Digital Public Library of America](#) (Released 11/29/2016) - The Library of Congress today signed a memorandum of understanding with the DPLA to become a Content Hub and will ultimately share a significant portion of its rich digital resources with DPLA's database of digital content records.

The first batch of records will include 5,000 items from three major Library of Congress map collections—the [Revolutionary War](#), [Civil War](#), and [panoramic maps](#).

The Library of Congress expects to add a significant portion of its digital items to the original trio of collections over time, covering other collections such as photos, maps and sheet music.

Library of Congress items already appear in the DPLA database. Earlier in this decade, the Library digitized more than 100,000 books in its collec-

tions as part of its membership in the HathiTrust and the Biodiversity Heritage Library, both current partners with the DPLA. As a result, those books are already in the DPLA's collections through those partners.

The DPLA strives to contain the full breadth of human expression, from the written word, to works of art and culture, to records of America's heritage, to the efforts and data of science. Since launching in April 2013, it has aggregated more than 14 million items from more than 2,000 institutions. [Article](#)

Library Gets a 3-D Printer

Article Submitted by Mary Lukkarila

[Pine Journal](#) by Jamie Lund (Released 12/1/2016) —Thanks to a grant from Blandin Foundation, the Cloquet Public Library now owns a new 3-D printer, called a MakerBot Replicator Mini. Children's librarians Anne Lundquist and library aide Keiko Satomi have been hard at work figuring out how to use the new

printer. Everything from adding the plastic filament to creating templates goes through a computer to the printer.

For those who do not know how a 3-D printer works, it's similar to a regular printer that prints on paper. A design such as Tinkercad is used to find or create a design to be printed. The design is downloaded and sent to the printer, and plastic filament is melted into the shape by the 3-D printer. [Article](#)

APPLY for Greatness

Article Submitted by MaryLei Barclay

[Center for the Future of Libraries offers new fellowship opportunity](#)—*ALA*—The [Future of Libraries Fellowship](#) will provide an individual or group with a stipend of \$10,000 to advance new ideas and perspectives for the future of libraries through the creation of a public product that will help library professionals envision the future of library collections, partnerships, services, spaces, or technologies. [Article](#)

Webinar Control Center

Article Submitted by MaryLei Barclay

Limitless Libraries, Unlimited Potential—*Library Journal* December 15, 3:00pm Eastern—As libraries continue their mission to become community cornerstones, there is a new spirit of cooperation between public and school libraries. Nowhere is this more evident than in Nashville, where Nashville Public Library and Metro Nashville Public Schools have partnered to create the Limitless Libraries cooperative to improve school libraries, resource sharing, and student access to learning materials. [Register](#)

Libraries Supporting Social Good: Tools and Tips for Outreach to Nonprofits—*TechSoup* December 14, 11:00am Pacific—Libraries should be engaged with their local social sector community. The social sector includes nonprofits, as well as grantmaking organizations and business enterprises with an explicit social purpose. This free webinar will offer practical guidance on the best tools, training resources, and marketing tactics your library can use engage the social sector in your community. [Register](#)

InstantFlix—Providing a Voice for Independent Filmmakers—*Library Journal* December 8, 3:00pm Eastern—In a film industry dominated by huge production companies

with even bigger budgets, how do promising new film producers make their presence known? How do the future Steven Spielbergs and Francis Ford Coppolas get their visions out into the world? IndieFlix, the premier platform for independent film, was founded by filmmakers for fellow filmmakers and their audiences around the world. This *Library Journal* webinar features an engaging panel of experts, including IndieFlix founder Scilla Andreen, a selection of independent filmmakers, and librarians currently promoting the service. Join the webinar and discover how your library can help spread the voice of independent filmmakers to your patrons. [Register](#)

Community Conveners—*Library Journal* December 14, 3:00pm Eastern—Past winners of the Library-Aware Community Award share their stories of how deep engagement with community needs won them the honor, and how they've since leveraged it to drive more positive change and put the library front and center. [Register](#)

Wrap Up the Year with the New OverDrive Webcast Series—*December 6, 7, & 8 @ 2:00pm Eastern*—**Session #1: Building Your Digital Collection**—December 6—The first session in our series will feature a refresher and live demonstration on how to select and purchase content for your collection and use Marketplace administrative and support tools. [Register](#). **Session #2: Enhancing Your Digital**

Collection—December 7—The second will feature and review the live demonstration of new enhancements and marketing tools to help increase user engagement with your OverDrive collection, with a special look at new features for Advantage libraries. [Register](#). **Session #3: Helping Users Enjoy Your Digital Collection**—December 8—The final session will feature a review on how to enjoy the new OverDrive on a variety of devices, including desktops, smartphones, tablets, and more. [Register](#).

Indie State of Mind—*Library Journal* December 7, 2:00pm Eastern—The indie book movement has become a vibrant part of America's reading culture, and that's in no small part due to advances in digital self-publishing. With more than 90% of U.S. libraries lending eBooks, libraries have unparalleled power to bring their best local writers to their patrons' attention and beyond. [Register](#)

How to Respond to a Security Incident in your Library—*ALA* January 19, 2:30pm Eastern **Fee \$60.00**—As important as it is to try to prevent library security incidents, it's not always possible to avoid them, and the way you respond when they happen is crucial. Dr. Steve Albrecht, a security expert and former police officer, will show you how to respond effectively. This session will take the top 10 security, behavior, crime, or emergency-related incidents that occur in libraries and describe the issues, the concerns, and the responses surrounding them. [Register](#)

'Tis the Season... To think critically about holiday programming

Article Submitted by MaryLei Barclay

American Libraries Magazine by Abby Johnson (Released 11/1/2016) - Winter is fast approaching, and it's time to analyze how you handle holiday programming at your library. If you offer religious programming, do you include all religions? Have you ever considered what the "holiday

season" is like at your library and why?

In recent years, there has been much discussion among children's librarians about whether to provide—and how to execute—holiday programming.

Start by reading "Librarians—Check Your Holidays at the Door," a 2014 opinion piece written by Kendra Jones, joint chief of Storytime Underground, and don't skip the comments. Jones argues that it is impossible to

include holiday programming and decoration without excluding someone, and that it's important for the library to be a welcoming space for all people.

Continuing the discussion started in Jones's post, Lindsey Krabbenhoft, creator of the website jbrary, wrote "Jumping Off the Holiday Ban-Wagon." After reading the column and comments, check out the [Community-Led Libraries Toolkit](#) that she shares. [Article](#)

Libraries a refuge for Range communities

COLE PERRY

HIBBING DAILY TRIBUNE

CALUMET — The Calumet Public Library, a two-story brick building which includes the village hall, has been part of the community since 1936. Located on main street, to the left of the building is a boarded up storefront, across the street a tattoo parlor with a homemade sign.

Inside the library, three boys play on computers.

"The library is relaxing," said Jaxon Nielsen. "I come here whenever I have free time."

His friend, Patrick Greniger, enjoys the programs, and likes the quiet.

"If I was at home, I would be arguing with my siblings," he said.

Like many other small libraries dotted along the Iron Range, the Calumet library is the hub of the community. Calumet has no operational public school, no after school programs. Nearly 30 percent of the population lives below the poverty line, according to the U.S. Census Bureau.

For many, the library is more than a resource — it is a refuge.

"The library is truly the hub of our community," commented Calumet Mayor John Tuoria. "Calumet isn't a booming metropolis anymore. We've got the bank, a tattoo parlor, a car repair shop, and the library, which is the one thing that remains from the good old days."

Jim Weikum, director of the Arrowhead Library Association (ALS), the coordinating body that supports the region's libraries, believes the library is vital to each community.

"The library becomes a point of local pride as one of the last educational institutions in the community," he said. "Libraries are so much more than book repositories. Many libraries have rooms and spaces for community gatherings and programs — often the only such spaces in their com-



COLE PERRY/HIBBING DAILY TRIBUNE

Preston Richards, 7, Patrick Greniger, 11, Brookke Richards, 13, and Kennedy Richards, 14, spend an evening inside the Calumet Library.

munities. There becomes a very real sense of community 'place' surrounding the library and not just a building."

For Abby Richard, that means a safe and entertaining place for her kids to go after school.

"We have eight kids at home," Richard said. "Everyday the library is open my kids are down there."

As a public institution, libraries face financial challenges to maintain their facilities, staffing and collections.

Part of that challenge is a legislative hold on increased funding for public libraries. The so-called "maintenance of effort" is a provision in Minnesota Statutes that initially was designed to stop a city or a county from reducing their level of support below that of the preceding year.

But that changed a few years ago.

"Now the statute allows cities and counties to 'freeze' the maintenance of effort amount at either the 2008 or 2009 level, whichever was less," Weikum said. "Cities and counties can always go over that amount, but the required minimum remains at that 2008 or 2009 level. While the statutory change provided relief and

flexibility for cities and counties in tough economic times, some libraries remain today at those same 2008 or 2009 levels of financial support — falling further and further behind as inflationary costs increase."

The Calumet Public Library has an operating budget of \$46,285, with the city paying around \$38,000, according to the Minnesota Department of Education. The rest of the revenue comes from the ALS and donations.

This allows one librarian to work 25 hours a week. The library is closed on Friday and Saturday.

Since 2009, the library has seen a 30 percent decrease in city funding, with its current budget very similar to its 2008 budget.

With a shoestring budget, there is just enough money to staff the space and keep the lights on. Often, these libraries are often unable to update their materials or keep up with their patrons' needs.

"One of the biggest challenges we face is maintaining funding to continue community engagement and meeting the needs and interests of our patrons," said Melanie Lefebvre, Calumet's librarian.

Author captures story of boxing legend in biography

TONY POTTER
HIBBING DAILY TRIBUNE

HIBBING — A recently-released biography tells the tale of overcoming adversity and heartache to ultimately becoming the most popular boxer in Minnesota history.

Author Paul Levy's book "The Fighting Frenchman" is about boxer Scott LeDoux, who was born in Crosby-Ironton, Minn.

"It's a story of toughness, humor, compassion and hope," he said. "LeDoux grew up as the son of an iron ore miner with humble surroundings and stepped into the ring with 11 heavyweight champions — something nobody had ever done."

In 2006, Levy got the idea for the book when he interviewed LeDoux, who was an Anoka County commissioner, for a Star Tribune article.

"One day at the Capitol, I asked him what it was like to be punched in the head by George Foreman," he recalled. "He thought I was crazy, but he answered my questions. And I just kept asking him questions."

"The Fighting

Frenchman" includes stories about famous boxers Muhammad Ali, George Foreman, Leon Spinks, Mike Tyson, Larry Holmes and Ken Norton.

"The book is more than an insight into the personalities that comprised boxing's last great golden era," Levy said.

"There are stories of corruption, major scandals and Don King. But it is also love story about a couple that struggles with fear and a deadly disease."

Levy currently resides in Delray Beach, Fla. He lived in Minnesota for 37 years, and has made several trips to the Iron Range, including Hibbing.

"There is much in the book's early chapters about life on the Range ... the hardships and simple pleasures," he said. "Ultimately, it is the

story of the rise to prominence of one of the Iron Range's very own."

"The Fighting Frenchman" is Levy's first book.

"It's a story, a biography and I've written stories about people for decades," he said. "But writing something of this length is very different for me."

Levy studied journalism at Syracuse University and worked for newspapers in Trenton, N.J., and Milwaukee, as well as the Star Tribune.

"I love reporting, meeting people of all types and exploring

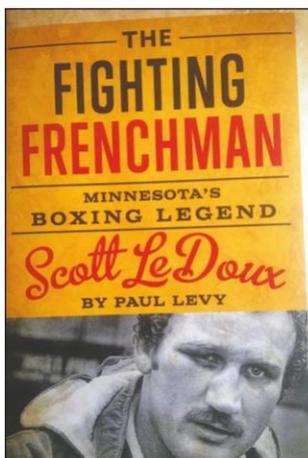
places and situations that I might otherwise never encounter," he said. "I like to learn and I like to share what I've learned through the printed word."

Levy said he writes to tell stories and simplify complex subjects.

"I'm curious and love challenges," he said. "Whatever I write is for the reader — not for me — so I need to simplify things and connect with my audience. I am going to one day write something that actually satisfies me."

"The Fighting Frenchman" is available at various bookstores in Minnesota, and online at Amazon.com and BarnesandNoble.com.

"This book was a labor of love," Levy said. "I get to greatly admire Scott LeDoux and think readers will too."



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ORNAMENT MAKING



Isabelle Nelson, 6, works on a Christmas drawing while her brother Christian, 9, adds beads to an ornament Thursday afternoon at the Virginia Library. The ornaments will be displayed on the library's Christmas tree, and will be used as thank you gifts to anyone making a donation to the Virginia Friends of the Library.



A handmade Rudolph the Red Nosed Reindeer is finished up by a student at the Virginia Library Thursday afternoon.

Mark Sauer

Hanna Beldo selects a spot on the Virginia Library Christmas tree to hang the ornament she made Thursday afternoon.



