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# How do I use Mail-A-Book?

Mail-A-Book is a collection of paperbacks, audio and visual materials which you can order and have mailed to you at no cost.

## Who is eligible to use this service?

This tax-supported service from the Arrowhead Library System is available to rural residents, those who live in a city without a public library, and homebound residents living in a city with a public library. This service is available to residents of Carlton, Cook, Itasca, Koochiching, Lake, Lake of the Woods, & St. Louis Counties. Rural residents who live in the following Itasca County areas, are eligible for Mail-A-Book service only if they are homebound: Town of Arbo, Town of Blackberry, Town of Feely, Town of Grand Rapids, Town of Harris, Town of Sago, Town of Spang, Town of Wabena, City of Cohasset, City of LaPrairie, and the City of Warba. Residents who are homebound in the city of Duluth are served by the city library.

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- Print your name, address, county & zip code on each order. (Hint: Some patrons are using mailing address labels when ordering on our order cards.) Put your Arrowhead Library System Library Card number on your order (14-digit number). If you do not have a library card, print “no card” and we will send you an application with your order. List the titles you would like to receive.
- Format means audio CD book (CD), digital video disc (DVD), music cd (MC), video game (VG), or leaving the space blank will be interpreted as book format.
- Substitute means that we will supply similar books if the material you requested is checked out to another patron.
- We do not substitute for visual or audio materials.
- Send to another library means Interlibrary Loan (see instructions below).
- If you are concerned about privacy, please place your order card in an envelope or see the privacy data information listed at the bottom.

### **When the materials arrive:**

- Mail-A-Book materials will arrive in a zippered cloth bag. You will use this bag to return your order.
- Along with the materials you requested, will be a date due slip, a return mailing label with prepaid postage and our address, and a blank order card.

### **To return materials:**

- Place return postage paid label in the plastic pocket on the front of the bag.
- Place the materials you are returning in the cloth bag.
- Enclose your new order card in the bag also.
- Zip the bag closed and put it in your mailbox.
- Materials can also be returned to one of the 27 libraries in the Arrowhead Library System or the Bookmobile.
- Please do not toss out the postage paid return address label. This is prepaid postage! If you are not returning your items by mail, just enclose it with the materials you will be returning.

### **Special Instructions to order Audio Books and DVDs**

1. Please specify which format you are ordering. Many titles are available in more than one format. If not specified we assume the patron wants a paperback book.
2. Because we have only one copy of most titles, we use a reserve list.
3. If you do not receive an audio-visual title that you have ordered, it is because other patrons have requested the material before you and your name has been placed on the reserve list. The material will be sent when your name comes to the top of the list. Please do not request this item a second time.
5. If you are moving or going on vacation, please let us know so that you will not receive any items that have been reserved for you.
6. Please clean your audio/visual equipment regularly.
7. The Arrowhead Library System is not responsible for any damage done to equipment by the materials it lends to its customers.

### **Interlibrary Loan Instructions (ordering books not listed in the catalog):**

- Give the complete author and title of the book. If you need the information by a certain date, let us know that date. For subject requests, describe in depth what you are interested in receiving. If it is needed for a school report, please give the grade level.
- Check the box on your order card or web order form that states Send request to another library. If you are sending us a note, just let us know that it is okay to request the item from another library.
- Some materials that may not be available include: newly released bestsellers, reference materials, audio-visual, or rare or valuable materials.
- The materials will be sent to you in a padded envelope. You are responsible for the return postage to the lending library (you will have to go to your nearest United States Postal Service office and pay for the postage costs in person as regular postage stamps cannot be affixed), or you can also return the material to one of the 27 libraries in the Arrowhead Library System or the bookmobile. If you choose to return the material when you return Mail-A-Book items in our cloth bags or by using Mail-A-Book return postage, you must include \$2.00 per item when returning the material(s). If you do not include the \$2.00, we will add this fee to your library card account.

### **Data Privacy:**

If you are concerned about privacy, you may limit the amount of information you fill out on the order card to just your library card number. Please print your card number clearly.

7/2018

## TITLES FROM 2018 CATALOG # 2

### **All-American Murder by James Patterson (7.5 hrs.)**

Everyone thought they knew Aaron Hernandez. He was an NFL star who made the game of football look easy. Until he became the prime suspect in a gruesome murder.

### **American Wolf by Nate Blakeslee (9 hrs.)**

The enthralling story of the rise and reign of O-Six, the celebrated Yellowstone wolf, and the people who loved or feared her.

### **And Every Morning the Way Home Gets Longer and Longer by Fredrik Backman (1 hr.)**

Grandpa and Noah are sitting on a bench in a square that keeps getting smaller every day. The square is strange but also familiar, full of the odds and ends that have made up their lives.

### **The Art of Starving by Sam J. Miller (8.25 hrs.)**

Matt hasn't eaten in days. His stomach stabs and twists inside, pleading for a meal. But Matt won't give in. The hunger clears his mind, keeps him sharp.

### **Black Panther: The Young Prince by Ronald L. Smith (5.75 hrs.)**

Life is comfortable for twelve-year-old T'Challa in his home of Wakanda, an isolated, technologically advanced African nation. When he's not learning how to rule a kingdom from his father-the reigning Black Panther-or testing out the latest tech, he's off breaking rules with his best friend, M'Baku.

### **The Bomb Maker by Thomas Perry (10.5 hrs.)**

A threat is called into the LAPD Bomb Squad, and when tragedy ensues, the fragmented unit turns to Dick Stahl, a former Bomb Squad commander who now operates his own private security company.

### **Bonfire by Krysten Ritter (9 hrs.)**

It has been ten years since Abby Williams left home and scrubbed away all visible evidence of her small town roots. Now working as an environmental lawyer in Chicago, she has a thriving career, a modern apartment, and her pick of meaningless one-night stands.

### **Britt-Marie Was Here by Fredrik Backman (9.5 hrs.)**

Britt-Marie can't stand a mess, but that's exactly what her life has become. Leaving behind an unfaithful husband and a lifetime of taking care of everyone else before herself, she moves to the backwater town of Borg.

### **Cuban Affair by Nelson DeMille (14.5 hrs.)**

US Army combat veteran Daniel "Mac" MacCormick is living in Key West, the owner of a forty-two-foot charter fishing boat. Short on cash, Mac agrees to listen when a hotshot Miami lawyer offers him 2 million dollars for a trip to Cuba to recover sixty million American dollars hidden by a man who fled Castro's revolution.

### **The Deal of a Lifetime by Fredrik Backman (.75 hrs.)**

Backman returns with a profound and moving novella set on Christmas Eve about the intertwining destinies of a man who has built a global empire, but lost his family in the process.

### **Dear Fahrenheit 451 by Annie Spence (5.5 hrs.)**

This librarian's snarky, laugh-out-loud funny, and deeply moving collection of love letters and break-up notes to books in her life is a perfect listen for book lovers.

### **Dear Martin by Nic Stone (4.5 hrs.)**

Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.

### **The Fallen by David Baldacci (12 hrs.)**

While Amos Decker and his FBI colleague Alex Jamison visit Alex's sister in Baronville, PA, Amos discovers two dead men in a nearby house, but finds the police and unseen forces are stonewalling the investigation.

### **Felix Yz by Lisa Bunker (6 hrs.)**

When Felix Yz was three years old, a hyper intelligent fourth-dimensional being became fused inside him after one of his father's science experiments went terribly wrong. Thankfully the creature is friendly.

### **Fire and Fury by Michael Wolff (12 hrs.)**

The first nine months of Donald Trump's term were stormy, outrageous, and absolutely mesmerizing. Now, thanks to his deep access to the West Wing, bestselling author Michael Wolff tells the story of how Trump launched a tenure as volatile and fiery as the man himself.

### **Future Home of the Living God by Louise Erdrich (10.75 hrs.)**

The world as we know it is ending. As Cedar Hawk Songmaker goes back to her own biological beginnings, society around her begins to disintegrate, fueled by a swelling panic about the end of humanity.

**The Gift of Anger by Arun Gandhi (7 hrs.)**

Arun Gandhi was just twelve years old when his parents dropped him off at Sevagram, his grandfather's ashram. To the young boy, this great man who fought for India's independence and was India's preeminent philosopher was part of his family, his 'Bapuji.'

**Girls Who Code by Reshma Saujani (3 hrs.)**

Introduces the relevance of coding and shares down-to-earth explanations about coding principles and real-life stories of women programmers.

**Grist Mill Road by Christopher J. Yates (11.5 hrs.)**

The year is 1982; the setting, an Edenic hamlet some ninety miles north of New York City. There, among the craggy rock cliffs and glacial ponds of timeworn mountains, three friends, Patrick, Matthew, and Hannah, are bound together by a senseless crime.

**The Guilty by David Baldacci (12 hrs.)**

Will Robie is the government's most professional, disciplined, and lethal assassin. He infiltrates the most hostile countries in the world, defeats our enemies' advanced security measures, and eliminates threats before they ever reach our shores.

**Hardcore Twenty-Four by Janet Evanovich (7 hrs.)**

Reluctantly agreeing to babysit a professional grave robber's pet boa constrictor, Stephanie Plum is embroiled in a bizarre series of crimes.

**House of Spies by Daniel Silva (13 hrs.)**

Four months after the deadliest attack on the American homeland since 9/11, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy.

**Ice Ghosts by Paul Watson (12.5 hrs.)**

Weaves together the epic story of the Lost Franklin Expedition of 1845--whose two ships and crew of 129 were lost to the Arctic ice--with the modern tale of the scientists, divers, and local Inuit behind the incredible discovery of the flagship's wreck in 2014.

**Iron Gold by Pierce Brown (23.5 hrs.)**

Ten years after the events of Morning Star, Darrow and the Rising are battling the remaining Gold loyalist forces and are closer than ever to abolishing the color-coded caste system of Society for good. But new foes now emerge from the shadows.

**Keep Her Safe by Sophie Hannah (9.75 hrs.)**

Pushed to the breaking point, Cara Burrows flees her home and family and escapes to a five-star spa resort she can't afford. Late that night, exhausted and desperate,

she lets herself into her hotel room and is shocked to find it already occupied.

**Killers of the Flower Moon by David Grann (9 hrs.)**

In the 1920s, the richest people per capita in the world were members of the Osage Indian Nation in Oklahoma. After oil was discovered beneath their land, the Osage live a luxurious lifestyle. Then, one by one, they began to be killed off.

**Last Shot by Daniel José Older (11 hrs.)**

With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and furriest friend, the two most notorious scoundrels in the New Republic are working together once more.

**Leonardo Da Vinci by Walter Isaacson (17 hrs.)**

Draws on da Vinci's notebooks as well as new discoveries about his life and work in a narrative portrait that connects the master's art to his science, demonstrating how da Vinci's genius was based on ordinary qualities.

**Little Boy Lost by J.D. Trafford (9 hrs.)**

Attorney Justin Glass's practice, housed in a shabby office on the north side of Saint Louis, isn't doing so well that he can afford to work for free. But when eight-year-old Tanisha Walker offers him a jar full of change to find her missing brother, he takes the case immediately.

**Little Fires Everywhere by Celeste Ng (11.5 hrs.)**

The intertwined stories of the picture-perfect Richardson family and the mother and daughter who upend their lives.

**Living at the End Of Life by Karen Bell (8.5 hrs.)**

Individuals approaching the end of life, and their loved ones, face many challenges-but as Bell reassures us, this difficult time also offers an opportunity to explore and rediscover a richer meaning in life.

**Manhattan Beach by Jennifer Egan (15 hrs.)**

Anna Kerrigan, nearly twelve years old, accompanies her father to the house of a man who, she gleans, is crucial to the survival of her father and her family.

**March Forward, Girl by Melba Pattillo Beals (4.5 hrs.)**

From a legendary civil rights activist and bestselling author comes a profound and timely childhood memoir of growing up while facing adversity in the Jim Crow South.

**Martin Luther by Eric Metaxas (20.5 hrs.)**

On All Hallows Eve in 1517, a young monk named Martin Luther posted a document he hoped would spark an academic debate, but that instead ignited a fire that would forever destroy the world he knew.

**Matchup by Lee Child (15.5 hrs.)**

This takes the never before seen bestseller pairings of FaceOff and adds a delicious new twist, gender.

**Memory Man by David Baldacci (13.5 hrs.)**

Amos Decker's promising football career was ended by a violent tackle. Now a police detective, he is still haunted by a side effect from the injury--he remembers everything, including things he would prefer to forget.

**The Midnight Line by Lee Child (13 hrs.)**

Reacher takes a stroll through a small Wisconsin town and sees a class ring in a pawn shop window: West Point 2005. A tough year to graduate: Iraq, then Afghanistan. What is the story behind the usually sentimental object?

**The Music Shop by Rachel Joyce (8.5 hrs.)**

With the talent for connecting customers to their music, Frank, the owner of a music shop in a suburban community, resists the chance of a relationship with a young woman who could help heal old wounds.

**My Grandmother Asked Me to Tell You She's Sorry by Fredrik Backman (11 hrs.)**

Elsa is seven years old and different. Her grandmother is seventy-seven years old and crazy. At night Elsa takes refuge in her grandmother's stories, in the Land of Almost-Awake and the Kingdom of Miamas where everybody is different and nobody needs to be normal.

**Need to Know by Karen Cleveland (9.5 hrs.)**

After accessing the computer of a Russian operative, CIA counterintelligence analyst Vivian Miller stumbles on a secret dossier of agents within the US. Now everything she holds dear is threatened.

**No Man's Land by David Baldacci (11.5 hrs.)**

John Puller may be the US Army's most tenacious investigator, but he is not equipped to face the truth about his mother's disappearance thirty years ago. New evidence has come to light suggesting that Puller's father -- a highly decorated army veteran -- may have murdered his wife.

**Origin by Dan Brown (18 hrs.)**

After an event at which futurist Edmond Kirsch is to announce a groundbreaking discovery erupts into chaos, Robert Langdon rushes to Barcelona to locate a cryptic password that will reveal Kirsch's secret.

**Playing With Fire by Lawrence O'Donnell (18 hrs.)**

Long before O'Donnell was the anchor of his own political talk show, he was the Harvard Law-trained political aide to Senator Patrick Moynihan, one of postwar America's wisest political minds. The 1968 election was O'Donnell's crowning achievement.

**Red Clocks by Leni Zumas (9 hrs.)**

In this ferociously imaginative novel, abortion is once again illegal in America, in vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo.

**The Rising Sea by Clive Cussler (11.5 hrs.)**

An alarming rise in the world's sea levels--much larger than could be accounted for by glacier melt--sends Kurt Austin, Joe Zavala, and the rest of the NUMA scientific team rocketing around the globe in search of answers.

**The Rooster Bar by John Grisham (10.5 hrs.)**

Mark, Todd, and Zola all borrowed heavily to attend a third-tier law school so mediocre that its graduates rarely pass the bar exam, let alone find good jobs.

**Scrappy Little Nobody by Anna Kendrick (6 hrs.)**

Anna Kendrick's autobiographical collection of essays amusingly recounts memorable moments throughout her life, from her middle class upbringing in New England to the blockbuster movies that have made her one of Hollywood's most popular actresses today.

**The Silver Star by Jeannette Walls (8 hrs.)**

It is 1970. "Bean" Holladay is twelve and her sister Liz is fifteen when their artistic mother Charlotte, a woman "who flees every place she's ever lived at the first sign of trouble," takes off to "find herself."

**Since We Fell by Dennis Lehane (12 hrs.)**

Rachel Childs is a former journalist who, after an on-air mental breakdown, now lives as a virtual shut-in. In all other respects, however, she enjoys an ideal life with an ideal husband. Until a chance encounter on a rainy afternoon causes that ideal life to fray.

**Sleep No More by P.D. James (4 hrs.)**

It's not always a question of 'whodunit?' Sometimes there's more mystery in the why or how.

**The Truth Matters by Bruce Bartlett (2.25 hrs.)**

Distinguish fake news from reliable journalism with this clear and concise handbook by New York Times bestselling author Bruce Bartlett.

**Uncommon Type by Tom Hanks (10 hrs.)**

A collection of 17 short stories by two-time Oscar winning actor Tom Hanks.

**The War I Finally Won by Kimberly Brubaker Bradley (8.75 hrs.)**

When Ada's clubfoot is surgically fixed at last, she knows for certain that she's not what her mother said she was--damaged, deranged, crippled mentally as well as physically. She's not a daughter anymore, either.

**The War That Saved My Life by Kimberly Brubaker Bradley (7.5 hrs.)**

A young disabled girl and her brother are evacuated from London to the English countryside during World War II, where they find life to be much sweeter away from their abusive mother.

**Warcross by Marie Lu (11.75 hrs.)**

When a game called Warcross takes the world by storm, one girl hacks her way into its dangerous depths.

**Wholly Different by Nonie Darwish (14.5 hrs.)**

For the first time, Darwish tells the whole story of her personal break with Islam, starting with the brutal physical violence and rigid class system she witnessed and culminating with the spine-tingling visit she received from President Nasser.

**The Wife Between Us by Greer Hendricks (11.25 hrs.)**

A twisted and deliciously chilling thriller that exposes the secret complexities of an enviable marriage, and the dangerous truths people ignore in the name of love.

**The Wonderling by Mira Bartók (9.5 hrs.)**

The first in an exciting two-book series set in a futuristic Victorian land, starring a shy, one-eared foxlike character known only as Number Thirteen.

**Young Jane Young by Gabrielle Zevin (8.5 hrs.)**

An ambitious congressional intern in Florida makes the life-changing mistake of having an affair with her boss. When the affair comes to light, the congressman doesn't take the fall, but Aviva does.

**TITLES FROM 2018 CATALOG # 1**

**Anything is Possible by Elizabeth Strout (8.5 hrs.)**

A collection of stories from Elizabeth Strout's world of Lucy Barton.

**Artemis by Andy Weir (9 hrs.)**

Jazz Bashara is a criminal. Well, sort of. Life on Artemis, the first and only city on the moon, is tough if you're not a rich tourist or an eccentric billionaire. But

everything changes when Jazz sees the chance to commit the perfect crime, with a reward too lucrative to turn down.

**The Book of Dust by Philip Pullman (13 hrs.)**

When Malcolm finds a secret message inquiring about a dangerous substance called Dust, he finds himself embroiled in a tale of intrigue featuring enforcement agents from the Magisterium, a woman with an evil monkey daemon, and a baby named Lyra.

**Borne by Jeff Vandermeer (12 hrs.)**

In a ruined city, Rachel, a scavenger, finds a small creature named "Borne". What is this creature hiding?

**Brush of Wings by Karen Kingsbury (9.5 hrs.)**

Despite needing a heart transplant and against the advice of her doctor, Mary Catherine moves to Uganda and starts work at a brand new orphanage. Whatever time she has left, Mary Catherine wants to spend it helping children, especially since there will be no children of her own.

**Chasing Sunsets by Karen Kingsbury (9 hrs.)**

Mary Catherine grew up in a comfortable life, despite an array of health issues including a congenital heart condition (which she quietly obsesses over). She loves her parents, who are quite wealthy, but the lifestyle never appealed to her.

**City of Bones by Michael Connelly (11 hrs.)**

On New Year's Day, a dog finds a bone in the Hollywood Hills--and unearths a murder committed more than twenty years earlier. It's a cold case, but Detective Harry Bosch is up for the challenge.

**Diesel Brothers: a Truckin' Awesome Guide to Trucks and Life by Heavy D & Diesel Dave (4.5 hrs.)**

Feel like somebody hit the brakes on your Diesel Brothers cravings? Discover how you can keep the gas going with this rip-roaring ride behind the scenes of Discovery Channel's popular series.

**Dodge City by Tom Clavin (13 hrs.)**

Dodge City, Kansas, is a place of legend. The town that started as a small military site exploded with the coming of the railroad, cattle drives, eager miners, settlers, and various entrepreneurs passing through.

**Dragon Teeth by Michael Crichton (7.75 hrs.)**

A tale set in the Wild West during the golden age of fossil hunting follows the exploits of two ambitious paleontologists who sabotage each other's careers in a rivalry that came to be known as the Bone Wars.

**Eleanor Oliphant is Completely Fine by Gail Honeyman (11 hrs.)**

Eleanor Oliphant struggles with appropriate social skills and tends to say exactly what she's thinking. But meeting two other loners may end up helping her out.

**Everything All at Once by Bill Nye (12.5 hrs.)**

Bill Nye has been the public face of science for more than 20 years. Here, he urges readers to become activists and agents of change.

**Exposed by Lisa Scottoline (9 hrs.)**

Deciding to represent opposing sides in a wrongful termination lawsuit, DiNunzio and Rosato face conflict of interest complications that force their friends and colleagues to take sides.

**The Gatekeepers by Chris Whipple (11.5 hrs.)**

Journalist and filmmaker Whipple assesses chiefs of staff from the presidencies of Richard Nixon through Barack Obama, discussing the successes and failures of each.

**Giant of the Senate by Al Franken (12 hrs.)**

The story of an award-winning comedian who decided to run for office and then discovered why award-winning comedians tend not to do that.

**Glass House by Louise Penny (13.5 hrs.)**

When a mysterious figure appears on the village green in Three Pines, Chief Superintendent Gamache knows something is seriously wrong. Yet he must watch and wait--and hope his fears are not realized.

**Haunted by James Patterson (6.5 hrs.)**

Detective Michael Bennett is ready for a vacation after a series of crises push him and his family to the brink. He settles on a small, idyllic town in Maine, but just when he thinks he can relax, he gets pulled into a case that has shocked the tight-knit community.

**The Husband List by Janet Evanovich (8.5 hrs.)**

The story of a young woman's search for true love. When her mother sets her sights on the questionable Lord Bremerton as a possible suitor, Caroline struggles with her instincts and the true nature of her heart.

**I Need a Lifeguard Everywhere But the Pool by Lisa Scottoline (5.25 hrs.)**

Lisa and Francesca are back with another collection of warm & witty stories that will strike a chord with women.

**I Still Dream About You by Fannie Flagg (10.5 hrs.)**

Underneath her seemingly perfect life, Maggie, a former Miss Alabama, longs for so much more. Now a real

estate agent in Birmingham, she has all but given up on her dream. However, Maggie is about to learn that dreams might fade, but they never truly die.

**Killing England by Bill O'Reilly (12 hrs.)**

Told through the eyes of George Washington, Benjamin Franklin, Thomas Jefferson, and Great Britain's King George III, O'Reilly and Dugard chronicle the path to independence in gripping detail, taking the listener from the battlefields of America to the royal courts of Europe.

**The Last Days of Café Leila by Donia Bijan (10.5 hrs.)**

When Noor returns to her native Iran for the first time in thirty years, with her very American daughter, Lily, so much about her homeland is different.

**The Leavers by Lisa Ko (6.5 hrs.)**

One morning, Deming Guo's mother, an undocumented Chinese immigrant named Polly, goes to her job at the nail salon and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left with no one to care for him.

**Little Bigfoot, Big City by Jennifer Weiner (7 hrs.)**

Twelve-year-old Alice Mayfair has a secret. She's not human. But who, or what, is she? While Alice goes in search of her past, her best friend Millie Maximus, a tiny Bigfoot with a big voice, prepares for her future.

**Living Language Dothraki**

Fans of the hit HBO series Game of Thrones can now learn the Dothraki language. Features over 200 words and phrases, grammar explanations, cultural notes, a dialogue, and exercises for reinforcement.

**Living Language French**

This multi-media program takes you from beginner to advanced level in one convenient package. It uses the Living Language method, which teaches you to speak a new language, not just memorize vocabulary words. Includes 9 audio CDs and 3 books. Also available:

**Living Language Arabic**

**Living Language Brazilian Portuguese**

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**Living Language Hebrew**

**Living Language Irish**

**Living Language Italian**

**Living Language Japanese**

**Living Language Korean**

**Living Language Mandarin Chinese**

**Living Language Russian**

**Living Language Spanish**

**Love Comes Along by Nora Roberts (10.25 hrs.)**

Two audio novels in one package: The Best Mistake; and Local Hero.

**Magpie Murders by Anthony Horowitz (13 hrs.)**

When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others.

**Miss Burma by Charmaine Craig (13.5 hrs.)**

Tells the story of modern-day Burma through the eyes of Benny and Khin, husband and wife, and their daughter.

**The One Memory of Flora Banks by Emily Barr (8.5 hrs.)**

A breathtaking audiobook about a girl with no short-term memory and her remarkable journey, against all odds, to find the one boy able to enter her fractured mind.

**The Movie Version by Emma Wunsch (9.5 hrs.)**

Amelia, a film-obsessed teen with a new possible-boyfriend, must choose between continuing to play sidekick to her charismatic brother or playing leading lady in her own story.

**My Not So Perfect Life by Sophie Kinsella (12 hrs.)**

When Katie Brenner is fired from her dream job in advertising in London, she's desperate to get away from her mad boss Demeter, and her crush, Alex, who she thought shared her feelings of adoration but didn't.

**No Middle Name by Lee Child (11.5 hrs.)**

Collects eleven stories and one novella featuring Jack Reacher, including "Too Much Time."

**Norse Mythology by Neil Gaiman (6.5 hrs.)**

Gaiman fashions primeval stories into a novelistic arc that begins with the genesis of the legendary nine worlds.

**The One-Cent Magenta by James Barron (6.5 hrs.)**

When it was issued in 1856, it cost a penny. In 2014, this tiny square of faded red paper sold at Sotheby's for nearly \$9.5 million, the largest amount ever paid for a postage stamp at auction.

**Option B by Sheryl Sandberg (6.5 hrs.)**

A powerful and practical book about finding resilience and moving forward after life's inevitable setbacks.

**Paradise Valley by C.J. Box (10 hrs.)**

As Cassie closes in on the serial killer she's been hunting for years, the troubled teen she's taken under her wing goes missing. Cassie must take down a killer who is as

ruthless as he is cunning. But can she do it alone, without losing her own humanity or her own life?

**The Perpetual Now by Michael Lemonick (10.5 hrs.)**

In the aftermath of a shattering illness, Lonni Sue Johnson lives in a "perpetual now," where she has almost no memories of the past and a nearly complete inability to form new ones.

**Prussian Blue by Philip Kerr (18 hrs.)**

The French Riviera, 1956: The invitation to dinner was not unexpected, though neither was it welcome. Ernst Mielke, deputy head of the East German Stasi, has turned up in Nice, and he's not on holiday.

**The Radium Girls by Kate Moore (16 hrs.)**

In 1917, as a war raged across the world, young American women flocked to work, painting watches, clocks, and military dials with a special luminous substance made from radium. The very thing that had made them feel alive, their work, was in fact slowly killing them.

**The Reluctant Assassin by Eoin Colfer (9.5 hrs.)**

In Victorian London, Albert Garrick, an assassin-for-hire, and his reluctant young apprentice, Riley, are transported via wormhole to modern London, where Riley teams up with a young FBI agent. Also available:

**The Hangman's Revolution (Book 2)**

**The Forever Man (Book 3)**

**A Return to Love by Marianne Williamson (3 hrs.)**

Williamson shares her reflections on A Course in Miracles and her insights on the application of love in the search for inner peace.

**Robert B. Parker's the Hangman's Sonnet (9 hrs.)**

Jesse Stone, still reeling from the murder of his fiancée by crazed assassin Mr. Peepers, must keep his emotions in check long enough to get through the wedding day of his loyal protégé, Suitcase Simpson.

**The Romanov Ransom by Clive Cussler (10.5 hrs.)**

In 1918, a ransom of enormous size was paid to free the Romanovs from the Bolsheviks, but, as history knows, the Romanovs died anyway. And the ransom? During World War II, the Nazis stole it from the Russians, and after that--it vanished. Until now.

**Secrets in Death by J.D. Robb (8.5 hrs.)**

Lt. Eve Dallas must separate rumors from reality when a woman who traffics in other people's secrets is silenced.

**See You in the Cosmos by Jack Cheng (6.25 hrs.)**

11-year-old Alex Petroski loves space and rockets, his mom, his brother, and his dog Carl Sagan, named for his hero, the real-life astronomer.

**Shock Wave by John Sandford (9 hrs.)**

Superstore chain PyeMart has its sights set on a Minnesota river town, but two groups want to stop it: local merchants and environmentalists. The protests don't seem to be slowing the project, though, until someone decides to take matters into his own hands.

**The Stranger in the Woods by Mark Bramhall (6.5 hrs.)**

This story of theft, struggle, and solitude is the true story of a man who lived alone in a tent in the Maine woods for twenty-seven years, never talking to another person and surviving by stealing supplies from nearby cabins.

**Sulfur Springs by William Kent Krueger (11 hrs.)**

Cork O'Connor's search for a missing man in the Arizona desert puts him at the center of a violent power struggle along the Mexican border, a struggle that might cost Cork everything and everyone he holds most dear.

**Thrawn by Timothy Zahn (17 hrs.)**

Listeners will follow Thrawn's rise to power, uncovering the events that created one of the most iconic villains in Star Wars history.

**Two by Two by Nicholas Sparks (15 hrs.)**

At 32, Russell Green has it all: a stunning wife, a lovable six year-old daughter, a successful career as an advertising executive and an expansive home in Charlotte. But underneath the shiny surface of this perfect existence, fault lines are beginning to appear.

**Two Nights by Kath Reichs (9 hrs.)**

Sunday Night is a talented, tough woman with physical and psychological scars and a killer instinct. She has spent years running from her past. But after a bomb explosion leaves a girl missing, the family needs Sunnie's help. And it might just lead her to the truth about herself.

**Typhoon Fury by Clive Cussler (12 hrs.)**

Hired to search for a collection of paintings worth half a billion dollars, Juan Cabrillo and the crew of the Oregon soon find themselves in much deeper waters.

**Unsub by Meg Gardiner (12 hrs.)**

A riveting psychological thriller inspired by the never-caught Zodiac Killer, about a young detective determined to apprehend the serial murderer who destroyed her family and terrorized a city twenty years earlier.

**The Women in the Castle by Jessica Shattuck (12.5 hrs.)**

Set at the end of World War II, in a crumbling Bavarian castle that once played host to all of German high society, a powerful and propulsive story of three widows whose lives and fates become intertwined.

**Wonder Woman: Warbringer by Leigh Bardugo (12 hrs.)**

She will become one of the world's greatest heroes: Wonder Woman. But first she is Diana, Princess of the Amazons, and longs only to prove herself.

**Worry-Free Living by Joyce Meyer (3.5 hrs.)**

Meyer shows listeners how to rid themselves of worry and fear by drawing on the peace of God. Difficult times are part of living in this world. However, God has provided a way for us to enjoy peace as part daily life.

**Y is for Yesterday by Sue Grafton (17 hrs.)**

Kinsey Millhone monitors the release from prison of a sociopath who is determined to exact revenge on a fellow perpetrator who went missing after they sexually assaulted a fourteen-year-old classmate.

**You Don't Have to Say You Love Me by Sherman Alexie (12 hrs.)**

A searing, deeply moving memoir about family, love, and loss from the critically acclaimed, bestselling National Book Award winner. When his mother passed away at the age of 78, Sherman Alexie responded the only way he knew how: he wrote. The result is this stunning memoir.

**TITLES FROM 2017 CATALOG # 2**

**Arcanum Unbounded by Brandon Sanderson (22.5 hrs.)**

A collection of stories and novellas including tales from the Reckoners world, the Stormlight Archive, and from the bestselling Mistborn universe.

**Behind Her Eyes by Sarah Pinborough (11.5 hrs.)**

Louise is a single mom, a secretary, stuck in a modern-day rut. On a rare night out, she meets a man in a bar and sparks fly. When Louise arrives at work on Monday, she meets her new boss, David. The man from the bar.

**The Best Bear in All the World (1.5 hrs.)**

Four brand new stories about Winnie-the-Pooh, Christopher Robin, and their friends.

**The Best Man by Richard Peck (4.5 hrs.)**

Archer has 4 important role models in his life--his dad, his grandfather, his uncle Paul, and his favorite teacher, Mr. McLeod. When Uncle Paul and Mr. McLeod get married, Archer's 6<sup>th</sup>-grade year becomes one he'll never forget.

**The Black Widow by Daniel Silva (14.25 hrs.)**

Art restorer, assassin, and spy Gabriel Allon finds himself poised to become the chief of Israel's secret intelligence service, but not before answering the French government's request to eliminate the person responsible for detonating a massive bomb in Paris.

**Bobby Kennedy by Larry Tye (20 hrs.)**

History remembers Robert F. Kennedy as a racial healer, a tribune for the poor, and the last progressive knight. But Kennedy - nurtured on the rightist orthodoxies of his dynasty-building father - started his public life as counsel to the left-baiting, table-thumping Sen. Joseph McCarthy.

**The Book That Matters Most by Ann Hood (9.5 hrs.)**

Ava's twenty-five-year marriage has fallen apart, and her two grown children are pursuing their own lives outside of the country. Ava joins a book group, not only for her love of reading but also out of sheer desperation for companionship.

**Born to Run by Bruce Springsteen (20 hrs.)**

Over the past 7 years, Bruce Springsteen has devoted himself to writing the story of his life, bringing the same honesty, humor, and originality found in his songs.

**Commonwealth by Ann Patchett (10.5 hrs)**

The story of two broken families and the paths their lives take over the course of 40 years, through love and marriage, death and divorce, and a dark secret from childhood that lies underneath it all.

**Curious Minds by Janet Evanovich (7 hrs.)**

A brand-new series introducing a fun and entertaining crime-solving team with great romantic chemistry--feisty financial analyst Riley Moon and eccentric savant Emerson Knight.

**Earth is Weeping by Peter Cozzens (18.5 hrs.)**

With the end of the Civil War, the nation recommenced its expansion onto traditional Native American tribal lands, setting off a wide-ranging conflict that would last more than three decades.

**Fallen Angels by Walter Dean Myers (8.25 hrs.)**

Seventeen-year-old Richie Perry, just out of his Harlem high school, enlists in the Army in the summer of 1967 and spends a devastating year on active duty in Vietnam.

**The Firefly Code by Megan Frazer Blakemore (8 hrs.)**

Mori and her friends live a normal life on Firefly Lane in Old Harmonie, a utopian community where every kid knows he or she is genetically engineered to be better and smarter, but when a strangely perfect new girl named Ilana moves in, the friends begin to question their world.

**Furthermore by Tahereh Mafi (8.25 hrs.)**

Twelve-year-old Alice Queensmeadow, with the help of her friend Oliver, travels through the dangerous, magical land of Furthermore in order to rescue her missing father and prove her own magical abilities.

**Gertie's Leap to Greatness by Kate Beasley (4.75 hrs.)**

Gertie is a girl on a mission to be the best fifth grader ever in order to show her estranged mother that Gertie doesn't need her--not one bit!

**The Girl Before by JP Delaney (10 hrs.)**

A psychological thriller that spins one woman's seemingly good fortune, and another woman's mysterious fate, through a kaleidoscope of duplicity, death, and deception.

**Golden Prey by John Sandford (11 hrs.)**

Lucas Davenport's first case as a U.S. marshal takes him into unexplored territory, in the thrilling new novel in the #1 New York Times-bestselling Prey series.

**Gunslinger by Jeff Pearlman (18 hrs.)**

The full definitive biography of Brett Favre.

**Hamilton Affair by Elizabeth Cobbs (11.5 hrs.)**

The sweeping, tumultuous, true love story of Alexander Hamilton and Elizabeth Schuyler, from tremulous beginning to bittersweet ending; his at a dueling ground on the shores of the Hudson River, hers more than half a century later after a brave, successful life.

**The Handmaid's Tale by Margaret Atwood (11 hrs.)**

In a time of declining birthrates, fertile women are dispersed to high-ranking white men as baby-making handmaids. If a handmaid cannot reproduce, she is exiled to the Colonies, an uber-polluted wasteland.

**Heroes of the Frontier by Dave Eggers (12.5 hrs.)**

Josie and her children's father have split up, she's been sued by a former patient and lost her dental practice, and she's grieving the death of a young man senselessly killed. When her ex asks to take the children to meet his new fiancée's family, Josie makes a run for it.

**Home by Harlan Coben (9 hrs.)**

A decade ago, kidnappers grabbed two boys from wealthy families and demanded ransom, then went silent. No trace of the boys ever surfaced. For ten years their families have been left with nothing but painful memories. Until now.

**The Hour of Land by Terry Williams (11 hrs.)**

A literary celebration of national parks, what they mean to society, and what society means to them.

**Huck Out West by Robert Coover (9.5 hrs.)**

In a sequel to "Huckleberry Finn," Huck joins the Pony Express, scouts for both sides in the Civil War, finds an ill-fated pal in a Lakota tribe and finds himself in the Black Hills just ahead of the 1876 Gold Rush.

**Hungry Heart by Jennifer Weiner (13 hrs.)**

Weiner's hilarious and insightful chronicles of her life cover everything from her bad dates to her mother coming out of the closet at age fifty-four to casting a goat in her sitcom. She pairs her trademark sharp humor with disarming candor in this, her first nonfiction work.

**The Impossible Fortress by Jason Rekulak**

The year is 1987 and Playboy has just published scandalous photographs of Vanna White, from the popular TV game show Wheel of Fortune. For three teenage boys, Billy, Alf, and Clark, who are desperately uneducated in the ways of women, the magazine is the Holy Grail.

**In Such Good Company by Carol Burnett (8 hrs.)**

Get the best seat in the house as comedy legend Carol Burnett tells the hilarious behind-the-scenes story of her iconic weekly variety series, The Carol Burnett Show.

**Into the Water by Paula Hawkins (11.5 hrs.)**

A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history.

**The Jealous Kind by James Lee Burke (12 hrs.)**

On its surface, life in Houston in the 1950s is as you'd expect: stoic fathers, restless teens, drive-in movies, and souped-up Cadillacs. But underneath lies a world shifting under high school junior Aaron Broussard's feet.

**Killer Look by Linda Fairstein (10.5 hrs.)**

Businessman and designer Wolf Savage is found dead in an apparent suicide, mere days before the biggest show of his career. When the man's daughter insists Savage's

death was murder, the case becomes more a media sensation.

**LaRose by Louise Erdrich (14.5 hrs.)**

North Dakota, 1999. Landreaux Iron accidentally shoots and kills 5-year-old Dusty Ravich, the son of his neighbors. The two families have always been close; Dusty was best friends with Landreaux's son LaRose.

**Leaving Time by Jodi Picoult (15 hrs.)**

For more than a decade, Jenna Metcalf has searched for her mother, Alice, who mysteriously disappeared after a tragic accident. Desperate to find the truth, Jenna enlists two unlikely allies in her quest.

**A Life in Parts by Bryan Cranston (9 hrs.)**

Cranston traces his zigzag journey from his chaotic childhood to his dramatic epiphany, and beyond, to mega-stardom and a cult-like following, by vividly revisiting the many parts he's played, on camera and off.

**Lillian Boxfish Takes a Walk by Kathleen Rooney (9 hrs.)**

Paints portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic; the Great Depression to the birth of hip-hop. Lillian figures she might as well take her time. For now, after all, the night is still young.

**The Magician's Land by Lev Grossman (16.5 hrs.)**

Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him.

**A Man Called Ove by Fredrik Backman (9 hrs.)**

Meet Ove. He's a curmudgeon - the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. But behind the cranky exterior there is a story and sadness.

**Mulberry Moon by Catherine Anderson (13.5 hrs.)**

After a career on the rodeo circuit, Ben Sterling longs to settle down on his farm and start a family like his brothers. He's searched all over for the woman of his dreams. Yet the only one to spark his interest is the new owner of the local cafe. Getting her attention, however, won't be easy.

**My Own Words by Ruth Bader Ginsburg (11 hrs.)**

The first book from Ruth Bader Ginsburg since becoming a Supreme Court Justice in 1993--a witty, engaging, serious, and playful collection of writings and

speeches from the woman who has had a powerful and enduring influence on law, women's rights, and popular culture.

**News of the World by Paulette Jiles (6 hrs.)**

In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction.

**The Nix by Nathan Hill (21.5 hrs.)**

An epic novel about a son, the mother who left him as a child, and how his search to uncover the secrets of her life leads him to reclaim his own.

**The North Water by Ian McGuire (9.5 hrs.)**

The Volunteer, a nineteenth-century Yorkshire whaling ship, becomes the stage for a confrontation between brutal harpooner Henry Drax and ex-army surgeon Patrick Sumner, the ship's medic, during a violent, ill-fated voyage to the Arctic.

**Off the Page by Jodi Picoult (10.25 hrs.)**

In this multilayered universe, the line between what is on the page and what is possible is blurred, but all must be resolved for the characters to live happily ever after.

**Our Revolution by Bernie Sanders (18 hrs.)**

Sanders shares experiences from the campaign trail and outlines his ideas for continuing a political revolution to fight for a progressive economic, environmental, racial, and social justice agenda that creates jobs, raises wages, protects the environment, and provides health care for all.

**Pax by Sara Pennypacker (5.5 hrs.)**

Pax and Peter have been inseparable ever since Peter rescued him as a kit. One day, the unimaginable happens, Peter's dad enlists in the military and makes him return the fox to the wild.

**Portraits of Courage by George W. Bush (3.5 hrs.)**

A vibrant collection of stories by President George W. Bush honoring the sacrifice and courage of America's military veterans.

**The Princess Diarist by Carrie Fisher (5 hrs.)**

A thoroughly original and intimate memoir by the bestselling author of Postcards from the Edge and Wishful Drinking.

**Razor Girl by Carl Hiaasen (10 hrs.)**

When Lane Coolman's car is bashed from behind on the road to the Florida Keys, what appears to be an innocent accident is something else entirely.

**Salt to the Sea by Ruta Sepetys (9 hrs.)**

As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull.

**Siracusa by Delia Ephron (7.5 hrs.)**

An electrifying novel about marriage and deceit from bestselling author Delia Ephron that follows two couples on vacation in Siracusa, a town on the coast of Sicily, where the secrets they have hidden from each other are exposed and relationships are unraveled.

**The Sleepwalker by Chris Bohjalian (9.5 hrs.)**

When Annalee Ahlberg goes missing, her children fear the worst. She is a sleepwalker whose affliction manifests in ways both bizarre and devastating.

**Small Great Things by Jodi Picoult (16 hrs.)**

A woman and her husband admitted to a hospital to have a baby requests that their nurse be reassigned - they are white supremacists and don't want Ruth, who is black, to touch their baby. The hospital complies, but the baby later goes into cardiac distress when Ruth is on duty.

**Sting by Sandra Brown (11.5 hrs.)**

When Jordie Bennet and Shaw Kinnard lock eyes across a disreputable backwater bar, something definitely sparks. Shaw gives off a dangerous vibe that makes men wary and inspires women to sit up and take notice.

**This Must be the Place by Maggie O'Farrell (15 hrs.)**

Daniel Sullivan, a young American professor reeling from a failed marriage and a brutal custody battle, is on holiday in Ireland when he falls in love with Claudette, a world famous sexual icon and actress who fled fame for a reclusive life in a rural village.

**Theft by Finding by David Sedaris (14 hrs.)**

For nearly four decades, David Sedaris has faithfully kept a diary in which he records his thoughts and observations on the odd and funny events he witnesses. Now, Sedaris brings listeners his favorite entries.

**To the Bright Edge of the World by Eowyn Ivey (13.5 hrs.)**

In the winter of 1885, Lieutenant Colonel Allen Forrester sets out with his men on an expedition into the newly acquired territory of Alaska. Their objective: to travel up the ferocious Wolverine River, mapping the interior and gathering information on the region.

**The Trespasser by Tana French (21 hrs.)**

Being on the Murder Squad is nothing like Detective Antoinette Conway dreamed it would be. Stephen Moran, Conway's partner, is the only person who seems

glad she is there. The rest of her working life is a stream of thankless cases, vicious pranks, and harassment.

**Tricky Twenty-Two by Janet Evanovich (6 hrs.)**

Stephanie Plum faces her toughest case yet, as the blockbuster series from Janet Evanovich continues.

**The Trouble With Twins by Kathryn Siebel (4.25 hrs.)**

An adventure and a comedy--a tale of the power of unlikely friendships, the bond between sisters ... and the way a bit of mischief sometimes sets everything right.

**Turbo Twenty-Three by Janet Evanovich (6 hrs.)**

Speed is the name of the game as Stephanie Plum returns in this release in the series.

**Watched by Marina Budhos (7 hrs.)**

Budhos's extraordinary and timely novel examines what it's like to grow up under surveillance, something many Americans experience and most Muslim Americans know.

**Welcome to the Goddamn Ice Cube by Blair Braverman (9.25 hrs.)**

A rich memoir of a young woman reclaiming her courage in the stark landscapes of the north.

**The Whole Town's Talking by Fannie Flagg (12 hrs.)**

Elmwood Springs, Missouri, is a small town like any other, but something strange is happening out at the cemetery. 'Still Meadows,' as it's called, is anything but still. Tells a surprising story of life, afterlife, and the mysterious goings-on of ordinary people.

**Women Who Work by Ivanka Trump (8.5 hrs.)**

Ivanka Trump shares insights about women in the workplace.

**TITLES FROM 2017 CATALOG # 1**

**Anatomy of a Soldier by Harry Parker (10 hrs.)**

Let's imagine a man called Tom Barnes, aka BA5799, who's leading British troops in the war zone. And two boys growing up together, riding a prized bicycle and flying kites, before finding themselves estranged once foreign soldiers appear in their countryside.

**At the Edge of the Orchard by Tracy Chevalier (9 hrs.)**

James Goodenough, whose family had originally settled in Connecticut from England brings his family to Ohio to carve out a new life for them in 1838.

**Bad-Ass Librarians of Timbuktu: and Their Race to Save the World's Most Precious Manuscripts (9 hrs.)**

To save precious centuries-old Arabic texts from Al Qaeda, a band of librarians in Timbuktu pulls off a brazen heist worthy of Ocean's Eleven.

**Barkskins by Annie Proulx (26 hrs.)**

In the late 17<sup>th</sup> century, two illiterate woodsmen, Rene Sel and Charles Duquet, make their way from Northern France to New France to seek a living.

**Belgravia by Julian Fellowes (16 hrs.)**

On the eve of the Battle of Waterloo, two families meet at the Duchess of Richmond's ball. From this moment on, their stories will be linked by a secret.

**Between Breaths by Elizabeth Vargas (5.5 hrs.)**

A no-holds-barred memoir of anxiety, addiction, and recovery, from beloved ABC 20/20 anchor Elizabeth Vargas.

**Boar Island by Nevada Barr (12.5 hrs.)**

Anna Pigeon, in her career as a Park Service Ranger, has had to deal with all manner of crimes and misdemeanors, but cyberbullying & stalking are new ones.

**Bucky F\*cking Dent by David Duchovny (6.5 hrs.)**

When Ted hears the news that his estranged father Marty is dying of lung cancer, he immediately moves back home.

**Damaged by Lisa Scottoline (13.5 hrs.)**

Named the guardian ad litem of a middle-school boy with emotional issues on whose behalf she is suing the Philadelphia school district, Mary DiNunzio is confronted by elite lawyer Nick Machiavelli and risks her engagement in her obsessive investment in the case.

**Deep Blue by Randy Wayne White (8.5 hrs.)**

When half-eaten dolphins wash ashore on Sanibel Island tourists believe there's something in the water, hurting business on the island. But Doc Ford has a feeling the predator is actually human.

**End of Watch by Stephen King (14.5 hrs.)**

In Room 217 of the Lakes Region Traumatic Brain Injury Clinic, something has awakened.

**Escape Clause by John Sandford (10 hrs.)**

Whenever you hear the sky rumble, that usually means a storm. In Virgil Flowers's case, make that two. The first comes from, of all places, the Minnesota zoo. Two large

Siberian tigers have vanished from their cage, and authorities are left dumbfounded.

**Extreme Prey by John Sandford (11.5 hrs.)**

Lucas Davenport is on a campaign tour with his friend, the governor, who is running for president. When he realizes someone is trying to assassinate the governor, Lucas leaps into action.

**Fellside by M. R. Carey (15.5 hrs.)**

Jess Moulson is convicted of a murder she can't remember committing. Nothing is quite clear from the drug-fueled night when a blaze set in her apartment killed the little boy upstairs. When the media brands Jess a child killer, she starts to believe it herself.

**A Game For All the Family by Sophie Hannah (13 hrs.)**

Pulled into a deadly game of deception, secrets, and lies, a woman must find the truth in order to defeat a mysterious opponent, protect her daughter, and save her own life in this dazzling psychological thriller with an unforgettable ending.

**A Girl's Guide to Moving On by Debbie Macomber (11 hrs.)**

An ex-daughter-in-law and mother-in-law become unlikely best friends and embark on newly single lives together.

**A Great Reckoning by Louise Penny (13.5 hrs.)**

When an intricate old map is found stuffed into the walls of the bistro in Three Pines, it at first seems no more than a curiosity. But the closer the villagers look, the stranger it becomes.

**Hamilton: the Revolution by Lin-Manuel Miranda (6 hrs.)**

Offers a behind-the-scenes view of "Hamilton" the musical, which details the many dramatic episodes in Alexander Hamilton's life.

**The Houseguest by Kim Brooks (12.5 hrs.)**

It is the summer of 1941 and Abe Auer, a Russian immigrant and small-town junkyard owner, has become disenchanted with his life.

**I Let You Go by Clare Mackintosh (12 hrs.)**

On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street.

**If I Was Your Girl by Meredith Russo (7 hrs.)**

Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. Amanda

is keeping a secret, and she's determined not to get too close to anyone.

**An Irish Country Love Story by Patrick Taylor (14 hrs.)**

Delighted to be offered a permanent position with crusty Dr. O'Reilly, Dr. Barry Laverty confronts a crisis when his reputation's threatened by the unexpected death of one of his patients.

**Island of the Lost by Joan Druett (8.5 hrs.)**

Telling the true story of two similar shipwreck tragedies that have drastically different outcomes, award-winning maritime historian Druett tells a gripping cautionary tale about leadership, endurance, human ingenuity, and the tenuous line between order and chaos. MP3 format.

**Killing the Rising Sun by Bill O'Reilly (9.5 hrs.)**

Autumn 1944. World War II is nearly over in Europe but is escalating in the Pacific, where American soldiers face an opponent who will go to any length to avoid defeat. The Japanese army follows the samurai code of Bushido, stipulating that surrender is a form of dishonor.

**Life Debt by Chuck Wendig (15.5 hrs.)**

It is a dark time for The Empire. The Emperor is dead, and the remnants of his former Empire are in retreat. As the New Republic fights to restore a lasting peace to the galaxy, some dare to imagine new beginnings.

**Lily and the Octopus by Steven Rowley (7.5 hrs.)**

A young writer finds that his aging dachshund, Lily, has begun talking to him, just as a small octopus attaches itself to her head.

**The Littlest Bigfoot by Jennifer Weiner (7 hrs.)**

12 year old Alice is uncomfortable in her own skin. Ignored by her family, shipped off to boarding school, Alice slips through the world unseen and unnoticed.

**Manitou Canyon by William Kent Krueger (11.5 hrs.)**

Cork O'Connor has always considered November to be the cruelest of months, yet his daughter has chosen this dismal time of year in which to marry.

**Morning Star by Pierce Brown (18 hrs.)**

Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society.

**Mosquitoland by David Arnold (8.5 hrs.)**

When she learns that her mother is sick in Ohio, Mim confronts her demons on a thousand-mile odyssey from Mississippi that redefines her notions of love, loyalty, and what it means to be sane.

**Mr. Mercedes by Stephen King (14 hrs.)**

In a mega-stakes, high-suspense race against time, three of the most unlikely and winning heroes Stephen King has ever created try to stop a killer.

**The Pursuit by Janet Evanovich (7.5 hrs.)**

Nicolas Fox, international con man, thief, and one of the top ten fugitives on the FBI's most-wanted list, has been kidnapped from a beachfront retreat in Hawaii. What the kidnapper doesn't know is that Nick Fox has been secretly working for the FBI.

**Raymie Nightingale by Kate DiCamillo (4.5 hrs.)**

Raymie Clarke decides that if she can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie's picture in the paper and come home.

**Security by Gina Wohlsdorf (7 hrs.)**

When the gleaming new Manderley Resort opens in 24 hours, Santa Barbara's beachfront hotel will offer its patrons the ultimate in luxury and high-tech security.

**Seduced by Randy Wayne White (9 hrs.)**

A fishing guide and part-time investigator, Hannah Smith is a tall, strong Florida woman descended from many generations of tall, strong Florida women. But the problem before her now is much older even than that. And its consequences are lethal.

**Seven Black Diamonds by Melissa Marr (10 hrs.)**

Lilywhite Abernathy is a criminal; she's half human, half fae, and since the time before she was born her very blood has been illegal. A war has been raging between humans and faeries.

**Thursday's Children by Nicci French (11 hrs.)**

In Thursday's Children, Frieda faces her most personal case yet when a former classmate appears at Frieda's door, begging for her help. Maddie Capel's teenage daughter, Becky, claims that she was raped in her own bed one night while her mother was downstairs.

**'Til Death Do Us Part by Amanda Quick (10 hrs.)**

Calista operates an exclusive introduction agency in Victorian London, catering to respectable ladies and gentlemen who find themselves alone in the world.

**Twelve Days of Christmas by Debbie Macomber (5.5 hrs.)**

Friendly and bubbly, Julia Padden likes nearly everyone, but her standoffish neighbor, Cain Maddox, presents a particular challenge. No matter how hard she's tried to be nice, Cain rudely rebuffs her at every turn.

**Two by Two by Nicholas Sparks (9.5 hrs.)**

At 32, Russell Green has it all: a stunning wife, a lovable six year-old daughter, a successful career as an advertising executive and an expansive home in Charlotte. But underneath the shiny surface of this perfect existence, fault lines are beginning to appear.

**Valiant Ambition by Nathaniel Philbrick (13.5 hrs.)**

In September 1776, the vulnerable Continental Army under an unsure George Washington (who had never commanded a large force in battle) evacuates New York after a devastating defeat by the British Army.

**The Wild Robot by Peter Brown (4 hrs.)**

When robot Roz opens her eyes for the first time, she discovers that she is alone on a remote, wild island. Why is she there? Where did she come from? Most important, how will she survive in her harsh surroundings?

**Winter Storms by Elin Hilderbrand (6.5 hrs.)**

Preparing for another holiday season in Nantucket, the Quinns are optimistic that despite a health scare for Kelley, this year's celebration will be their best in ages.

**Wintering by Peter Geye (10.5 hrs.)**

When the elderly, demented Harry Eide escapes his sickbed and vanishes into the forbidding northernmost Minnesota wilderness that surrounds the town of Gunflint, the Eide family's life is changed forever.

**Wolf Hollow by Lauren Wolk (7 hrs.)**

Growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her rural Pennsylvania town. Until the day Betty Glengarry moves to town.

**Woman of God by James Patterson (9 hrs.)**

The world is watching as massive crowds gather in Rome, waiting for news of a new pope, one who promises to be unlike any other in history. It's a turning point that may change the Church forever.

**Zero K by Don DeLillo (8 hrs.)**

DeLillo's seductive, spectacularly observed and brilliant new novel weighs the darkness of world-terrorism, floods, fires, famine, and plague - against the beauty and humanity of everyday life.

## **TITLES FROM 2016 CATALOG # 2**

### **After the Storm by Linda Castillo (11 hrs.)**

When a tornado tears through Painters Mill and unearths human remains, Chief of Police Kate Burkholder finds herself tasked with the responsibility of identifying the bones, and notifying the family. Evidence quickly emerges that the death was no accident.

### **The Bazaar of Bad Dreams by Stephen King (19 hrs.)**

Since his first collection "Nightshift" published 35 years ago, Stephen King has dazzled readers with his genius as a writer of short fiction. In this new collection he assembles, for the first time, stories that have never been published.

### **Best Boy by Eli Gottlieb (7.5 hrs.)**

A middle-aged autistic resident of a therapeutic community where he was sent as a young child rebels against changes in his environment by attempting to return to a family home and younger sibling he only partially remembers.

### **Bloodlines by Claudia Gray (12.5 hrs.)**

A thrilling prequel to Star Wars: The Force Awakens, set roughly six years before the events of the film.

### **Callings by Dave Isay (1.75 hrs.)**

StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some found their paths at a very young age, others later in life; some overcame great odds or upturned their lives in order to pursue what matters to them.

### **Cometh the Hour by Jeffrey Archer (13 hrs.)**

Giles must decide if he should withdraw from politics and try to rescue Karin, the woman he loves, from behind the Iron Curtain. But is Karin truly in love with him?

### **Cross Justice by James Patterson (9.5 hrs.)**

Returning to his North Carolina hometown to defend a cousin accused of a heinous crime, Alex Cross is drawn into the search for a brutal murderer before his world is shattered by the revelation of a devastating family secret.

### **The Curious World of Calpurnia Tate by Jacqueline Kelly (8 hrs.)**

Callie's younger brother Travis keeps bringing home strays. When a storm blows change into town in the form of a visiting veterinarian, Callie discovers a life and a vocation she desperately wants.

### **The Dead Lands by Benjamin Percy (13.5 hrs.)**

In Benjamin Percy's new thriller, a postapocalyptic reimagining of the Lewis and Clark saga, a super flu and nuclear fallout have made a husk of the world we know.

### **Eloise Audio Collection by Kay Thompson (1.5 hrs.)**

To commemorate the 60th anniversary of the first Eloise book, Kay Thompson's estate personally chose Bernadette Peters to narrate the very first Eloise audiobooks. Four Complete Eloise Tales: Eloise; Eloise in Paris; Eloise in Moscow; and Eloise at Christmas Time.

### **The Final Cut by Catherine Coulter (13 hrs.)**

Scotland Yard's new chief inspector Nicholas Drummond is on the first flight to New York when he learns his colleague, Elaine York, the minder of the Crown Jewels for the Jewel of the Lion exhibit at the Metropolitan Museum of Art, has been found murdered.

### **The Girl in the Red Coat by Kate Hamer (11.75 hrs.)**

Carmel Wakeford becomes separated from her mother at a local children's festival, and is found by a man who claims to be her grandfather. He tells her that her mother has had an accident and that she is to live with him for now.

### **The Girl in the Spider's Web by David Lagercrantz (13.5 hrs.)**

After receiving a call from a trusted source claiming to have vital information to the United States, journalist Mikael Blomkvist turns to hacker Lisbeth for help.

### **Golden Son by Pierce Brown (19 hrs.)**

Continues the stunning saga of Darrow, a rebel forged by tragedy, battling to lead his oppressed people to freedom.

### **Grey by E L James (20 hrs.)**

Christian Grey exercises control in all things; his world is neat, disciplined, and utterly empty ... until the day that Anastasia Steele falls into his office, in a tangle of shapely limbs and tumbling brown hair.

### **Guest Room by Chris Bohjalian (10 hrs.)**

When Kristin agrees to let her husband, Richard, host a bachelor party, she expects a certain amount of debauchery. But nothing could prepare her for a murder.

### **Host by Robin Cook (12 hrs.)**

Lynn Pierce, a fourth-year medical student at Mason Dixon University, thinks she has her life figured out. But when her otherwise healthy boyfriend, Carl, enters the hospital for routine surgery, she doesn't know it's the last time she will see him whole again.

**The Last Mile by David Baldacci (12 hrs.)**

A new thriller featuring detective Amos Decker. Convicted murderer Melvin Mars is counting down the hours before his execution--for the violent killing of his parents 20 years earlier--when he's granted an unexpected reprieve. Another man has confessed to the crime.

**Last One Home by Debbie Macomber (11 hrs.)**

The Palmer sisters couldn't be more different. Karen, the eldest, is the responsible one the one who got the grades, married the perfect guy, and has two wonderful, high-achieving children. Cassie is the rebellious one.

**Leviathan Wakes by James S. A. Corey (19.25 hrs.)**

Ice miner Jim Holden is making a haul from the rings of Saturn when he and his crew encounter an abandoned ship, the Scopuli. Uncovering a terrifying secret, Jim bears the weight of impending catastrophe.

**The Lost Key by Catherine Coulter (13 hrs.)**

New FBI agent Nicholas Drummond is barely out of his Quantico training when he and his partner, Mike Caine, are called to investigate a stabbing on Wall Street. Yet their investigation yields more questions than answers.

**The Lure of the Moonflower by Lauren Willig (14 hrs.)**

In the final Pink Carnation novel from the New York Times bestselling author of The Mark of the Midnight Manzanilla, Napoleon has occupied Lisbon, and Jane Wooliston, aka the Pink Carnation, teams up with a rogue agent to protect the escaped Queen of Portugal.

**M Train by Patti Smith (6.5 hrs.)**

Set in the tiny Greenwich Village cafe where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook.

**Miss Ruffles Inherits Everything by Nancy Martin (9.75 hrs.)**

Rich and flamboyant Honeybelle Hensley, the most colorful character in Mule Stop, Texas, dies a suspicious death and enrages the whole town by leaving her worldly fortune to the most undeserving recipient--her dog.

**Most Wanted by Lisa Scottoline (12.5 hrs.)**

When a woman and her husband, desperate for a baby, find themselves unable to conceive, they decide to take further steps. Since it is the husband who is infertile, the heroine decides to use a donor. And all seems to be well until a shocking revelation occurs.

**The Mulberry Bush by Charles McCarry (10.25 hrs.)**

In a rose garden in Buenos Aires, an unnamed American spy meets the beautiful daughter of a famous Argentinean revolutionary. He becomes infatuated, and so does she.

**My Name is Lucy Barton by Elizabeth Strout (4 hrs.)**

Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her.

**The Nature of the Beast by Louise Penny (12.5 hrs.)**

Hardly a day goes by when nine year old Laurent LePage doesn't cry wolf. From alien invasions, to walking trees, to winged beasts in the woods, to dinosaurs spotted in the village of Three Pines, his tales are so extraordinary no one can possibly believe him.

**Perilous Shield by Jack Campbell (13 hrs.)**

Following a successful coup, the leaders of the rebel Midway Star System struggle to forge a government to please its citizens yet strong enough to secure power.

**Private Paris by James Patterson (9.5 hrs.)**

When Jack Morgan stops by Private's Paris office, he envisions a quick hello during an otherwise relaxing trip filled with fine food and sightseeing. But Jack is quickly pressed into duty after a call from his client Sherman Wilkerson, asking Jack for help.

**The Promise by Robert Crais (9.25 hrs.)**

Hired to find a missing woman, Elvis Cole and Joe Pike find their case is somehow connected with LAPD officer Scott James and his K-9 partner, Maggie's pursuit of an armed and dangerous thief.

**The Readers of Broken Wheel Recommend by Katarina Bivald (12 hrs.)**

It began with a correspondence between two quite different women: 28-year-old Sara from Haninge, Sweden, and 65-year-old Amy from the small town of Broken Wheel, Iowa.

**Rogue Lawyer by John Grisham (11.5 hrs.)**

On the right side of the law. Sort of. Sebastian Rudd is not your typical street lawyer. He works out of a customized bulletproof van, complete with Wi-Fi, a bar, a small fridge, fine leather chairs, a hidden gun compartment, and a heavily armed driver.

**The Rumor by Elin Hilderbrand (11 hrs.)**

Nantucket writer Madeline King has a new novel coming out, 'The Rumor,' and it's got bestseller potential. But Madeline is terrified, because in her desperation to revive her career, she's done the unthinkable: 'The

Rumor' reveals the truth behind an actual affair involving her best friend.

**Savor the Moment by Nora Roberts (9 hrs.)**

Laurel and her friends make dream weddings come true through their wedding company, Vows. Now it's Laurel's turn to find love--and wouldn't you know, she's got her eye on a special guy.

**Scandalous Behavior by Stuart Woods (7 hrs.)**

Stone Barrington is no stranger to nefarious schemes and tricky situations, but his newest adversary will certainly keep him on his toes.

**Secondhand Souls by Christopher Moore (10.5 hrs.)**

Death merchant Charlie Asher waits for a new body while a motley crew of would-be heroes tackles a thief who is stealing the souls of the dead in San Francisco.

**The Secret Chord by Geraldine Brooks (13 hrs.)**

Based on the story of King David, traces his journey from an obscure shepherd to a hero and king before his fall.

**Secret Sisters by Jayne Ann Krentz (9.75 hrs.)**

Reuniting at the hotel where one of them was brutally attacked as a child decades earlier, Madeline and Daphne are forced to confront painful memories and truths in order to solve their mystery.

**Someone is Watching by Joy Fielding (12.5 hrs.)**

Deeply shaken after a brutal attack, Bailey Carpenter struggles to reclaim control over what had once seemed like a neatly-ordered life. Unable to face her job, her friends, or even the world outside her apartment, Bailey is trapped with her thoughts.

**Speakers of the Dead by J. Aaron Sanders (9 hrs.)**

A mystery novel centering around the investigative exploits of a young Walt Whitman, in which the reporter-cum-poet navigates the seedy underbelly of New York City's body-snatching industry in an attempt to exonerate his friend of a wrongful murder charge.

**Star Wars: the Force Awakens by Alan Foster (10.5 hrs.)**

Thirty years after defeating the Empire, the Alliance faces a new threat from Kylo Ren and his army of stormtroopers.

**Strangers on a Train by Patricia Highsmith (9.5 hrs.)**

Guy Haines and Charles Anthony Bruno are passengers on the same train. But while Guy is a successful architect in the midst of a divorce, Bruno turns out to be a sadistic psychopath who manipulates Guy.

**The Survivor by Vince Flynn (6 hrs.)**

Top secret data has been stolen from the CIA, and the only man who knows its hiding place is dead. CIA operative Mitch Rapp must race to find the classified information in this blistering novel.

**The Taming of the Queen by Philippa Gregory (17.5 hrs.)**

Kateryn Parr, a 30 year old widow in a secret affair with a new lover, has no choice when a man old enough to be her father, King Henry VIII, commands her to marry him. Kateryn has no doubt about the danger she faces.

**A Tap on the Window by Linwood Barclay (12 hrs.)**

Private investigator Cal Weaver makes an ill-advised decision to pick up a young female hitchhiker who reminds him of his dead son. But something is just a bit off about the girl.

**Term Limits by Vince Flynn (4 hrs.)**

What if America's politicians were held accountable for their broken promises -- and made to pay for their corruption?

**Vanishing Games by Roger Hobbs (11 hrs.)**

It's just before dawn on the South China Sea when three experienced pirates open fire on a small smuggling yacht. Their target: a bag of uncut sapphires worth millions. But when one of them stumbles across an enormous treasure that wasn't on the manifest, everything goes sideways.

**W is For Wasted by Sue Grafton (17 hrs.)**

Two dead bodies changed the course of his life that fall. One of them he knew and the other he'd never laid eyes on until he saw him in the morgue.

**TITLES FROM 2016 CATALOG # 1**

**Aftermath by Chuck Wendig (12.5 hrs.)**

As the Empire reels from its critical defeats at the Battle of Endor, the Rebel Alliance, now a fledgling New Republic, presses its advantage by hunting down the enemy's scattered forces.

**Bed of Roses by Nora Roberts (9 hrs.)**

Since she was a little girl, Emma Grant has always loved romance. So it's really no surprise that she has found her calling as a wedding florist. She gets to play with flowers every day and work with her three best friends in the process. She couldn't ask for a better job, and on the surface, Emma's love life seems to be thriving.

**The Bird Sisters by Rebecca Rasmussen (8 hrs.)**

As elderly women, sisters Twiss and Milly live alone in the house where they grew up in Spring Green, Wis.

They spend their days tending to injured birds and roaming their land, lost in memories.

**Black Dog Summer by Miranda Sherry (9.5 hrs.)**

A mother watches from the afterlife as her teenage daughter recovers amidst the startling dysfunction of her extended family.

**Blood on Snow by Jo Nesbø (4 hrs.)**

From the acclaimed author of the Harry Hole novels--a new, electrifying stand-alone thriller set in Oslo in the 1970s: the story of an unusually complicated contract killer--the perfectly sympathetic antihero--that is, as well, an edgy, almost lyrical meditation on death and love.

**Bone Gap by Laura Ruby (8.5 hrs.)**

Everyone knows Bone Gap is full of gaps--gaps to trip you up, gaps to slide through so you can disappear forever. So when young, beautiful Roza went missing, the people of Bone Gap weren't surprised.

**Burnt Toast Makes You Sing Good by Kathleen Flinn (8.5 hrs.)**

In this family history interwoven with recipes, Kathleen Flinn returns readers to the mix of food and memoir beloved by readers of her bestselling *The Sharper Your Knife, the Less You Cry*.

**Cold Betrayal by J.A. Jance (10.5 hrs.)**

Ali Reynolds's longtime friend and Taser-carrying nun, Sister Anselm, rushes to the bedside of a young pregnant woman hospitalized for severe injuries after she was hit by a car on a deserted Arizona highway. The girl had been running away from The Family, a polygamous cult with no patience for those who try to leave its ranks.

**Deadline by Sandra Brown (12.5 hrs.)**

Dawson Scott is covering the disappearance and presumed murder of former Marine Jeremy Wesson, the biological son of the pair of terrorists who remain on the FBI's Most Wanted list. As Dawson delves into the story, he finds himself developing feelings for Wesson's ex-wife, Amelia, and her two young sons.

**Designated Daughter by Margaret Maron (8 hrs.)**

When Judge Deborah Knott is summoned to her ailing Aunt Rachel's bedside, she assumes the worst. Surrounded by her children, her extended family, and what seems like half of Colleton County, a semi-conscious Rachel breaks weeks of pained silence with snippets of stories as randomly pieced together as a well-worn patchwork quilt.

**The Diamond of Jeru by Louis L'Amour (3 hrs.)**

An ex-Marine on the run from the nightmares of war. An American scientist and his beautiful wife on a desperate

journey to save their marriage. An aging native shaman trying to teach his grandson one last, all important lesson.

**Ever After by Jude Deveraux (11 hrs.)**

Late one spring, Hallie Hartley learns she's inherited a beautiful old house on Nantucket from an ancestor she never knew. She learns of her luck from Jared Montgomery, who arranges for her to take on his cousin James Taggart as a physical therapy client for the summer.

**Everything I Never Told You by Celeste Ng (10 hrs.)**

Lydia is the favorite child of Marilyn and James Lee. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos.

**Finders Keepers by Stephen King (14.5 hrs.)**

Iconic author John Rothstein created a famous character, Jimmy Gold, but he hasn't published a book for decades. Morris Bellamy is livid, not just because Rothstein has stopped providing books, but because the nonconformist Jimmy Gold has sold out for a career in advertising. Morris kills Rothstein and empties his safe of cash, yes, but the real treasure is a trove of notebooks containing at least one more Gold novel.

**The Forgotten Room by Lincoln Child (10 hrs.)**

Jeremy Logan finds himself on the storied coastline of Newport, Rhode Island, where he has been retained by Lux, one of the oldest and most respected think tanks in America. Just days earlier, a series of frightening events took place in the sprawling seaside mansion that houses the organization.

**Gathering Prey by John Sandford (11 hrs.)**

They call them Travelers. They move from city to city, panhandling, committing no crimes--they just like to stay on the move. And now somebody is killing them.

**The Girl on the Train by Paula Hawkins (11 hrs.)**

A psychological thriller about a woman who becomes emotionally entangled in a murder investigation because of something she witnesses on her daily commute.

**Go Set a Watchman by Harper Lee (7 hrs.)**

*Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch--Scout--struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her.

**In the Unlikely Event by Judy Blume (14 hrs.)**

When a series of passenger airplanes crashed in Elizabeth, N.J., within a three-month period in 1951-1952, Judy Blume was a teenager. Against this background, Blume uses her imagination to bring us the lives of 3 generations of families, friends, and strangers who will be profoundly affected by these events, either directly or indirectly.

**Inside the O'Briens by Lisa Genova (11 hrs.)**

Joe O'Brien is a 44-year-old police officer, devoted husband, proud father of four adult children. Joe begins experiencing strange physical and emotional symptoms. The neurologist diagnoses Huntington's Disease. It is a neurodegenerative disease with no cure, and is genetic.

**Invisible Prey by John Sandford (11 hrs.)**

On a deceptively quiet Minneapolis evening, Detective Lucas Davenport is summoned to one of the most heinous homicide scenes he's ever encountered. Two elderly women have been brutally bludgeoned inside their home, with only a few valuable yet common stolen items indicating the killer's sinister motives.

**The Job by Janet Evanovich (7 hrs.)**

The FBI had one demand when they secretly teamed up Special Agent Kate O'Hare with charming con man Nicolas Fox, bring down the world's most-wanted and untouchable felons. This time it's the brutal leader of a global drug smuggling empire. The FBI doesn't know what their target looks like, where he is, or how to find him, but Nick Fox has a few tricks up his sleeve to oust this particular Knipschildt chocolate-loving drug lord.

**Lost Stars: Imperfect Sword by Jack Campbell (12 hrs.)**

President Gwen Icen and General Artur Drakon have successfully liberated the Midway Star System-but the former rulers of the Syndicate Worlds won't surrender the region without a fight.

**Lost Stars: Tarnished Knight by Jack Campbell (12.5 hrs.)**

The authority of the Syndicate Worlds' government is crumbling, and civil war and rebellion are breaking out, despite brutal attempts to suppress disorder. In the Midway Star System, leaders must decide whether to remain loyal to the old order or fight for something new.

**Lying in Wait by J.A. Jance (11 hrs.)**

An ex-girlfriend of Seattle detective J.P. Beaumont's shows up after 30 years, after her husband has been brutally murdered. Beaumont investigates the gruesome murder of a fishing boat captain. It turns out the man's father was a guard in a World War II concentration camp and may have stolen a fortune in gold from the prisoners.

**Of Bone and Thunder by Chris Evans (18 hrs.)**  
Apocalypse Now meets The Lord of the Rings in a bold new fantasy from the acclaimed author of the Iron Elves trilogy, filled with non-stop action.

**Si-Cology 101 by Si Robertson (5 hrs.)**

A star of the hit A & E show Duck Dynasty brings together his best tall tales, crazy exploits and quirky one-liners in a single raucous collection.

**World Gone By by Dennis Lehane (9 hrs.)**

Joe lives his life deep in the shadows as an advisor to the Bartolo Crime Family in Tampa. There he tries to raise his son, Tomas, in peace, traveling between Tampa and his son's native Cuba during the height of World War II.

**TITLES FROM 2015 CATALOG # 2**

**The All-Girl Filling Station's Last Reunion by Fannie Flagg (11 hrs.)**

Spanning decades, generations, and America in the 1940s and today, this is a mystery about an Alabama woman today, and five women who worked in a Phillips 66 gas station during WWII.

**Angels Walking by Karen Kingsbury (12 hrs.)**

Christian fiction. Read by Kirby Heyborne and January LaVoy. When former national baseball star Tyler Ames suffers a career-ending injury, all he can think about is putting his life back together the way it was before.

**At the Water's Edge by Sara Gruen (10 hrs.)**

Suspense. Read by Justine Eyre. While her brother, Ellis, and his friend try to find the Loch Ness monster in an attempt to get back into her father's good graces, Maddie is left on her own in World War II-era Scotland and experiences a social awakening.

**The Badger Knight by Kathryn Erskine (9 hrs.)**

In England in 1346 Adrian has three problems: he is small for his twelve years, and he is an albino, so people are suspicious of him.

**Backlands by Michael McGarrity (14.5 hrs.)**

Historical fiction. Narrated by George Guidal. Catapulted into early adulthood after the death of an older brother he idolized, eight-year-old Matthew Kerney assumes difficult responsibilities to save the family ranch against a backdrop of the Great Depression.

**A Better World by Marcus Sakey (11 hrs.)**

Thriller. Performed by Luke Daniels. The brilliant changed everything. Since 1980, 1% of the world has been born with gifts we'd only dreamed of.

**Blood Magick by Nora Roberts (12 hrs.)**

Domestic fiction. Performed by Susan Ericksen. Book Three of The Cousins O' Dwyer Trilogy. County Mayo is rich in the traditions of Ireland, legends that Branna O' Dwyer fully embraces in her life and in her work as the proprietor of The Dark Witch shop.

**The Book of Life by Deborah Harkness (24 hrs.)**

Time travel. Narrated by Jennifer Ikeda. After traveling through time, historian and witch Diana Bishop and vampire scientist Matthew Clairmont return to the present to face new crises and old enemies.

**Bridge to Haven by Francine Rivers (18 hrs.)**

Romantic fiction. Narrated by Kate Forbes. To those who matter in 1950s Hollywood, Lena Scott is the hottest rising star to hit the silver screen since Marilyn Monroe.

**The Chase by Janet Evanovich (9 hrs.)**

Humerous suspense. Read by Scott Brick. Internationally renowned thief and con artist Nicolas Fox is famous for running elaborate and daring scams.

**Cop Town by Karin Slaughter (14.5 hrs.)**

Mystery. Narrated by Kathleen Early. Atlanta, 1974. It's Kate Murphy's first day on the job, and the Atlanta Police Department is seething after the murder of an officer.

**Copper River by William Kent Krueger (10 hrs.)**

Mystery. Narrated by David Chandler. Part Irish, part Native-American, Sheriff Cork O'Connor serves the remote territory of Tamarack County, Minnesota.

**Designated Daughters by Margaret Maron (8 hrs.)**

Mystery. Read by the author. After her Aunt Rachel is found smothered with a pillow while receiving hospice care, Judge Deborah Knott investigates who would have hastened her end--and why.

**Destroyer Angel by Nevada Barr (11.5 hrs.)**

Mystery. Read by Barbara Rosenblat. A vacation trip to the Iron Range in Minnesota goes horrifyingly, harrowingly wrong.

**Endangered by C.J. Box (10.5 hrs.)**

Mystery. Narrated by David Chandler. Wyoming game warden Joe Pickett had good reason to dislike Dallas Cates, even if he was a rodeo champion, and now he has even more--Joe's eighteen-year-old ward, April, has run off with him.

**The Escape by David Baldacci (15 hrs.)**

Suspense. Read by Ron McLarty with Orlagh Cassidy.

When John Puller's older brother Robert inexplicably escapes from the military's most secure prison, where he's being held for national security crimes, Puller finds himself part of an investigation to hunt down his own brother.

**The Family Romanov: Murder, Rebellion & the Fall of the Imperial Russia by Candace Fleming (9.5 hrs.)**

Juvenile Nonfiction. Here is the riveting story of the Russian Revolution as it unfolded. When Russia's last tsar, Nicholas II, inherited the throne in 1894, he was unprepared to do so.

**The Forgers by Bradford Morrow (7 hrs.)**

Suspense. Read by R. C. Bray. The rare book world is stunned when a reclusive collector, Adam Diehl, is found dead on the floor of his home, surrounded by valuable inscribed books and original manuscripts, vandalized beyond repair.

**The Forgotten by David Baldacci (12.5 hrs.)**

Mystery. Read by Ron McLarty and Orlagh Cassidy. John Puller investigates the death of his Aunt Betsy. Though her death seems to have been an accident, Puller received a letter from her before her death that may indicate otherwise.

**Gabriel Finley & the Raven's Riddle by George Hagen (9 hrs.)**

Juvenile Fiction. Read by Michael Goldstrom. Eleven-year-old Gabriel, with the help of the young raven Paladin, which whom he has a magical bond, travels to the foreboding land of Aviopolis, where he must face challenges and unanswerable riddles to rescue his long-missing father

**Gathering Prey by John Sandford (11 hrs.)**

Read by Richard Ferrone. They call them Travelers. They move from city to city, panhandling, committing no crimes they just like to stay on the move. And now somebody is killing them.

**Hounded by David Rosenflet (7 hrs.)**

Mystery. Narrated by Grover Gardner. Andy Carpenter isn't sure what to think when he gets a mysterious phone call from a good friend, policeman Pete Stanton, asking him to drop everything, drive to an unfamiliar address, and bring his girlfriend, Laurie Collins.

**Irish Country Doctor in Peace and War by Patrick Taylor (13.5 hrs.)**

Fiction. Read by John Keating. Long before Doctor Fingal Flahertie O'Reilly became a fixture in the colourful Irish village of Ballybucklebo, he was a young M.B. with plans to marry midwife Dierdre Mawhinney.

**Last One Home by Debbie Macomber (10.5 hrs.)**

Romance. Read by Rebecca Lowman. The Palmer sisters couldn't be more different. Karen, the eldest, is the responsible one. Cassie is the rebellious one. And Nicole is a free, creative spirit. A heartwarming illustration of all the ups and downs of life, and the sometimes fraught, but always enduring, relationship between sisters.

**Leroy Ninker Saddles Up by Kate DiCamillo (1 hr.)**

Juvenile fiction. Read by Arthur Morey. Yippie-i-oh! Saddle up for the first in a spin-off series starring favorite characters from Kate DiCamillo's New York Times best-selling Mercy Watson books.

**The Life-Changing Magic of Tidying Up by Marie Kondo (5 hrs.)**

Nonfiction. Read by Emly Woo Zeller. Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if people properly simplify and organize their home once, they'll never have to do it again.

**The Long Way Home by Louise Penny (12 hrs.)**

Mystery. Read by Ralph Cosham. Happily retired in the village of Three Pines, Armand Gamache, former Chief Inspector of Homicide with the Sûreté du Québec, has found a peace he'd only imagined possible.

**The Motive by Jonathan Kellerman (11.5 hrs.)**

Suspense. Read by John Rubinstein. Even having hundreds of closed cases to his credit can't keep LAPD police lieutenant Milo Sturgis from agonizing over the crimes that don't get solved, and the victims who go without justice.

**The Nightingale by Kristin Hannah (17.5 hrs.)**

Read by Polly Stone. Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter.

**An Officer and a Spy by Robert Harris (16 hrs.)**

Historical Suspense. Read by David Rintoul. It's Paris, 1895. A Jewish army officer, Alfred Dreyfus, has been convicted of treason and is imprisoned on Devil's Island; he has been publicly humiliated, bound in chains, banished to solitary confinement.

**Ordinary Grace by William Krueger (11 hrs.)**

Narrated by Rich Orlow. Looking back at a tragic event that occurred during his thirteenth year, Frank Drum explores how a complicated web of secrets, adultery, and

betrayal shattered his Methodist family and their small 1961 Minnesota community.

**Orphan Train by Christina Baker Kline (8.5 hrs.)**

Historical fiction. Read by Suzanne Toren and Jessica Almasy. A captivating story of two very different women who build an unexpected friendship: a 91-year-old woman with a hidden past as an orphan-train rider and the teenage girl whose own troubled adolescence leads her to seek answers to questions no one has ever thought to ask.

**Red Rising by Pierce Brown (16 hrs.)**

Science fiction. Narrated by Tim Gerard Reynolds. Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations.

**Shadow of Night by Deborah Harkness (24.5 hrs.)**

Fantasy fiction. Narrated by Jennifer Ikeda. Reluctant witch Diana Bishop and geneticist vampire Matthew Clairmont are surrounded by spies and secrecy in Elizabethan London.

**Silk is for Seduction by Loretta Chase (11.5 hrs.)**

Romance. Read by Kate Reading. Brilliant and ambitious dressmaker Marcelline Noirot is London's rising star. And who better to benefit from her talent than the worst-dressed lady in the town, the Duke of Clevedon's intended bride?

**The Supreme Macaroni Company by Adriana Trigiani (10 hrs.)**

Ficition. Performed by Cassandra Campbell. When a secret about her business partner and lover is revealed during her family's celebration of The Feast of the Seven Fishes, Valentine Roncalli must make life-altering choices.

**Top Secret Twenty-One by Janet Evanovich (6 hrs.)**

Mystery. Read by Lorelei King. A used-car dealer missed his court date and Stephanie Plum is looking to bring him in. Ranger has been the target of an assassination plot and Grandma Mazur wants to complete her bucket list.

**An Untamed State by Roxane Gay (12 hrs.)**

Suspense. Performed by Robin Miles. Mireille Duval Jameson is a rich and self-assured Haitian woman who is kidnapped by a gang of heavily armed men. Held captive by a man who calls himself the Commander, Mireille must endure his torment until her unwilling father pays up.

**Windigo Island by William Kent Krueger (12 hrs.)**

Mystery. Narrated by David Chandler. When the body of a missing Ojibwa girl washes up on a Lake Superior island, rekindling Native American superstitions about mythical monsters, Cork O'Connor struggles to obtain information from reluctant witnesses to a brutal sex-trafficking operation.

**Word of Honor by Terri Blackstock (11 hrs.)**

Christian mystery. Performed by John McDonough. When Louisiana lawyer Jill Clark is taken captive by an armed man wanted for a postal bombing, she soon finds that he may not be the culprit. The real killer is still on the loose, and headed for Jill.

**Zero Day by David Baldacci (13 hrs.)**

Suspense. Narrated by Ron McLarty and Orlagh Cassidy. Military investigator John Puller is called out to a remote, rural area far from any military outpost to investigate the brutal murder of a family in their home.

**Sword of Truth Series by Terry Goodkind**

**Chainfire by Terry Goodkind (26 hrs.)**

Fantasy. Sword of the Truth book 9. Performed by Jim Bond. Reluctant hero turned magical warrior Richard Rahl has long since learned the wizard's first rule and accepted his fate.

**Confessor by Terry Goodkind (24 hrs.)**

Read by Sam Tsoutsouvas. Sword of the Truth Bk. 11. With the world on the brink of total chaos and the people on the verge of savagery, Richard confronts his own guilt and struggles with the loss of the one person he loves.

**Debt of Bones by Terry Goodkind (4 hrs.)**

Fantasy. Sword of the Truth. Performed by Sam Tsoutsouvas. Young peasant woman Abigail petitions the First Wizard to help her besieged homeland.

**Phantom by Terry Goodkind (23 hrs.)**

Fantasy. Performed by Sam Tsoutsouvas. On the day that she awoke remembering nothing but her name, Kahlan Amnell became the most dangerous woman alive.

**Additional Titles**

At All Costs by Sam Moses (11.5 hrs.)

Clapton: The Autobiography by Eric Clapton (10 hrs.)

Gasp! Zap! Splat! by Terry Denton (1 hr.)

The Host by Stephanie Meyer (23 hrs.)

Lives of Extraordinary Women by K. Krull (2 hrs.)

Lives of the Presidents by Kathleen Krull (3 hrs.)

One Fifth Avenue by Candace Bushnell (16.5 hrs.)

Sepulchre by Kate Mosse (20.5 hrs.)

Water's Lovely by Ruth Rendell (11 hrs.)

Winter Journey by Diane Armstrong (15 hrs.)

**TITLES FROM PAST CATALOGS**

**Act of Deceit by Steven Gore (8.5 hrs.)**

Mystery. Read by John DeMita. This plunges an ex-San Francisco PD detective-turned-cafe owner into a deadly morass of murder, sex trafficking, and church corruption.

**The Act of Treason by Vince Flynn (11 hrs.)**

Suspense. Read by George Guidall. After delivering a speech, Vice President Josh Alexander's motorcade is ambushed by a group of terrorists. On the surface the terrorist attack appears to be an open and shut case.

**The Affair by Lee Child (14 hrs.)**

Suspense. Read by Dick Hill. A young woman is dead, and solid evidence points to a soldier at a nearby military base, but the soldier has powerful friends in Washington. Jack Reacher is ordered undercover to find the truth.

**Agent 6 by Rob Smith (13 hrs.)**

Historical suspense. Read by Dennis Boutsikaris. Leo Demidov is no longer a member of Moscow's secret police, but when his wife, Raisa, and daughters Zoya and Elena are invited on a "Peace Tour" to New York City, he is immediately suspicious.

**Agincourt by Bernard Cornwell (16.5 hrs.)**

Historical fiction. Read by Charles Keating. Bernard Cornwell brings to life the inspiring story of the common men who were responsible for the uncommon victory of the battle of Agincourt.

**Alex Cross's Trial by James Patterson & Richard Dilallo (9 hrs.)**

Read by Dylan Baker. From his grandmother, Alex Cross has heard the story of his great uncle and his struggles for survival in the era of the Ku Klux Klan. Now, Alex passes the family tale along to his own children.

**Alibi Man by Tami Hoag (10 hrs.)**

Mystery. Read by Beth McDonald. Elena was an undercover cop until a tragic mistake ended her career, but after finding the body of a friend she determined to find the truth, that will shock Palm Beach society to its core.

**All the Light We Cannot See by Anthony Doerr (16 hrs.)**

Historical fiction. Read by Zach Appelman. Marie Laure lives with her father in Paris and is blind by age six. In Germany, Werner becomes a master at building and fixing radios, which wins him a place with the Hitler Youth. He travels throughout Europe, and finally to Saint-Malo, where he meets Marie Laure.

**Allegiant by Veronica Roth (12.5 hrs.)**

Young adult fiction. Narrated by Emma Galvin & Aaron Stanford. What if your whole world was a lie? What if a single revelation, like a single choice, changed everything?

**Anna Karenina by Leo Tolstoy (38.5 hrs.)**

Classic fiction. Narrated by Davina Porter. This tells of the doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and must endure the hypocrisies of society.

**Anna's Return by Marta Perry (8.5 hrs.)**

Inspirational. Performed by Tanya Eby. After spending three years in the English world, Anna Beiler returns to the Pleasant Valley Amish with a baby girl, which will surely cause a stir since Anna is unmarried. What they don't know is that the baby is adopted, and Anna desperately needs to protect it from its violent father.

**Anne of Green Gables by L. M. Montgomery (4 hrs.)**

A Focus on the Family Radio Theatre Drama. Anne, an 11-year-old orphan, is sent to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm.

**The Apple Orchard by Susan Wiggs (12 hrs.)**

Contemporary fiction. Performed by Christina Traister. Wiggs brings listeners to the lush abundance of Sonoma County in a novel of sisters, friendship and how memories are woven like a spell around us.

**The Arrangement by Mary Balogh (11.25 hrs.)**

Romance. Narrated by Rosalyn Landor. Desperate to escape his mother's matchmaking, Vincent Hunt Viscount Darleigh flees to a remote country village, but even there another marital trap is sprung.

**The Art Forger by B.A. Shapiro (10 hrs.)**

Suspense. Read by Xe Sands. Making a living reproducing famous artworks for a popular online retailer and desperate to improve her situation, Claire is lured into a Faustian bargain with a powerful gallery owner.

**As the Crow Flies by Craig Johnson (9 hrs.)**

Mystery. Read by George Guidall. Sheriff Walt Longmire and his friend, Henry Standing Bear, witness the falling death of a young Crow woman and are recruited into an investigation that incites the wrath of a bride-to-be.

**The Ask and the Answer by Patrick Ness (13 hrs.)**

Juvenile fiction. Performed by Angela Dawe and Nick Podehl. Chaos Walking 2. After carrying a desperately wounded Viola right into the hands of their worst enemy, Todd is forced to learn the ways of a terrifying new order.

**The Associate by John Grisham (11 hrs.)**

After leaving Yale, Kyle becomes an associate at a law firm, where he is expected to lie, steal, and take part in a scheme that could send him to prison.

**The Aviator's Wife by Melanie Benjamin (16.5 hrs.)**

Fiction. Read by Lorna Raver. A story inspired by the marriage between Charles and Anne Morrow Lindbergh traces the romance between a handsome young aviator and a shy ambassador's daughter.

**Beach Road by James Patterson and Peter de Jonge (6.5 hrs.)**

Down-and-out Montauk lawyer Tom Dunleavy's ship finally comes in when he's hired to defend a local man accused of the triple murder that has the East Hampton world in an uproar.

**Bearers of the Black Staff by Terry Brooks (13 hrs.)**

Fantasy. Performed by Phil Gigante. The last wielder of the black staff and its awesome magic must find a successor to carry on the fight against the cresting new wave of evil.

**Bed of Roses by Nora Roberts (9 hrs.)**

Romance. Performed by Angela Dawe. Florist Emma Grant enjoys success at a wedding-planning business, but is unable to find the right man for herself. Then Emma opens her eyes to her longtime acquaintance, Jack Cooke.

**The Beginner's Goodbye by Anne Tyler (6 hrs.)**

Fiction. Read by Kirby Heyborne. A wise, haunting, and deeply moving novel about how a middle-aged man, ripped apart by the death of his wife, is gradually restored by her frequent appearances.

**The Best of Me by Nicholas Sparks (9.5 hrs.)**

Fiction. Read by Sean Pratt. In small town North Carolina, high school sweethearts from opposite sides of

the tracks are torn apart by unforeseen events. Then, 25 years later, their paths cross again.

**Betrayal of Trust by J.A. Jance (10 hrs.)**

Mystery. Narrated by J.R. Horne. When a girl is strangled to death and the crime is captured on a grainy cell phone video, suspicion falls on the teenage grandson of Washington State's governor.

**Beverly Hills Dead by Stuart Woods (8.5 hrs.)**

A top-ranking executive of a Hollywood movie studio finds his starlet wife and associates under investigation when a screenwriter friend is targeted by witch hunters from the House Un-American Activities Committee.

**Big Girl by Danielle Steel (10.5 hrs.)**

Domestic fiction. Performed by Kathleen McInerney. A chubby little girl with blond hair, blue eyes, and ordinary looks, Victoria Dawson has always felt out of place in her family, especially in body-conscious Los Angeles.

**The Bird Sisters by Rebecca Rasmussen (8 hrs.)**

Domestic Fiction. Read by XE Sands. As elderly women, sisters Twiss and Milly live alone in the house where they grew up. They spend their days tending to injured birds and roaming their land, lost in memories.

**Birds of Minnesota by Stan Tekiela**

Listen to the amazing sounds of 110 of Minnesota's most common birds. Companion to the Birds of Minnesota Field Guide.

**The Black Box by Michael Connelly (10.5 hrs.)**

Mystery. Narrated by Michael McConnohie. Harry Bosch investigates after a bullet from a recent killing is a match for one used in the unsolved murder of a photographer.

**Black Mask Stories: Doors in the Dark and Other Crime Fiction edited by Otto Penzler (7 hrs.)**

Mystery. Read by Eric Conger, Oliver Wyman, Alan Sklar, Pete Larkin, and Jeff Gurner. Classic pulp fiction at its finest, drawn from the pages of the iconic magazine.

**Black Rose by Nora Roberts (11 hrs.)**

Three women discover secrets from the past contained within their historic Memphis home. In the Garden #2.

**Bleachers by John Grisham (4.5 hrs.)**

Read by the author with Jack Cristil. Fifteen years have gone by since high school football, and all-American Neely Crenshaw has come home to Messina to bury Coach Eddie Rake, the man who molded the Spartans into an unbeatable football dynasty.

**Blockade Billy by Stephen King (3 hrs.)**

Suspense fiction. Narrated by Craig Wasson. Billy Blakely, a passionate catcher, becomes notorious for drawing blood out of runners who collide with him at home plate. However, Billy holds a sinister secret, one that causes baseball officials to remove his name from the record books.

**Blood Game by Iris Johansen (8.5 hrs.)**

Performed by Jennifer Van Dyck When a senator's daughter is found murdered, and her body drained of blood, Eve Duncan is drawn into the web of Kevin Jelak, a serial murderer who is on Eve's short list of killers.

**Blood Hollow by William Kent Krueger (11 hrs.)**

Mystery. Performed by David Chandler. After 17-year-old Charlotte Kane disappears on a drunken New Years' Eve snowmobile ride, a raging blizzard soon snuffs out all search efforts.

**Blood of the Fold by Terry Goodkind (22 hrs.)**

Fantasy. Performed by Buck Schirner. Sword of the Truth #3. War, monsters, and treachery plague the world, and only Richard and Kahlan can save it from an Armageddon of unimaginable savagery and destruction.

**Blue Dahlia by Nora Roberts (11 hrs.)**

Three women discover friendship, love, and a shocking secret right in their own backyard.

**Bodies Left Behind by Jeffery Deaver (13 hrs.)**

Narrated by Holter Graham. After an emergency call, Deputy Brynn drives up to a deserted lake. He uncovers not only a gruesome murder, but Michelle, a terrified witness. Thus, a chase commences as the murderers pursue Brynn and Michelle.

**Bomb: The Race to Build and Steal the World's Most Dangerous Weapon by Steve Sheinkin (7 hrs.)**

Juvenile history. Read by Roy Samuelson. This recounts the scientific discoveries that enabled atom splitting, the military intelligence operations and the work of scientists hidden at Los Alamos.

**Bones by Jonathan Kellerman (12 hrs.)**

Mystery. Read by John Rubinstein. The anonymous caller has an unnerving message about something "real dead ... buried in your marsh." When a young woman's body turns up and the bones of more victims surface, Milo Sturgis realizes the city's under siege by an insidious killer.

**Boundary Waters by William Kent Krueger (11 hrs.)**  
Cork O'Connor is called upon to help locate a woman lost in the Quentico-Superior Wilderness. While they hit the trail to find her, other men are out to kill her.

**The Brass Verdict by Michael Connelly (11.5 hrs.)**  
Just as defense attorney Mickey Haller's life is going back to normal, a Hollywood lawyer named Jerry Vincent is murdered and Mickey takes on the case of the accused.

**The Bridge by Karen Kingsbury (4 hrs.)**  
Christian fiction. Narrated by January LaVoy. Molly and Ryan both still share affection for their favorite bookstore, but damage caused by a devastating flood leaves the establishment in serious trouble

**Brilliance by Marcus Sakey (13 hrs.)**  
Suspense. Performed by Luke Daniels. Nick Cooper, one of the "brilliant" is a federal agent. His gifts make him exceptional at hunting terrorists. His latest target is a dangerous brilliant intent on provoking civil war. To catch him, Cooper will have to violate everything he believes in-and betray his own kind.

**Brimstone by Robert B. Parker (5 hrs.)**  
Read by Titus Welliver. Everett and Virgil secure positions as the town's deputies, but a leader of a local church stirs up trouble in the saloons. As the violence escalates into murder, the two struggle to keep the peace.

**Brisinger by Christopher Paolini (30 hrs.)**  
Inheritance book 3. Following the battle against the Empire's warriors, Eragon narrowly escapes with his life. Still, there is more at hand as Eragon finds himself bound by promises he may not be able to keep.

**Broken Harbor by Tana French (20 hrs.)**  
Mystery. Narrated by Stephen Hogan. All but one member of the Spain family lies dead, and it's up to Mick "Scorcher" Kennedy to find out why.

**The Broken Places by Ace Atkins (10 hrs.)**  
Mystery. Narrated by Brian d'Arcy James. Sheriff Quinn Colson is faced with the release of a murderer from prison. Jamey Dixon comes back to Jericho preaching redemption, and some believe him; but for the victim's family, the only thought is revenge.

**Broken Prey by John Sandford (12 hrs.)**  
Private Investigator. Performed by Richard Ferrone. Lucas Davenport is on the trail of a gruesome killer. The main suspect, Charlie Pope, hardly seems intelligent enough to be a serial killer, and he has disappeared.

**The Bully Pulpit by Doris Kearns Goodwin (37 hrs.)**  
History. Read by Edward Herrmann. Roosevelt led a revolution that he bequeathed to Taft only to see it compromised as Taft surrendered to money men and big business.

**Bungalow 2 by Danielle Steel (10 hrs.)**  
Read by Michael Boatman. Tanya is torn between her new life as a writer in Hollywood and her family back home.

**Burning Wire by Jeffery Deaver (13 hrs.)**  
Mystery fiction. Narrated by Dennis Boutsikaris. A mysterious killer has seized control of New York City's power grid to create violent, deadly electrical attacks that turn everyday objects into weapons of mass destruction.

**The Burnt House by Faye Kellerman (13 hrs.)**  
Mystery. Performed by George Guidall. A mysterious plane crashes and leaves the charred remains of four unidentified bodies. As Lt. Peter Decker and his wife Rina investigate, they soon must race to unravel crucial clues.

**By the Shores of Silver Lake (6 hrs.)**  
Laura and her family journey into the unsettled wilderness of the Dakota territory and become the first settlers in the town of DeSmet

**Calico Joe by John Grisham (4.5 hrs.)**  
Baseball fiction. Read by Erik Singer. The careers of a golden boy rookie hitter for the Cubs and a hard-hitting Mets pitcher take very different paths.

**Call Me Irresistible by Susan Phillips (12 hrs.)**  
Romance. Read by Shannon Cochran. Ostracized for her role in halting best friend Lucy's wedding, Meg finds herself stranded without family support in a hostile Texas town where she unexpectedly falls for Ted Beaudine.

**Call the Midwife by Jennifer Worth (12 hrs.)**  
Biography. Read by Nicola Barber. At the age of twenty-two, Jennifer Worth leaves her comfortable home to move into a convent and become a midwife in post war London's East End slums.

**The Cat & Mouse by James Patterson (11 hrs.)**  
Two psychotic killers have chosen Detective Cross as the only worthy opponent in a deadly game of cat and mouse.

**The Cat Who Walks Through Walls by Robert A. Heinlein (13.5 hrs.)**

Read by Tom Weiner. Join forces with a swashbuckling duo of inter-galactic space rogues struggling to save the future and history of civilization.

**Catching Fire by Suzanne Collins (11.5 hrs.)**

Science fiction. Read by Carolyn McCormick. Katniss Everdeen and Peeta Mellark have secured a life of safety and plenty for themselves and their families, but because they won by defying the rules, they unwittingly become the faces of an impending rebellion.

**Catherine the Great by Robert K. Massie (24 hrs.)**

Biography. Read by Mark Deakins. The extraordinary story of an obscure young German princess who traveled to Russia at 14 and rose to become one of the most remarkable, powerful, and captivating women in history.

**The Cell: A Novel by Stephen King (13 hrs.)**

What happens on the afternoon of October 1 came to be known as the Pulse, a signal sent through every operating cell phone that turns its user into something...well, something less than human.

**Changes: a Novel of the Dresden Files by Jim Butcher (15.5 hrs.)**

Fantasy fiction. Read by James Marsters. Long ago, Susan Rodriguez was Harry Dresden's lover. Now Arianna Ortega, Duchess of the Red Court, has discovered a secret Susan has long kept, and she plans to use it against Harry.

**Chasing the Night by Iris Johansen (10 hrs.)**

Suspense. Performed by Jennifer Van Dyck. Forensic sculptor Eve Duncan is drawn into the mystery of a child that was abducted eight years ago. She now uses her skills with age progression.

**Chesapeake Blue by Nora Roberts (9 hrs.)**

A lot has changed in St. Christopher since Seth left for Europe. The most intriguing change is the presence of Dru Whitcomb Banks, a florist who sees Seth as a challenge, one she can't resist.

**The Cheshire Cheese Cat by Carmen Agra Deedy & Randall Wright (6 hrs.)**

Juvenile fiction. Read by Katherine Kellgren with Robin Sachs. When Skilley learns that the innkeeper at Cheshire Cheese Inn is looking for a new mouser, he comes up with a scheme to install himself in the famous tavern.

**Child 44 by Tom Rob Smith (12.5 hrs.)**

Mystery. Read by Dennis Boutsikaris. Despite his loyalty to the Soviet Union, Leo Demiclov is arrested, demoted, and denounced, and suspects that a serial killer is in the midst of this turn of events. Exiled from his home, with only his wife at his side, Leo must find and stop a criminal that the State won't admit even exists.

**China Lake by Meg Gardiner (12 hrs.)**

Evan Delaney learns that not only has her former sister-in-law joined a religious cult, but the unstable mother plans to regain custody of her son. When murder raises the stakes, Evan is dragged deeper into the nightmare.

**The Choice by Nicholas Sparks (9 hrs.)**

Set amid the austere beauty of the North Carolina coast, The Choice tells the story of Travis Parker, a small-town veterinarian, who avoids romantic entanglements until new neighbor Gabby Holland enters his life.

**The Choice by Robert Whitlow (11 hrs.)**

Christian fiction. Performed by Heath McClure. Even as a pregnant, unwed teen, Sandy Lincoln wanted to do the right thing. When a woman approached her with a mysterious prophecy, doing the right thing became even more unclear.

**Christmas in Cedar Cove by Debbie Macomber (9.5 hrs.)**

Christian fiction. Performed by Sandra Burr. Includes: Cedar Cove Christmas and 5-B Poppy Lane.

**The Christmas Spirit by Joel Osteen (3 hrs.)**

In his first holiday work, Joel Osteen offers uplifting and inspiring true stories of family and friends celebrating Christian Christmas traditions.

**Clara and Mr. Tiffany by Susan Vreeland (16 hrs.)**

Historical fiction. Read by Kimberly Farr. This chronicles the lives of acclaimed glass artist Louis Comfort Tiffany and Clara Wolcott Driscoll, whose glass lampshades have commonly been mistaken as Tiffany's work.

**A Clash of Kings by George R.R. Martin (38 hrs.)**

Fantasy. Read by Roy Dotrice. A Song of Ice and Fire #2. Against a backdrop of incest and fratricide, alchemy and murder, victory may go to the men and women possessed of the colder steel and the coldest hearts. For when kings clash, the whole land trembles.

**Cleopatra's Moon by Vicky Alvear Spector (12 hrs.)**

Historical fiction. Read by Kirsten Potter. Cleopatra Selene, the only surviving daughter of Cleopatra and

Marc Antony, recalls her life of pomp and splendor in Egypt and, her captivity and treachery in Rome.

**Cloud Atlas by David Mitchell (20 hrs.)**

Reincarnation fiction. Read by a full cast. Mitchell weaves history, science, humor, and suspense in six separate, but related narratives, each set in a different time and place.

**The Cold Room by J.T. Ellison (11 hrs.)**

Suspense. Performed by Joyce Bean. Homicide detective Taylor Jackson has never seen anything as perverse as "The Conductor." Once his victim is captured, he contains her in a glass coffin, slowly starving her to death.

**Cold Service by Robert B. Parker (6 hrs.)**

Private Investigator fiction. Read by Joe Mantegna. Boston P.I. Spenser and his redoubtable sidekick, Hawk, seek revenge on a cold-blooded killer.

**Colonel Roosevelt by Edmund Morris (24 hrs.)**

Biography. Read by Mark Deakins. This recounts the last ten years of Theodore Roosevelt's life.

**The Confession by John Grisham (14.5 hrs.)**

Death row fiction. Read by Scott Sowers. Travis Boyette raped and murdered a high school student. Donte Drumm, the school's football star, was wrongly convicted and sent to death row. Now, Travis, who has an inoperable brain tumor, decides to confess to save Donte from execution.

**Corsair by Clive Cussler with Jack Du Brul (14 hrs.)**

Thriller. Read by Scott Brick. When the U.S. Secretary of State's plane crashes while bringing her to a summit meeting in Libya, the CIA hires Juan Cabrillo to search for her.

**Cover of Snow by Jenny Milchman (12.5 hrs.)**

Suspense. Read by Cassandra Campbell. Nora Hamilton wakes to find her life utterly changed: her rock-solid policeman husband has committed suicide. The pieces don't add up and Nora struggles to understand what happened to her husband.

**Crescent Dawn by Clive Cussler and Dirk Cussler (14.5 hrs.)**

Suspense. Read by Scott Brick. NUMA director Dirk Pitt searches for the connections among newly discovered Roman artifacts, the rise of a fundamentalist movement, and the existence of a mysterious long-lost manifest.

**Crime Beat by Michael Connelly (9 hrs.)**

Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, and the killers - to tell the real stories of murder and its aftermath that have inspired and informed his novels.

**Crooked Letter, Crooked Letter by Tom Franklin (9 hrs.)**

Psychological fiction. Read by Kevin Kenerly. In the 1970s, Larry Ott and Silas "32" Jones were boyhood pals. Then Larry took a girl to a drive-in movie, and she was never seen or heard from again.

**Cross by James Patterson (7.5 hrs.)**

Retired policeman Alex Cross is called on by his former partner to help track down a serial rapist. They discover a connection between the rapist and his wife's killing.

**Cross Country by James Patterson (7.5 hrs.)**

When the home of Alex Cross's oldest friend, Ellie Cox, is turned into a murder scene, the destruction leads Alex to believe that he's chasing a horrible new breed of killer.

**Cross Fire by James Patterson (6.5 hrs.)**

Psychological fiction. Read by Andre Braugher & Jay O. Sanders. Alex Cross and Bree Stone's wedding plans are put on indefinite hiatus when a crooked congressman and a shady lobbyist are assassinated in Washington, D. C.

**The Curse of the Wendigo by Rick Yancey (12 hrs.)**

Fantasy. Narrated by Steven Boyer. In 1888, 12-year-old Will Henry chronicles his apprenticeship with Dr. Warthrop, a scientist who hunts and studies real-life monsters, as they discover the Wendigo.

**Cutting for Stone by Abraham Verghese (24 hrs.)**

Domestic fiction. Read by Sunil Malhotra. This is an unforgettable story of love and betrayal, medicine and ordinary miracles, and two brothers whose fates are forever intertwined.

**Damage Control by J.A. Jance (10.5 hrs.)**

Cochise County Sheriff Joanna Brady investigates the death of handicapped woman who had wandered away from a care facility with a suspicious track record.

**Dance of the Gods by Nora Roberts (10 hrs.)**

The Circle of Six prepare to battle for their lives and their hearts, against the one vampire determined to rule the earth. #2 of the Circle Trilogy.

**A Dance with Dragons by George R.R. Martin (19 hrs.)**

Fantasy. Read by Roy Dotrice. A Song of Ice and Fire #5. New threats emerge to endanger the future of the Seven Kingdoms, as Daenerys Targaryen, ruling in the East, fights off a multitude of enemies, while Jon Snow faces his foes.

**The Dark Divine by Bree Despain (9 hrs.)**

Family life. Performed by Eileen Stevens. When her best friend from childhood arrives, Grace learns a dark secret, which upsets her pastor-father and the rest of her family.

**Dark of the Moon by John Sandford (10.5 hrs.)**

When three murders occur in the small town of Bluestem, Virgil Flowers knows they were not a coincidence and it had to be personal. He just doesn't realize how personal.

**Darkly Dreaming Dexter by Jeff Lindsay (8 hrs.)**

Suspense. Read by the author. Meet Dexter Morgan. He's a serial killer whose one golden rule makes him likeable: he only kills bad people. When a series of murders start bearing a striking similarity to his own style, Dexter is caught between being flattered and being frightened.

**The Day the World Ended at Little Bighorn by Joseph M. Marshall (8.5 hrs.)**

Nonfiction. Told by the author. Drawing from the Lakota oral tradition, historian Joseph M. Marshall III reveals the complexities of the quintessential clash of cultures between the Lakota Sioux and whites at Little Bighorn.

**Dead Man's Chest by Kerry Greenwood (8.5 hrs.)**

Mystery. Read by Stephanie Daniel. When she tries to go on a summer holiday, Phryne Fisher discovers that the Johnsons, who were supposed to be at the vacation home, are nowhere in sight.

**Dead to Rights by J. A. Jance (11 hrs.)**

Sheriff Joanna Brady is caught in danger and deception when she believes an open-and-shut murder case must still remain open and the real murderer turns against her.

**Dead Wrong by J.A. Jance (11 hrs.)**

As if juggling a family, including the impending birth of a second child, a career and a staff shortage at the Sheriff's office aren't enough, Sheriff Joanna Brady has to deal with two serious crimes.

**Deadline by John Sandford (9.5 hrs.)**

Suspense. Read by Eric Conger. A school board chairman announces that the rest of the meeting will be

closed, due to personnel issues. The proposal is whether to authorize the killing of a local reporter.

**Death Angel by Linda Fairstein (12 hrs.)**

Mystery. Read by Barbara Rosenblat. Assistant DA Alex Cooper and NYPD detective Mike Chapman look for a serial killer targeting local women and dumping their bodies in Central Park's Angel of the Waters fountain.

**Death Trust by David Rollins (13 hrs.)**

Suspense. Read by Mel Foster. Amid the dust and chaos of Iraq, an American soldier on a routine patrol is killed by an unseen enemy. It is a tragedy, but not a crime, until it is linked to the death of a decorated four star general.

**Deception by Jonathan Kellerman (10.5 hrs.)**

Mystery. Read by John Rubinstein. A DVD discovered near Elise Freeman's decomposing corpse sheds insight on her yearlong torture and eventual murder. Homicide detective Milo Sturgis and psychologist Alex Delaware home in on the prime suspects: three teachers from the prestigious Windsor Academy.

**Deep in the Valley by Robyn Carr (10.5 hrs.)**

Romance. Narrated by Therese Plummer. Grace Valley Trilogy #1. June Hudson, the town doctor's daughter, returns to carry on her father's work. When she meets an undercover DEA agent, she wonders if she can have it all.

**Deep Shadow by Randy Wayne White (11 hrs.)**

Mystery. Narrated by George Guidall. Doc Ford and his friends go on a cave-diving expedition, but when the cave collapses, Doc must save them before time runs out.

**Deeper than the Dead by Tami Hoag (14 hrs.)**

Mystery. Read by Kirsten Potter. A California town is rocked to its core when two boys and a girl stumble upon a murder victim, drawing Special Agent Tony Mendez into a search for a psychopathic serial killer.

**Deeply Odd by Dean Koontz (10 hrs.)**

Horror. Performed by David Aaron Baker. In a chance encounter with a sinister truck driver, Odd has a vision of an outrageous multiple homicides, the murder of three innocent children, which has not yet been committed.

**The Defector by Daniel Silva (11 hrs.)**

Suspense. Read by Phil Gigante. Sequel to Moscow Rules. Allon finds himself once more on the front lines of the secret war between East and West, where Russian spies and dissidents engage in the old game of cat and mouse.

**Desperation by Stephen King (21.5 hrs.)**

Performed by the author. Several travelers end up in the mining town of Desperation, where a crazy policeman and evil forces compel them to fight for their lives.

**Destroyer Angel by Nevada Barr (11.5 hrs.)**

Mystery. Read by Barbara Rosenblat. Anna Pigeon and some friends set off on an autumn canoe trip. The second night out, Anna goes on her own canoeing the Fox River. When she comes back, she finds that four thugs have taken the two women and their daughters captive.

**The Devil's Bed by William Kent Krueger (11.5 hrs.)**

Read by Jerry Sciarrio. Assigned to protect First Lady Kate Dixon, Secret Service agent Bo Thorson soon falls under her spell and suspects her father's accident was part of an assassination plot.

**Devil's Garden by Ace Atkins (13 hrs.)**

Mystery. Read by Dick Hill. Silent-screen comedy star Roscoe "Fatty" Arbuckle is throwing a wild party in his suite at the St. Francis Hotel: girls, jazz, bootleg hooch—and a dead actress named Virginia Rappe.

**Devil's Peak by Deon Meyer (12.5 hrs.)**

Suspense. Read by Simon Vance. As Inspector Benny Griessel faces off against a dangerous vigilante who has everything on his side, including public sympathy.

**The Devil's Punchbowl by Greg Iles (24 hrs.)**

Suspense. Read by Dick Hill. A deep river pit in Natchez, Mississippi, reputed to be the hiding spot for Jean Lafitte's hidden treasure and a dumping ground for murder victims, becomes the site of a dangerous showdown for Penn Cage.

**A Discovery of Witches by Deborah Harkness (24 hrs.)**

Romance. Narrated by Jennifer Ikeda. Scholar Diana Bishop prefers intellect, but relies on magic when her discovery of a palimpsest documenting the origin of supernatural species releases an assortment of undead.

**Divergent by Veronica Roth (11 hrs.)**

Juvenile fiction. Narrated by Emma Galvin. Sixteen-year-old Beatrice Prior must choose among five predetermined factions to define her identity for the rest of her life, a decision made more difficult when she discovers that the society she lives in is not perfect after all.

**Divine Justice by David Baldacci (11.5 hrs.)**

Read by Ron McLarty. The Camel Club must fend for itself, all the while protecting their elusive leader, Oliver

Stone, as he avoids capture by the man in charge of a manhunt by some of the highest officials in government.

**The Diviners by Libba Bray (18 hrs.)**

Juvenile fiction. Read by January LaVoy. Seventeen-year-old Evie O'Neill is thrilled when she is exiled from small-town Ohio to New York City, even when a rash of occult-based murders thrusts Evie and her uncle into the thick of the investigation.

**Doc by Mary Doria Russell (16.5 hrs.)**

Historical fiction. Read by Mark Bramhall. Dodge City, 1878. When the burned body of a mixed-blood boy is discovered, his death shocks Wyatt Earp and it is a matter of strangely personal importance to Doc Holliday.

**Don't Blink by James Patterson & Howard Roughan (7 hrs.)**

Suspense. Read by David Patrick Kelly. While conducting an interview with a legendary baseball bad-boy, reporter Nick Daniels accidentally captures evidence that lands him in the middle of an all-out war between mafia forces.

**The Doomsday Key by James Rollins (4.5 hrs.)**

Narrated by Peter Jay Fernandez. Commander Gray Pierce is in a race against time to solve an ancient riddle, one that prophesies the world's destruction. Pierce will have to uncover the Doomsday Key in time.

**Double Bind by Chris Bohjalian (11 hrs.)**

Read by Susan Denaker. Laurel works in a homeless shelter where she meets a mentally ill man with a box of photos. When he dies, Laurel becomes obsessed with the idea that some of his photos reveal a dark family secret.

**The Double Comfort Safari Club by Alexander McCall Smith (8.5 hrs.)**

Mystery. Narrated by Lisette Lecat. Mma Ramotswe and Mma Makutsi travel to the Okavango Delta to visit a safari lodge beset by unexplained events.

**Down by the River by Robyn Carr (9.5 hrs.)**

Romance. Narrated by Thérèse Plummer. Grace Valley Trilogy #3. The gossip mill runs rampant when the town's single doctor becomes pregnant.

**Dr. Jekyll & Mr. Hyde based on the classic by Robert Louis Stevenson (3 hrs.)**

Supernatural. Narrated by Andrew Morely. Dr. Henry Jekyll is a scientist who has developed a theory that all men have two sides, a good side and an evil side, and that by separating the two, man can become truly liberated.

**Dracula in Love by Karen Essex (14 hrs.)**

Vampire horror. Narrated by Bianca Amato. Dracula's eternal muse, Mina Murray, vividly recounts the intimate details of what really transpired between her and the Count.

**Dreams from My Father by Barack Obama (7 hrs.)**

Biography. Read by the author. Barack Obama learns that his father has been killed in a car accident. This inspires him to retrace the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family.

**Dreams of Joy by Lisa See (16 hrs.)**

Historical fiction. Read by Janet Song. Reeling from newly uncovered family secrets, and anger at her mother and aunt for keeping them from her, Joy runs away to Shanghai in early 1957 to find her birth father.

**The Drop by Michael Connelly (11 hrs.)**

Mystery. Read by Len Cariou. LAPD detective Harry Bosch simultaneously investigates a killer who has been operating undetected for 30 years and a political conspiracy that has its origins in his police department.

**Duma Key by Stephen King (21 hrs.)**

Performed by John Slattery. When Edgar paints strange things happen. Sometimes if he paints things into the world they kind of appear and if he paints things out they disappear, including people.

**Dune Road by Jane Green (11 hrs.)**

Contemporary fiction. Read by Cassandra Campbell. A single mom who works for a famously reclusive novelist stumbles on a secret that the great man has kept hidden for years.

**Echo Park by Michael Connelly (10.5 hrs.)**

Read by Len Cariou. Det. Harry Bosch receives a call from the DA telling him a serial killer has confessed to several murders. Harry must interview the man about an unsolved murder of a 22-year-old woman.

**Eclipse by Richard North Patterson (14 hrs.)**

Legal fiction. Read by Peter Francis James. An American lawyer takes on a nearly impossible case, the defense of an African freedom fighter against his corrupt government's charge of murder.

**8<sup>th</sup> Confession by James Patterson and Maxine Paetro (7 hrs.)**

Mystery. Read by Carolyn McCormick. The hunt for two criminals tests the limits of the Women's Murder Club.

**Eisenhower: The White House Years by Jim Newton (19 hrs.)**

Biography. Read by John H. Mayer. Newly discovered and declassified documents make for a surprising and revealing portrait of America's 34th president.

**Eldest by Christopher Paolini (23.5 hrs.)**

Inheritance Book 2. After successfully evading an Urgals ambush, Eragon is adopted into the Ingeitum clan and sent to finish his training so he can further help the Varden in their struggle against the Empire.

**Eleven on Top by Janet Evanovich (8.5 hrs.)**

Stephanie decides to quit her job as a bounty hunter. She wants something safe and normal. She's tired of creeps, weirdoes, and stalkers. Then just when she thinks she's out, they pull her back in.

**11<sup>th</sup> Hour by James Patterson & Maxine Paetro (7 hrs.)**

Suspense. Read by January LaVoy. While investigating the murder of a millionaire, detective Lindsay Boxer is horrified to realize that the killer could be among her closest friends.

**The Emerald Atlas by John Stephens (11.5 hrs.)**

Juvenile fantasy. Read by Jim Dale. Kate, Michael, and Emma have passed from one orphanage to another since their parents disappeared to protect them, but now they learn that they have special powers, a prophesied quest to find a magical book, and a fearsome enemy.

**Eon: Dragoneye Reborn by Alison Goodman (15 hrs.)**

Young adult fantasy. Performed by Nancy Wu. Eon and his master hope that he will be chosen as a Dragoneye, an apprentice to one of the twelve energy dragons of good fortune. Eon is actually Eona, a 16-year-old girl who has been masquerading as a boy because females are forbidden to use Dragon Magic.

**Eona: The Last Dragoneye by Alison Goodman (19 hrs.)**

Young adult fantasy. Performed by Nancy Wu. Facing the battle for control of the land she calls home, Eona finds herself waging an internal battle every bit as devastating as the war threatening to break out across the kingdom.

**Eragon by Christopher Paolini (16 hrs.)**

Inheritance book 1. In Alagaesia, a 15-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into a tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

**Escape by Barbara Delinsky (13 hrs.)**

Fiction. Read by Cassandra Campbell. Lawyer Emily Aulenbach once dreamed of representing victims of corporate abuse. She now spends her days in a cubicle talking with victims of tainted bottle water and she's on the bottler's side.

**Everything I Never Told You by Celeste Ng (10 hrs.)**

Suspense. Narrated by Cassandra Campbell. Lydia is her parent's favorite child. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos.

**Evidence by Jonathan Kellerman (12 hrs.)**

Suspense. Read by John Rubinstein. Milo and Alex investigate the murders of a young couple murdered and left in a gruesome postmortem embrace, found in the half-built skeleton of a monstrously vulgar mansion.

**Executive Power by Vince Flynn (13 hrs.)**

Narrated by George Guidall. While CIA super-agent Mitch Rapp battles global terrorism, we are transported into a geopolitical puzzle full of deadly motives, covert operatives, and all the true-to-life insider detail.

**Executive Privilege by Phillip Margolin (11.5 hrs.)**

Political mystery. Narrated by Jonathan Davis. When P.I. Dana Cutler shadows campaign volunteer Charlotte Walsh, Charlotte has a clandestine meeting with the President. After her body is found, police conclude she's the latest victim of the D.C. Ripper.

**Exit Music by Ian Rankin (14 hrs.)**

Mystery. Narrated by Tom Cotcher. As Rebus prepares for retirement, he is lured into one final case involving a murdered poet and a delegation of Russian businessmen.

**Explosive Eighteen by Janet Evanovich (6 hrs.)**

Mystery. Read by Lorelei King. Stephanie Plum finds herself in trouble when her seatmate on her flight winds up dead and thugs, as well as the FBI, search for a photo the man was reportedly carrying.

**Eye of the Cricket by James Sallis (6.5 hrs.)**

Mystery. Read by G. Valmont Thomas. Having spent years finding others, Lewis Griffin has lost his son and himself in the process. Now, a derelict has appeared in a New Orleans hospital claiming to be Lewis Griffin.

**A Face in the Crowd by Stephen King and Stewart O'Nan (1 hr.)**

Stories. Read by Craig Wasson. Dean Evers, an elderly widower, sits in front of the television and sees the face of someone who shouldn't be at the ballgame. So begins

a parade of people from Evers's past, all of them occupying that seat behind home plate.

**Fadeaway Girl by Martha Grimes (10.5 hrs.)**

Mystery. Read by Kim Mai Guest. Twelve-year-old Emma Graham investigates the disappearance of the Slade baby 20 years earlier, a case that is shaped by the child's father's unexpected appearance and the arrival of a drifter.

**Faith of the Fallen by Terry Goodkind (27 hrs.)**

Fantasy. Performed by John Kenneth. Sword of the Truth #6. Both Richard Rahl and Kahlan Amnell must struggle at opposite ends of the world against the relentless, monolithic forces of the Imperial Order.

**Fall of Giants by Ken Follett (30 hrs.)**

This follows the fates of five interrelated families as they move through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage.

**Fallen by Karin Slaughter (13.5 hrs.)**

Mystery. Narrated by Shannon Cochran. Agent Faith Mitchell arrives at her mother's house and finds the front door open. Inside she finds a dead body and a hostage situation. However, her mother is nowhere in sight.

**The Family Jensen by William W. Johnstone with J.A. Johnstone (11 hrs.)**

Western. Narrated by Jack Garrett. Trapped in a remote cabin, surrounded by ruthless gunmen, Matt Jensen and his adoptive father Smoke Jensen join forces with their old friend, Preacher, in the greatest fight of their lives.

**Fantasy in Death by J.D. Robb (12.5 hrs.)**

Suspense. Performed by Susan Erickson. Eve Dallas and her team are about to enter the next level of police work, in a world where fantasy is the ultimate seduction and the price of defeat is death.

**A Far Country by Daniel Mason (6 hrs.)**

Psychological fiction. Read by Amme Twomey. A family living on a plantation is torn apart, when drought and the war force a young girl's brother to join a group going to the big city, and soon she must follow in order to survive.

**Farmer Boy (6 hrs.)**

While Laura Ingalls grows up on the western prairie, Almanzo Wilder is living in New York State. Here, Almanzo and his brother and sisters help with the summer planting and fall harvest. In winter there is wood to be chopped and ice to be cut from the river and stored.

**Fat Tuesday by Sandra Brown (15 hrs.)**

Mardi Gras is the perfect time for narcotics cop Burke Basile to avenge the acquittal of his partner's murder.

**Fatal Grace by Louise Penny (10.5 hrs.)**

Mystery. Read by Ralph Cosham. They are known as Team Midnight, an elite force unit. Their job is to hide in the shadows, kill without hesitation, and complete the mission at all costs.

**Fearless Fourteen by Janet Evanovich (7.5 hrs.)**

The latest Stephanie Plum novel comes complete with non-stop action, mayhem, hot sexual tension, exploding cars, and a viewing at the Burg's premier funeral home.

**A Feast for Crows by George R.R. Martin (31 hrs.)**

Fantasy. Read by John Lee. A Song of Ice and Fire #4. The seven powers dividing the land have worn themselves down into a stalemate. Into this blasted peace, however, come the scavengers, outlaws and renegades.

**Field of Prey by John Sandford (12 hrs.)**

Suspense. Narrated by Richard Ferrone. Layton Carlson Jr. finally got lucky—and unlucky. He'd picked the perfect spot to lose his virginity to his girlfriend. The only problem was something smelled bad, like, really bad.

**5<sup>th</sup> Horseman by James Patterson (8 hrs.)**

Patients are dying. When the Woman's Murder Club investigates, they discover a hospital administrator determined to shield the hospital's reputation.

**The Final Storm by Jeff Shaara (20.5 hrs.)**

Historical fiction. Read by Paul Michael. In the spring of 1945, Americans mount a furious assault on the last great stepping-stone to Japan itself, the heavily fortified island of Okinawa.

**Fingal O'Reilly, Irish Doctor by Patrick Taylor (17 hrs.)**

Medical fiction. Read by John Keating. Newly married to his once long-lost sweetheart, he's ready to settle into domestic bliss, but Fingal's tireless devotion to his patients may cost him his own true love.

**Fire and Ice by J.A. Jance (10.5 hrs.)**

Suspense. Performed by Hillary Huber and Erik Davies. Seattle investigator J. P. Beaumont is working a series of murders in which six young women have been wrapped in tarps, doused with gasoline, and set on fire.

**Fireflies in December by Jennifer Erin Valent (9 hrs.)**

Christian fiction. Narrated by Kate Forbes. When Jessilyn's parents begin raising her best friend as their own daughter, this kindness toward a dark-skinned orphan triggers threats and violence.

**Firefly Lane by Kristin Hannah (18 hrs.)**

Female Friendship. Read by Susan Erickson. Spanning more than three decades, Firefly Lane is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives.

**Flashback by Nevada Barr (6 hrs.)**

When a boat mysteriously explodes and body parts are discovered, national Park Ranger Anna Pigeon finds crimes of the past and present closing in on her.

**Flight Behavior by Barbara Kingsolver (17 hrs.)**

Fiction. Narrated by the author. A young wife and mother on a failing farm in rural Tennessee experiences something she cannot explain. How her discovery energizes various competing factions trapping her in the center of the conflict and ultimately opening up her world.

**44 Charles Street by Danielle Steel (10 hrs.)**

Romance. Performed by Arthur Morey. After a messy break up with her longtime boyfriend, a woman faces losing both her house and her business. Consequently, she takes in three roommates.

**Four Blind Mice by James Patterson (7.5 hrs.)**

Alex Cross is plunged into a case where military codes of honor conceal dark currents of revenge and ambition.

**Four to Score by Janet Evanovich (10 hrs.)**

Stephanie follows in Ranger's entrepreneurial boot steps but comes up against a slew of unsavory characters in the wildest ride of her life.

**Full Black by Brad Thor (11 hrs.)**

Suspense. Narrated by George Guidall. Counterterrorism operative Scot Harvath is wrongly implicated for a string of national emergencies and assassinations, a situation that forces him to race against time to uncover the real culprit.

**Full Bloom by Janet Evanovich and Charlotte Hughes (8 hrs.)**

The temperature's on "sizzle" again and so is Beaumont's newest entrepreneur, Annie Fortenberry, who has inherited her grandmother's B&B (and its eccentric handyman Erdle Thorney).

**Full Dark No Stars by Stephen King (15 hrs.)**

Horror. A collection of four new novellas all linked with the theme of retribution.

**Full Moon Rising by Keri Arthur (10 hrs.)**

Occult romance. Read by Justine Eyre. A rare hybrid of vampire and werewolf, Riley Jenson and her twin brother work for an organization created to police the supernatural races and protect humans from their depredations.

**The Funny Thing is... by Ellen DeGeneres (4 hrs.)**

Humor. Read by the author. Ellen DeGeneres published her first book of comic essays in 1996. Not one to rest on her laurels, the witty star of stage and screen has since dedicated her life to writing this hilarious new book.

**Galloway by Louis L'Amour (6 hrs.)**

Filled with action, adventure, mystery, and historical detail, two brothers struggle to survive in a wild and beautiful land to build themselves a ranch and a future.

**A Game of Thrones by George R.R. Martin (33 hrs.)**

A Song of Fire and Ice #1. Read by Roy Dotrice. Winterfell's borders are being increasingly encroached, forcing the prominent Stark family to defend its kingdom from enemies both old and new.

**The Ghost by Danielle Steel (11 hrs.)**

Women immigrants. Read by Joe Grifasi. The romance of Sarah Ferguson, an 18th century countess who flees her abusive husband, is presented through the eyes of a modern man who reads her diary.

**Ghost Wanted by Carolyn Hart (10 hrs.)**

Mystery. Read by Ann Marie Lee. Ghostly gumshoe Bailey Ruth Raeburn of Heaven's Department of Good Intentions is checking out a troubling disturbance in Adelaide, Oklahoma. What seems at first like simple vandalism won't be an open-and-shut case.

**The Gingerbread Girl by Stephen King (2 hrs.)**

Emily escapes to the secluded Florida coast after the death of her infant child. Her neighbor also enjoys the privacy, but the women he brings with him, never return home.

**Glass Castle by Jeanette Walls (11 hrs.)**

As part of a highly dysfunction family, Jeanette Walls and her brother and sisters had to fend for themselves, supporting one another as they weathered their parents' betrayals and, finally, found the resources and will to leave home.

**Gone by Jonathan Kellerman (12 hrs.)**

Dylan and Michaela, young lovers and fellow acting students, vanish on the way home from a rehearsal. Three days later, they are found in the remote mountains of Malibu, battered and terrified after a harrowing ordeal at the hands of a sadistic abductor.

**Gone Girl by Gillian Flynn (19 hrs.)**

Mystery. Read by Julia Whelan and Kirby Heyborne. When his wife disappears on their anniversary, Nick starts having cringe-worthy daydreams and becomes oddly evasive, eschewing his golden boy past.

**The Grand Finale by Janet Evanovich (5 hrs.)**

Romance. Performed by C.J. Critt. When Berry Knudson climbed a tree to rescue a kitten, she wasn't prepared for the scrumptious hunk undressing her in a nearby window, or her dive downward that smashed Jake Sawyer's pizza.

**Gray Mountain by John Grisham (15 hrs.)**

Suspense. Read by Catherine Taber. Working as an unpaid intern in a legal aid clinic deep in small-town Appalachia, Samantha Kofler stumbles across secrets that should have remained buried deep in the mountains forever.

**The Great Divide by T. Davis Bunn (14 hrs.)**

Legal fiction. Performed by Buck Schirner. When attorney Marcus Glenwood agrees to prosecute a local multinational conglomerate, he uncovers an international web of deceit that circles back to North Carolina.

**The Great Escape by Susan Elizabeth Phillips (14 hrs.)**

Romance. Read by Shannon Cochran. Sequel to Call Me Irresistible. Lucy Jorik jilts her soon-to-be husband at the altar and makes a run for it on the back of a stranger's motorcycle, embarking on a long awaited adventure.

**The Great Gatsby by F. Scott Fitzgerald (7 hrs.)**

20<sup>th</sup> Century American Classic. Performed by Tim Robbins. Tells the tragic love story of Gatsby and Daisy Buchanan.

**The Great Santini by Pat Conroy (20 hrs.)**

Fiction. Performed by Dick Hill. Step into the powerhouse life of Bull Meecham. He's all marine, fighter pilot, king of the clouds, and absolute ruler of his family. Lillian is his wife with a core of velvet steel. Without her cool head, her kids would be in real trouble.

**Guilty Wives by James Patterson & David Ellis (10 hrs.)**

Suspense. Narrated by January LaVoy. Abbie and her three best friends spend four days in a luxurious hotel. In the morning's harsh light, Abbie awakens on a yacht, surrounded by police. They are accused of the foulest crime imaginable.

**Half Broke Horses by Jeanette Walls (9 hrs.)**

Biographical fiction. Jeanette Walls unfolds the story of Lily Casey Smith. Born tough, Lily shod her first horse at age six, moved to the western frontier at age fifteen, and soon learned to drive a car and fly an airplane. Always filled with adventure, Lily's life held witness to several disasters, heartbreaks, and wars.

**Hangman by Faye Kellerman (14 hrs.)**

Read by Mitchell Greenberg. When Lt. Peter Decker does a favor for his friend Terry, he unwittingly lets her husband, the sociopath Chris Donatti, back into his life. Soon after, Terry goes missing and Chris disappears.

**Happy Birthday by Danielle Steel (8 hrs.)**

Romance. Read by Angela Dawe. Three highly driven professionals share the same birthday. This year, the day will prove to be one that changes their lives forever.

**Happy Ever After by Nora Roberts (9 hrs.)**

Romance. Performed by Angela Dawe. Meet childhood friends Parker, Emma, Laurel, and Mac, the founders of Vows, one of Connecticut's premier wedding planning companies.

**Hard Eight by Janet Evanovich (10 hrs.)**

Stephanie Plum is on the ride of her life when she is hired to find a missing child.

**Harry Potter Series by J.K. Rowling**

1. **Harry Potter and the Sorcerer's Stone (8 hrs.)**
2. **Harry Potter and the Chamber of Secrets (9.5 hrs.)**
3. **Harry Potter and the Prisoner of Azkaban (12 hrs.)**
4. **Harry Potter and the Goblet of Fire (30 hrs.)**
5. **Harry Potter and the Order of the Phoenix (27 hrs.)**
6. **Harry Potter and the Half Blood Prince (19 hrs.)**
7. **Harry Potter and the Deathly Hallows (21 hrs.)**

**Heartburn by Nora Ephron (5.5 hrs.)**

Humor. Read by Meryl Streep. Seven months into her pregnancy, Rachel Samstat discovers that her husband, Mark, is in love with another woman. In between trying to win Mark back, Rachel wishes him dead.

**Heaven's Keep by William Kent Krueger (11 hrs.)**

Mystery fiction. Read by Buck Schiner. When a charter plane carrying Cork O'Conner's wife, Jo, goes missing in a snowstorm over the Wyoming Rockies, Cork must accept the terrible truth that his wife is gone forever, but is she?

**The Heist by Janet Evanovich (8.5 hrs.)**

Mystery. Read by Scott Brick. FBI Special Agent Kate O'Hare is known for her dedication and discipline on the job. While Kate has made quite a name for herself, the only name she's cared about is Nicolas Fox, an international crook she wants in more ways than one.

**Hell Gate by Linda Fairstein (11 hrs.)**

Mystery fiction. Narrated by Barbara Rosenblat. Juggling two investigations, one involving the wreck of a ship transporting human cargo and one involving a congressman caught up in a sex scandal, Alexandra Cooper finds an irrefutable link between the cases.

**Hellstrom's Hive by Frank Herbert (12.5 hrs.)**

When the Agency discovered that Dr. Hellstrom's Project 40 was a cover for a secret laboratory, a special team was dispatched to discover its true purpose. What they discovered was a nightmare.

**Her Last Whisper by Karen Robards (14 hrs.)**

Suspense. Read by Ann Marie Lee. FBI agent Lena Kaminsky fears her missing sister has fallen prey to a seductive psychopath, and desperately needs criminal psychology expert Dr. Charlie Stone's unique skills.

**Hidden Order by Brad Thor (10.5 hrs.)**

Suspense. Narrated by George Guidall. A string of high-profile kidnappings escalates upon the discovery that the victims are being murdered and an eventual ransom demand triggers terror throughout the country.

**High Five by Janet Evanovich (10 hrs.)**

Performed by C.J.Critt. Desperate for money, Stephanie is trying to apprehend a surly "little person" when a call from her mother pulls her back to the Burg. 72 year-old Uncle Fred is missing.

**High Lonesome by Louis L'Amour (3.5 hrs.)**

Western. Read by David Strathairn. Considine and his gang can either ride like hell for the border just ahead of an angry posse, or join the old man and his daughter in a desperate last stand against blood-hungry warriors.

**The Higher Power of Lucky by Susan Patron (4 hrs.)**

Fearing that her legal guardian plans to abandon her to return to France, ten-year-old Lucky Trimble decides to

run away while also continuing to seek the Higher Power.

**The Hit by David Baldacci (12 hrs.)**

Suspense. Read by Ron McLarty. Jessica Reel has gone rogue, turning her gun sights on other members of their agency. To stop one of their own, the U.S. government looks once again to Robie. His mission: bring in Reel, dead or alive.

**Home Safe by Elizabeth Berg (8 hrs.)**

Domestic fiction. Read by the author. Recently widowed Helen Ames is shocked to discover that her mild-mannered and loyal husband had been leading a double life. The Ames's had saved money, but that money has disappeared in several big withdrawals before he died.

**Hot Mahogany by Stuart Woods (8 hrs.)**

CIA boss Lance Cabot hires Stone Barrington to watch over his brother Barton, a former army intelligence officer suffering from amnesia. Stone soon finds out that Barton, and some shady characters of his acquaintance, may be hiding a lot more than just a few forged antiques.

**Hot Six by Janet Evanovich (10 hrs.)**

Stephanie Plum and Trenton vice cop Joe Morelli join forces to find the madman killer of the youngest son of black-market arms dealer Alexander Ramos.

**Hot Target by Suzanne Brockmann (16 hrs.)**

Romance. Read by Patrick Lawlor & Melanie Ewbank. On the surface, Hollywood screenwriter Jane Chadwick and Navy SEAL Cosmo Richter are polar opposites. When Jane begins receiving death threats over her latest film project, she and Cosmo grow closer and soon realize their love is worth fighting for.

**Hothouse Orchid by Stuart Woods (7.5 hrs.)**

Suspense fiction. Read by Carrington MacDuffie. Special Agent Holly Barker returns to her hometown and faces off against an old nemesis, the man she brought charges against for sexual harassment, attempted rape, and rape.

**The Hour of Peril by Daniel Stashower (13.5 hrs.)**

History. Read by Edoardo Ballerini. Stashower uncovers the true story of the Baltimore Plot, a conspiracy to assassinate Abraham Lincoln on the eve of the Civil War.

**House of Stone by Anthony Shadid (12.5 hrs.)**

Memoir. Read by Neil Shah. Shadid juxtaposes past and present as he traces an ancient estate's renewal along with his family's flight from Lebanon to America.

**The House on Hope Street by Danielle Steel (7 hrs.)**

Life was good for Liz and Jack Sutherland. In 18 years of marriage they had built a family, a successful law practice, and a warm, happy home. Then, in an instant, it all fell apart.

**How the Light Gets In by Louise Penny (15 hrs.)**

Mystery. Read by Ralph Cosham. Christmas is approaching, but shadows are falling on the usually festive season for Chief Inspector Armand Gamache.

**Hunger Games by Suzanne Collins (11 hrs.)**

Sci.-fi. Read by Carolyn McComick. In a future North America, where the an annual televised survival competition pits young people against one another, 16-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place.

**Hungry Ghost by Stephen Leather (12 hrs.)**

Mystery. Read by Russell Boulter. Geoff Howells, a government-trained killing machine, is brought out of retirement and sent to Hong Kong. His brief: to assassinate Chinese Mafia leader, Simon Ng.

**The Husband by Dean Koontz (9.5 hrs.)**

Koontz brings us the story of an ordinary man whose extraordinary commitment to his wife will take him on a harrowing journey of adventure, sacrifice, & redemption.

**I, Alex Cross by James Patterson (7 hrs.)**

Mystery fiction. Narrated by Tim Cain and Michael Cerveris. During a family reunion, Detective Alex Cross receives word that a close relative has been brutally murdered. Determined to catch the culprit, Cross joins forces with Detective Brianna Stone, and pursues the case.

**I Think I Love You by Allison Pearson (12.5 hrs.)**

Fiction. Read by Sian Thomas. This novel, set in the '70s and the present day, is about teen obsession, rites of passage, and one girl's infatuation with David Cassidy.

**Ice Cold by Tess Gerritsen (10 hrs.)**

Mystery. Performed by Tanya Eby. Boston homicide detective Jane Rizzoli receives the grim news that Maura's charred body has been found in a mountain ravine. Shocked and grieving, Jane is determined to learn what happened to her friend. The investigation plunges Jane into the twisted history of Kingdom Come, Wyoming, where a gruesome discovery lies buried beneath the snow.

**The Ice Princess by Camilla Lackberg (15 hrs.)**

Mystery. Read by David Thorn. Returning to her hometown after the funeral of her parents, Erica Falck

finds a community on the brink of tragedy. The apparent suicide of her childhood friend is just the beginning.

**I'd Know You Anywhere by Laura Lippman (11 hrs.)**

Suspense. Narrated by Linda Emond. Eliza Benedict's peaceful suburban life is shattered after she is contacted by Walter Bowman, the man who kidnapped and held her hostage as a teen in 1985, who now claims to want forgiveness while on death row.

**The Ideal Man by Julie Garwood (9 hrs.)**

Romantic suspense. Performed by Christina Traister. Ellie Sullivan witnesses the fatal shooting of an FBI agent in pursuit of wanted criminals while jogging. Suddenly, she is at the center of a criminal investigation.

**I'll Walk Alone by Mary Higgins Clark (9 hrs.)**

Suspense. Narrated by Jan Maxwell. Alexandra Moreland is a rising star in the architectural world and lives in Manhattan. Plagued by identity theft, her successful life is turned upside down.

**Immortal in Death by J. D. Robb (10 hrs.)**

Mystery. Performed by Susan Ericksen. A top model who stopped at nothing to get what she wanted is brutally murdered. When suspicion falls on Eve Dallas's best friend, she puts her professional life on the line to investigate.

**Improbable Cause by J.A. Jance (8 hrs.)**

Det. Beaumont discovers that the victim of a killing was a character that society is well off without. As he unearths an unlikely bunch of vigilantes he wonders about real justice.

**In the Company of Cheerful Ladies by Alexander McCall Smith (9.5 hrs.)**

Handling a busy case load and contending with an intruder in her home, Mma Ramotswe has plenty on her mind. So when her unfortunate past returns to haunt her, she is happy her husband is distracted as well.

**Indelible by Karin Slaughter (11.5 hrs.)**

Mystery. Narrated by Deborah Hazlett. Two armed men enter the police station and open fire. When the shooting stops, an officer is dead, the police chief is seriously wounded, and the survivors are held hostage.

**Inheritance by Christopher Paolini (31 hrs.)**

Magical dragons. Read by Gerard Doyle. Eragon Dragon Rider and Saphira have come further than anyone dared to hope in ridding their land of tyranny. Can they topple the evil king Galbatorix and restore justice to Alagaësia?

**The Inn at Rose Harbor by Debbie Macomber (9.5 hrs.)**

Romance. Read by Lorelei King. Jo Marie Rose opens the Rose Harbor Inn bed and breakfast in Cedar Cove in order to start a new life, but the Inn and its first guests bring surprises into Jo's life.

**Innocence by Dean Koontz (11.5 hrs.)**

Fantasy. Performed by Macleod Andrews. He lives in solitude beneath the city. She dwells in seclusion. Something more than chance has brought them together in a world whose hour of reckoning is fast approaching.

**The Innocent by David Baldacci (12.5 hrs.)**

Suspense. Read by Ron McLarty with Orlagh Cassidy. Will Robie is dispatched to eliminate a target close to home, but something about this mission doesn't seem right and he refuses to kill. Now, Robie becomes a target himself.

**The Innocent Man by John Grisham (12.5 hrs.)**

Grisham's first work of nonfiction, an exploration of small town justice gone terribly awry, is his most extraordinary legal thriller yet. Those who believe in "innocent until proven guilty" or that the criminal justice system is fair will be shocked and infuriated.

**The Invention of Wings by Sue Monk Kidd (14 hrs.)**

Fiction. Narrated by Jenna Lamia, Adepero Oduye, and the author. On Sarah's 11th birthday, she is given ownership of ten-year-old Handful, who is to be her handmaid. We follow their remarkable journeys over the next 35 years, as both strive for a life of their own.

**An Irish Country Wedding by Patrick Taylor (13 hrs.)**

Fiction. Read by John Keating Dr. Fingal Flahertie O'Reilly has finally proposed to the darling of his youth, Kitty O'Hallorhan. Before he can make it to the altar, O'Reilly must deal with the usual round of crises.

**Iron Lake by William Kent Krueger (11.5 hrs.)**

As a wild blizzard buries his lakeside town, a despised though influential resident is found dead and a young Ojibwe Indian boy seems to have left home in a hurry.

**Iron Orchid by Stuart Woods (8 hrs.)**

Holly Barker, the small-town cop turned CIA agent, tracks a master of disguise, Teddy Fay, an ex-CIA tech wizard who kills political targets for sport.

**Irresistible by Karen Robards (11.5 hrs.)**

Regency fiction. Performed by Anne Flosnik. Distressed when her wealthy and aristocratic new husband turns out to be a dissolute wastrel, Claire Banning vows to make

the best of her life, until a near-fatal accident and the dashing Hugh Battancourt change everything.

**Island by Erin Hilderbrand (15 hrs.)**

Domestic fiction. Narrated by Denice Hicks. Two generations of women travel to the small private island of Tuckernuck to mend their own broken hearts and perhaps spark new romances.

**Jack Kennedy, Elusive Hero by Chris Matthews (13.5 hrs.)**

Biography. Read by Holter Graham. Based on interviews with some of his closest associates, this discusses Kennedy's childhood, military service, struggles with a life-threatening disease, and political career.

**The Jefferson Key by Steve Berry (13.5 hrs.)**

Suspense. Read by Scott Brick. A grave threat to the very foundation of our country has summoned Former Justice Department operative Cotton Malone home to America.

**The Journey of Crazy Horse by Joseph M. Marshall (11 hrs.)**

Biography. Read by the author. Drawing on extensive research and oral tradition, Marshall brings to life Crazy Horse's role as a strategic genius and trusted commander.

**Judgment in Death by J.D. Robb (11 hrs.)**

Mystery. Read by Susan Ericksen. When a police officer is found bludgeoned to death in an uptown strip joint, NYPD Lieutenant Eve Dallas discovers a private club called Purgatory in which clients are given a chance for atonement, everyone is judged, and one man's sins could spell damnation for the innocent.

**Just Over the Mountain by Robyn Carr (10 hrs.)**

Romance. Narrated by Therese Plummer. Grace Valley Trilogy #2. Dr. June Hudson keeps her passionate visits with undercover agent Jim Post a secret from her community, but an old flame's return to town after 20 years makes things complicated.

**Justice Denied by J.A. Jance (10.5 hrs.)**

Seattle detective J.P. Beaumont investigates a murder case that intersects with a cold case being pursued by his lover, Mel. The tension levels are high as Beaumont and Mel unravel a conspiracy involving prominent city officials.

**Kenobi by John Jackson Miller (13.5 hrs.)**

Science fiction. Read by Jonathan Davis. A backwater planet on the edge of civilized space, an unlikely place to

find a Jedi Master in hiding, or an orphaned infant boy on whose tiny shoulders rests the future of a galaxy.

**Kill Alex Cross by James Patterson (7 hrs.)**

Thriller. Read by Andre Braugher & Zach Grenier. The President's son and daughter are abducted. Someone very high-up is using the FBI, Secret Service, and CIA to keep Detective Alex Cross off the case and in the dark.

**Killer Dreams by Iris Johansen (10 hrs.)**

Sophie Dunston knows all too well how dreams can kill. As one of the nation's top sleep therapists, she specializes in the life-threatening night terrors that her ten-year-old son, Michael, suffers from.

**Killing Jesus by Bill O'Reilly & Martin Dugard (6 hrs.)**

Jesus Christ. Read by Bill O'Reilly. Killing Jesus will take listeners inside Jesus' life, recounting the seismic political and historical events that made his death inevitable and changed the world forever.

**Killing Kennedy by Bill O'Reilly and Martin Dugard (9 hrs.)**

Assassination. Read by Bill O'Reilly. The host of The O'Reilly Factor recounts the brutal murder of John Fitzgerald Kennedy.

**King and Maxwell by David Baldacci (13 hrs.)**

Mystery. Read by Ron McLarty with Orlagh Cassidy. Teenager Tyler Wingo learns the awful news that his father, a soldier, was killed in action in Afghanistan. Then, Tyler receives a communication from his father.

**Kisser by Stuart Woods (7.5 hrs.)**

Read by Tony Roberts. When P.I. Stone Barrington crosses paths with a fetching Broadway actress, Stone gets a little more deeply involved than he'd expected. When he realizes his new lady love turns out to have a shady past, her beauty may have an unusually high price.

**Kitchen Privileges by Mary Higgins Clark (5 hrs.)**

When her father dies in 1939, Mary's indomitable Irish mother takes in tenants who will change the lives of the Higgins family and set the young Mary on her start as a writer.

**The Knife of Never Letting Go by Patrick Ness (12 hrs.)**

Juvenile fiction. Performed by Nick Podehl. Chaos Walking 2. Todd learns all the tough lessons of adulthood when he is forced to flee after discovering a secret near the town where he lives.

**Knockout by Catherine Coulter (12 hrs.)**

Suspense. Read by Paul Costanzo and Renée Raudman. After witnessing her relatives burying a pile of dead bodies in the middle of the night, a seven-year-old uses her telepathic powers to call a man she's seen only on television: FBI Agent Dillon Savich.

**The Lake of Dreams by Kim Edwards (17 hrs.)**

Fiction. Read by Ann Marie Lee. The story of a woman's homecoming, a family secret, and the old house that holds the key to the true legacy of a family.

**Lake Wobegon Family Reunion: Selected Stories by Garrison Keillor (5 hrs.)**

Fiction. Performed by the author. 19 memorable monologues, hand-picked from over 15 previously released collections and 40 years of A Prairie Home Companion live broadcasts.

**The Last Boyfriend by Nora Roberts (11 hrs.)**

Romance. Performed by Macleod Andrews. Book 2 of the Inn Boonsboro Trilogy. As the architect of the family, Beckett's social life consists mostly of talking shop over pizza and beer, but there's another project he's got his eye on: the girl he's been waiting to kiss since he was fifteen.

**The Last Honest Woman by Nora Roberts (7 hrs.)**

Romance. Performed by Marie Caliendo. Journalist Dylan Crosby was going to start digging up Abigail's past for the book he was writing about her late husband. It was just research to him, but to her it was painful reality.

**The Last Juror: A Novel by John Grisham (12 hrs.)**

Nine years after being sentenced to life in prison for the brutal rape and murder of a young mother, Danny Padgitt is paroled and returns to Ford County to seek revenge against the members of the jury that convicted him.

**Last Known Victim by Erica Spindler (12 hrs.)**

Mystery. Read by Susan Ericksen. Amid hurricane-savaged New Orleans, a grisly discovery is made at one of the massive refrigerator graveyards. It contains six human hands, all female, all right hands.

**The Last Man by Vince Flynn (12 hrs.)**

Suspense. Narrated by George Guidall. Joe Rickman, head of CIA clandestine operations in Afghanistan, has been kidnapped and his four bodyguards executed.

**The Last White Knight by Tami Hoag (6.5 hrs.)**

Lynn Shaw needs help in dealing with a group opposed to the relocation of a halfway facility for troubled girls.

But the last person she wants charging to her rescue is Senator Erik Gunther, a white knight whose armor could be tarnished by Lynn's tainted past.

**Late Edition by Fern Michaels (8.5 hrs.)**

Fiction. Performed by Natalie Ross. Toots and the Sisters travel to Charleston, where they search for the murderer of Ida's late husband, and try to protect Ida from similar fate.

**Leah's Choice by Marta Perry (8.5 hrs.)**

Christian fiction. Performed by Tanya Eby. Leah lost her fiancé Johnny Kile to the outside world. All of Pleasant Valley believes that Daniel Glick is the perfect match for Leah. When Johnny returns, seeking reconciliation, Leah must choose between them.

**Lean Mean Thirteen by Janet Evanovich (7 hrs.)**

Trenton, New Jersey, bounty hunter Stephanie Plum, along with her offbeat family and associates, embarks on her thirteenth perilous adventure.

**Left Neglected by Lisa Genova (9 hrs.)**

Suspense. Narrated by Sarah Paulson. Sarah miraculously manages every minute of her life like an air traffic controller. Until one fateful day, while driving to work and trying to make a phone call, she looks away from the road for one second too long.

**Lets Explore Diabetes with Owls by David Sedaris (7 hrs.)**

Humor. Read by the author. From the perils of French dentistry to the eating habits of the Australian kookaburra we learn about the absurdity and delight of a curious traveler's experiences.

**Light of the World by James Lee Burke (19 hrs.)**

Suspense. Performed by Will Patton. Serial killer Asa Surette avoids the death penalty while capital punishment was banned. When Det. Robicheaux's daughter writes a series of articles implicating Surette in other murders, he decides to escape prison and make her pay.

**Like a Charm edited by Karin Slaughter (11 hrs.)**

Suspense. Read by Susan Ericksen. Numerous crime fiction writers combine to present an explosive and dazzlingly inventive suspense novel centered around one singularly unlucky charm bracelet.

**The Litigators by John Grisham (11.5 hrs.)**

Suspense. Read by Dennis Boutsikaris. Law firm partners Oscar Finley and Wally Figg see a chance for huge financial gain when they learn of a pending class action lawsuit against the makers of a popular

cholesterol-reducing drug suspected of causing heart attacks.

**Little House in the Big Woods by Laura Ingalls Wilder (3.5 hrs.)**

Laura Ingalls's story begins in 1871 in a little log cabin on the edge of the Big Woods of Wisconsin. Four-year-old Laura lives in the little house with her Pa, her Ma, her sisters Mary and Carrie, and their trusty dog, Jack.

**Little House on the Prairie by Laura Ingalls Wilder (5.5 hrs.)**

The adventures continue for the Ingalls family as they leave their little house in the Big Woods of Wisconsin and set out for Kansas.

**Little Night by Luanne Rice (9 hrs.)**

Fiction. Read by Blair Brown. Clara Burke's life took a devastating turn when she tried to protect her sister from an abusive and controlling husband and ended up serving prison time for assault. Nearly 20 years later, Clara is living a quiet life in Manhattan when her niece, Grit, turns up on her doorstep.

**Little Town on the Prairie by Laura Ingalls Wilder (6.5 hrs.)**

The harsh winter is over and Laura looks forward to the long summer days, especially now that she has a new gentleman caller, Almanzo Wilder.

**Live by Night by Dennis Lehane (15 hrs.)**

Suspense. Narrated by Jim Frangione. Joe Coughlin, son of a prominent Boston Police captain, defies his father's strict law-and-order orthodoxy and enjoys the riches, thrills, and notoriety of being an outlaw.

**Live Wire by Harlan Coben (10 hrs.)**

Mystery. Performed by Steven Weber. When a pregnant tennis star reports that her rock-artist husband has gone missing amid scandalous rumors, Myron Bolitar is forced to confront deep secrets about his client's past.

**Living the Lakota Way by Joseph Marshall (6 hrs.)**

Nonfiction. Joseph M. Marshall explores how you can apply the core principles of Lakota wisdom to your own life, no matter who you are or where you come from.

**The Lock Artist by Steve Hamilton (13 hrs.)**

Mystery. Performed by MacLeod Andrews. Traumatized at the age of eight, Michael has not uttered a single word in ten years. He discovers the one thing he can somehow do better than anyone else, is open any lock. It is a talent that makes young Michael a hot commodity.

**Locked Rooms by Laurie R. King (14 hrs.)**

Mystery. Performed by Jenny Sterlin. When Mary Russell arrives in San Francisco to settle her parents' estate, she quickly encounters a few surprises and learns there may be a great deal more to her childhood than she ever knew.

**Locomotion by Jacqueline Woodson (1.5 hrs.)**

Poetry. Performed by Dion Graham. Eleven-year-old Lonnie lives with Miss Edna, who is always telling him to be quiet, but there's a lot going on in Lonnie's head. His English teacher, Ms Marcus, encourages him to write everything down, quickly, before his thoughts disappear.

**Loitering with Intent by Stuart Woods (8 hrs.)**

Read by Tony Roberts. Stone Barrington heads to Key West to find the missing son of a wealthy man.

**Long Lost by Harlan Coben (9 hrs.)**

Suspense. Read by Steven Weber. Myron Bolitar hasn't heard from Terese Collins since their torrid affair ended ten years ago, so her desperate phone call from Paris catches him completely off guard.

**The Long Winter by Laura Ingalls Wilder (7.5 hrs.)**

Pa, Ma, Laura, Mary, Carrie, and little Grace bravely face the hard winter of 1880-81 in their little house in the Dakota Territory.

**The Longest Ride by Nicholas Sparks (13 hrs.)**

Fiction. Read by Ron McLarty and January LaVoy. Sparks returns with the remarkable story of two couples whose parallel love stories intersect in profound and surprising ways.

**Loop Group by Larry McMurtry (10 hrs.)**

Fiction. Performed by C.J. Critt. This is the story of Maggie and Connie, two women rapidly approaching their sunset years, but fiercely determined to have one last grand adventure before it's too late.

**The Lost Hero by Rick Riordan (16.5 hrs.)**

Juvenile fiction. Read by Joshua Swanson. Three students find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself.

**Lucid Intervals by Stuart Woods (8 hrs.)**

Mystery. Read by Tony Roberts. Stone Barrington and his partner, Dino, take on client Herbie Fisher who claims to have won \$14 million on a lotto ticket. A single gunshot aimed at Herbie convinces Stone and Dino that

Herbie might need a bodyguard and a private investigator, too.

**MaddAddam by Margaret Atwood (13.5 hrs.)**

Science fiction. Read by Bernadette Dunne, Bob Walter, and Robbie Daymond. Months after the Waterless Flood pandemic has wiped out most of humanity, Toby and Ren have rescued their friend. They return to MaddAddamite cob house, fortified against man and giant Pigeon alike.

**The Magic Kingdom of Landover Series by Terry Brooks**

**Magic Kingdom for Sale—Sold! (14 hrs.)**

The Barons refuse to recognize a king and the peasants are without hope. To make matters worse, Ben learns he must duel to the death with the Iron Mask, the terrible lord of the demons—a duel no human can hope to win.

**The Black Unicorn (11.5 hrs.)**

A year had passed since Ben Holiday bought the Magic Kingdom from the wizard Meeks, who had set a series of pitfalls against him. Ben had been troubled by dreams of disaster to his former partner, Miles Bennett. Yet when he returned to Earth, Ben found Miles doing splendidly.

**Wizard at Large (10 hrs.)**

It all began when the half-able wizard Questor Thews announced that finally he could restore the Court Scribe Abernathy to human form. All went well until the wizard breathed the magic dust of his spell and suddenly sneezed. Then, where Abernathy had stood, there was only a bottle containing a particularly evil imp, who soon escapes.

**The Tangle Box (12 hrs.)**

Everything should have been quiet and pleasant for Ben Holiday, but it wasn't. Horris Kew had returned to the Magic Kingdom of Landover. He had been sent by the Gorse, a sorcerer of great evil, whom Horris had unwittingly freed from the magic Tangle Box.

**Witches' Brew (11 hrs.)**

The Magic Kingdom of Landover was at peace until it was interrupted by Rydall, king of lands beyond the Fairy Mist, with armies gathered on Landover's borders threatening to invade unless Ben Holiday can defeat seven fierce champions.

**A Princess of Landover by Terry Brooks (13 hrs.)**

Princess Mistaya Holiday is forced to leave mystical Landover to attend a boarding school in our world. Wishing to instead continue her magical studies, Misty tries everything to get kicked out and sent home.

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**The Magician King by Lev Brossman 16 hrs.**

Fantasy. Read by Mark Bramhall. Quentin and his old friend Julia charter a magical sailing ship. Their pleasure cruise becomes an adventure when the two are dumped back into his parent's house in Chesterton, Massachusetts.

**The Magician's Elephant by Kate DiCamillo 3 hrs.**

Juvenile adventure. Performed by Juliet Stevenson. When 10-year-old Peter Augustus Duchene encounters a fortune teller, she tells him that his sister, who is presumed dead, is in fact alive. Peter desperately tries to find her.

**Malice by Lisa Jackson 16 hrs.**

Suspense. Read by Joyce Bean and Mel Foster. Someone's been waiting patiently, silently anticipating New Orleans detective Rick Bentz's every move. Soon it will be Bentz's turn to suffer for his sins, but he won't be the only one made to pay the ultimate price.

**The Man You'll Marry by Debbie Macomber 7 hrs.**

Read by Kate Rudd. Two stories about one magic dress: *The First Man You Meet and The Man You'll Marry*. A haunting drama about a rural American family and a disastrous event that changes their lives forever.

**The Mark of Athena by Rick Riordan 15 hrs.**

Juvenile fiction. Read by Joshua Swanson. Heroes of Olympus Book 3. The Greek and Roman demigods will have to cooperate in order to defeat the giants released by the Earth Mother, Gaea.

**The Mask by Dean Koontz 8 hrs.**

Horror fiction. Performed by Natalie Ross. Evil wears many faces. This one was young and innocent. Carol and Paul were drawn to her; she was the daughter they had never had. Hideous evil lurked behind the deceptively innocent face, an evil that threatened to destroy everything Carol and Paul held dear.

**Masters of Disaster by Gary Paulsen 2 hrs.**

Juvenile Adventure. Performed by Nick Podehl. Henry Mosley decides that he and his pals Riley and Reed need to go on some earth-shaking adventures and make a name for themselves.

**May the Road Rise Up to Meet You by Peter Troy (16.5 hrs.)**

Historical fiction. Narrated by numerous readers. An American drama told from four distinct perspectives,

spanning the first major wave of Irish immigration to New York through the end of the Civil War

**Mercy Falls by William Kent Krueger (11.5 hrs.)**

Mystery. Performed by David Chandler. Still troubled by an ambush that leaves his deputy lingering near death, Sheriff Cork O'Conner must investigate the mutilation murder of a Chicago businessman.

**Merry, Merry Ghost by Carolyn Hart (11 hrs.)**

Mystery. Read by Ann Marie Lee. When a wealthy woman in Adelaide, Oklahoma, is found dead, it's up to that irrepressible spirit Bailey Ruth to protect a little boy, foil a murderer, and save Christmas.

**Minor in Possession by J.A. Jance (9 hrs.)**

An extended stay in an alcohol rehab ranch is not J.P. Beaumont's idea of a carefree vacation, especially when his roommate is shot dead with Beaumont's own 38.

**Miracle on the 17th Green by James Patterson & Peter De Jonge (3 hrs.)**

Fiction. Read by Brian Bascle. On Christmas Day, Travis McKinley's new golf skills catapult him into the PGA Senior Open. With a live television audience watching, a miracle takes place on the 17th green.

**Missing in Death by J.D. Robb (3.5 hrs.)**

Suspense. Performed by Susan Ericksen. Suspicious happenings on the Staten Island Ferry draw Lieutenant Eve Dallas to the New York harbor. Investigating a woman's disappearance on a New York City ferry, Detective Eve Dallas wonders, if she didn't jump, and she's not on board, then where in the world is she?

**Mockingjay by Suzanne Collins (12 hrs.)**

Science fiction. Read by Carolyn McCormick. Katniss Everdeen is far from safe. With the Capitol and President Snow blaming her for the strife plaguing District 12, she must sacrifice herself to protect her loved ones.

**Monsters of Men by Patrick Ness (14 hrs.)**

Juvenile fiction. Performed by Nick Podehl, Angela Dawe and Macleod Andrews. Chaos Walking 3. As a world-ending war surges to life around them, Todd and Viola face monstrous decisions. The consequences of each action, each word, are unspeakably vast.

**The Monstrumologist by Rick Yancey (12 hrs.)**

Young adult fiction. Narrated by Steven Boyer. In 1888, 12-year-old Will Henry chronicles his apprenticeship with a scientist who hunts and studies real-life monsters.

**Moonlight Mile by Dennis Lehane (9 hrs.)**

Mystery. Performed by Jonathan Davis. In 1997, four-year-old Amanda McCready vanished without a trace. Investigators risked their lives to bring her home, but 12 years later Amanda disappeared again.

**A More Perfect Union by J.A. Jance (8 hrs.)**

On a routine investigation, Seattle detective J.P. Beaumont turns up a hard-as-nails ironworkers union corrupted by kickbacks, bribes and the promise of easy money.

**More Tinsel Tales: Favorite Christmas Stories (2 hrs.)**

NPR stories of all kinds: funny, touching, insightful and surprising.

**Moscow Rules by Daniel Silva (10 hrs.)**

Suspense. Read by Phil Gigante. Former Mossad agent Gabriel Allon travels to Moscow to investigate the murder of a journalist. There he uncovers a plot by a successful Russian businessman to provide arms to al-Qaeda.

**Mounting Fears by Stuart Woods (7.5 hrs.)**

Mystery. Read by Carrington MacDuffie. Pres. Will Lee's vice president just died and a rogue CIA agent is plotting revenge on CIA director Kate Rule Lee, the president's wife. Plus, there are some loose nukes in Pakistan.

**Mr. & Mrs. Anonymous by Fern Michaels (9 hrs.)**

Fiction. Read by Laural Merlington. To pay college, Lily Madison makes the decision to donate her eggs to a fertility clinic. Sam Parker supplements his tuition money by visiting a sperm bank. One day, they meet at the clinic and talk about their secret.

**The Mullah's Storm by Thomas W. Young (8 hrs.)**

War stories. Read by Scott Brick. A transport plane carrying a Taliban detainee is shot down in a blizzard over the Hindu Kush. The storm makes rescue impossible and a battle for survival begins.

**Museum of Thieves by Lian Tanner (7 hrs.)**

Fantasy. Read by Claudia Black. Goldie, an impulsive and bold 12-year-old, escapes the oppressive city of Jewel and finds refuge in an ever-shifting world where she discovers a useful talent for thievery and mysterious secrets that threaten her city and everyone she loves.

**My Man Jeeves by P.G. Wodehouse (5 hrs.)**

Humor. Narrated by Jonathan Cecil. This book introduced the world to affable, indolent Bertie Wooster and his precise, capable valet, Jeeves in 1919.

**Naked Empire by Terry Goodkind (23 hrs.)**

Fantasy. Sword of the Truth Book 8. Performed by Jim Bond. Richard Rahl is offered not only his own life, but the salvation of a people in exchange for delivering his wife, Kahlan, into bondage to the enemy.

**Name Withheld by J.A. Jance (10 hrs.)**

In Seattle, Detective J.P. Beaumont investigates the murder of an executive of a biotechnology company. The suspects range from a fellow corporate executive, to the aunt of a woman the victim is said to have raped.

**Navigating Early by Clare Vanderpool (7.5 hrs.)**

Juvenile fiction. Read by Robbie Daymond with Mark Bramhall & Cassandra Campbell. Abruptly placed in a boy's boarding school after his mother's death, Jack Baker befriends Early Auden, an unusual boy with whom Jack embarks on a quest along the Appalachian Trail.

**Never Go Back by Lee Child (13.5 hrs.)**

Suspense. Read by Dick Hill. Former military cop Jack Reacher goes to the headquarters of his old unit. He is there to meet the new commanding officer, but she isn't behind the CO's desk. Reacher is hit with two pieces of shocking news, one with serious criminal consequences, and one too personal to even think about.

**New Rules by Bill Maher (3 hrs.)**

Humor. Read by the author. Bill Maher takes serious aim, bringing all of his incisiveness, wit, and his signature exasperation to bear on topics ranging from cell phones to fast food to the conservation agenda.

**The New Year's Quilt by Jennifer Chiaverini (6 hrs.)**

Fiction. Narrated by Christina Moore. Silvia Bergstrom Compson and Andrew Cooper are now married, but Andrew's daughter Amy has withheld her blessing. Hoping to win Amy over, Silvia journeys to Amy's home.

**Next by Michael Crichton (12 hrs.)**

Suspense. Performed by Dylan Baker. We live in a time when an unsuspecting person and his family can be pursued cross-country because they happen to have certain valuable genes within their chromosomes.

**A Night to Remember by Walter Lord (5 hrs.)**

Titanic. Narrated by Martin Jarvis. First published in 1956 and born of 20 years' research, this account of the voyage of the Titanic, and its aftermath, is a classic of detailed investigation.

**Nine Dragons by Michael Connelly (11 hrs.)**

Mystery. Narrated by Len Cariou. Investigating the murder of his friend John Li, Harry Bosch links Los Angeles' latest crime wave to a syndicate working out of Hong Kong. As Bosch gets closer to the case, his daughter is kidnapped.

**The 9<sup>th</sup> Girl by Tami Hoag (13 hrs.)**

Mystery. Performed by David Colacci. The ninth unidentified body to turn up in Minneapolis in 2012, nicknamed Jane Doe 9. Before the investigation is through, the case will take the two detectives deep into the life and death of a teenage girl who wanted nothing more than to be 'normal.'

**9<sup>th</sup> Judgement by James Patterson and Maxine Paetro (7 hrs.)**

Mystery. Read by Carolyn McCormick. The Women's Murder Club is called to investigate when Detective Lindsay Boxer is left baffled by three high-profile murders.

**No Mercy by Lori Armstrong (10.5 hrs.)**

Mystery. Performed by Jennifer Van Dyck. Mercy Gunderson returns home just after the death of her father. When a boy's body is found on her land, Mercy throws all her energy into her own investigation.

**No Time to Wave Goodbye by Jacquelyn Mitchard (9 hrs.)**

Suspense. Read by Susan Denaker. It's been 22 years since Beth Cappadora's three-year-old son Ben was abducted. He returned nine years later and the Cappadora children are now the subject of a documentary.

**Nora by Diana Palmer (10 hrs.)**

Romance. Performed by Natalie Ross. Nora Marlowe is irresistibly attracted to Cal Barton, an oilman who wants to seduce the arrogant adventuress, but when they fall in love, tragic secrets threaten to destroy their passion.

**Nora, Nora by Anne Rivers Siddons (9 hrs.)**

Read by Kate Reading. It is 1961 and Peyton McKenzie, motherless since birth and now 13, doesn't quite know what to make of Nora Findlay. Though Nora has tried to run away from the life she had before, a secret follows her, one that will stun the residents of this segregated town and forever change the life of young Peyton.

**North River by Pete Hamill (12 hrs.)**

Historical fiction. Performed by Henry Strozier. Haunted by the horrors of war, Dr. Delaney's personal life is a nightmare. Everything changes when he returns home

one day to find his three-year-old grandson on his doorstep.

**Northern Lights by Nora Roberts (16 hrs.)**

Read by Gary Littman. With nowhere else to go, Nate accepts the job as Chief of Police in Lunacy, a tiny Alaskan town, where he unearths the secrets and suspicions lurking beneath the surface.

**Northwest Angle by William Kent Krueger (12 hrs.)**

Mystery. Performed by Buck Schirner. Discovering a murdered teen while stranded by a gale on the remote Lake of the Woods, Cork O'Connor and his daughter also discover a mysterious baby boy whose life is threatened by powerful adversaries.

**Notorious Nineteen by Janet Evanovich (6 hrs.)**

Mystery Read by Lorelei King. Geoffrey Cubbin, facing trial for embezzling millions, has mysteriously vanished after an emergency appendectomy. Solving the case is harder than Stephanie Plum imagined.

**Odd Apocalypse by Dean Koontz (11 hrs.)**

Suspense/Horror fiction. Read by David Aaron Baker. In the wake of Odd's most recent clash with lethal adversaries, the manor's comforts should be welcome, but there's far more to Roseland than meets even the extraordinary eye of Odd.

**Odd Hours by Dean Koontz (9 hrs.)**

A fry cook named Odd Thomas was rumored to have the ability to communicate with the dead. Word of Odd's gift filtered far beyond the little town Pico Mundo, attracting unforgettable new friends, and enemies of implacable evil.

**Odd Interlude by Dean Koontz (6.5 hrs.)**

Horror/Suspense fiction. Performed by David Aaron Baker. Nestled on a lonely stretch along the Pacific coast, quaint roadside outpost Harmony Corner offers everything a weary traveler needs. But when Odd Thomas and company stop to spend the night, they discover that there's more to this secluded haven than meets the eye.

**Odd Thomas by Dean Koontz (10.5 hrs.)**

Read by David Aaron Baker. Odd Thomas is an unassuming young hero who regularly communicates with the dead in this haunting tale of love and terror, suspense and self-discovery.

**The Old Turks Load by Gregory Gibson (6 hrs.)**

Suspense. Narrated by R.C. Bray. Angelo DiNoto is the most powerful crime lord in New Jersey. That is, until a five million dollar shipment goes missing and it's a showdown to find it.

**On the Banks of Plum Creek by Laura Ingalls Wilder (6 hrs.)**

The Ingalls family leaves their little house on the prairie and travels in their covered wagon to Minnesota. Here they settle in a little house made of sod beside the banks of beautiful Plum Creek.

**One for the Money by Janet Evanovich (8.5 hrs.)**

Stephanie Plum, lingerie buyer turned bounty hunter, goes after a cop gone bad.

**One-Handed Catch by M.J. Auch (6 hrs.)**

Read by Ryan Sparkes and the Full Cast Family. After losing his hand in an accident in his father's butcher shop, sixth-grader Norman uses hard work and humor to learn to live with his disability.

**One Hundred Years of Solitude by Gabriel Garcia Marquez (14 hrs.)**

General Fiction. Read by John Lee. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family.

**1222 by Anne Holt (10.5 hrs.)**

Suspense. Read by Kate Reading. A train on its way to Norway derails during a massive blizzard. The passengers head for a nearby hotel. With plenty of food and shelter from the storm, the evacuees think they are safe, until one of them turns up dead.

**The Other Queen by Philippa Gregory (16 hrs.)**

Historical fiction. Narrated by Stina Nielsen, Jenny Sterlin, and Ron Keith. In this compelling saga, Mary Queen of Scots struggles to rejoin her young son and regain her kingdom, despite being imprisoned at the command of her cousin Queen Elizabeth.

**The Other Typist by Suzanne Rindell (10 hrs.)**

Fiction. Read by Gretchen Mol. It is 1923. Rose Baker is a typist for the New York City Police Department. She has always been a traditional girl, but when the modern Odalie joins the typing pool, Rose falls under her spell.

**The Other Woman by Jane Green (11 hrs.)**

Domestic fiction. Read by Josephine Bailey. Thrilled to be Linda's 'adopted' daughter, Ellie begins to have doubts about marrying Dan after she gets to know his mother.

**The Overlook by Michael Connelly (6 hrs.)**

Harry Bosch is called out to investigate a murder that may have chilling consequences for national security.

**Owls Do Cry by Janet Frame (9 hrs.)**

Read by Heather Bolton. Prior to World War II, members of the Withers family lead playful and idealistic lives despite their poverty, but then Francie dies in a horrible accident and Daphne is sent to a mental health facility.

**Painted Ladies by Robert B. Parker (5.5 hrs.)**

Mystery. Read by Joe Mantegna. Called upon by The Hammond Museum, PI Spenser accepts his latest case: to provide protection during a ransom exchange of money for a stolen painting.

**A Partisan's Daughter by Louis De Bernieres (6 hrs.)**

Read by Sian Thomas and Jeff Rawle. In late 1970's North London, a sales rep going through a mid life crisis attempts to pick up a young woman.

**Payment in Kind by J.A. Jance (10 hrs.)**

It looks like a classic crime of passion to Detective J.P. Beaumont: two corpses found lovingly entwined in a broom closet of the Seattle School District building.

**The Perfect Hope by Nora Roberts (10 hrs.)**

Romance. Performed by Macleod Andrews. Book 3 of the Inn Boonsboro Trilogy. The Montgomery brothers have been the talk of Boonsboro, ever since they decided to renovate the old Inn. Beckett and Owen have both found love in the process, but what of Ryder?

**Persuasion by Jane Austen (9 hrs.)**

After the man whose proposal she had rejected returns from a military tour, Anne Elliot is forced to face her decision, along with the man she's never stopped loving.

**Phantoms by Dean Koontz (15 hrs.)**

They found the town silent, apparently abandoned. Then they found the first body. One hundred and fifty were dead, 350 missing—but the terror had only begun in the tiny mountain town of Snowfield, California.

**Pi in the Sky by Wendy Mass (7 hrs.)**

Juvenile adventure fiction. Narrated by Mark Turetsky. The seventh son of the Supreme Overlord of the Universe must team up with a human girl to re-create Earth when the planet is accidentally erased from existence.

**The Pillars of Creation by Terry Goodkind (23 hrs.)**

Fantasy. Performed by Jim Bond. Sword of the Truth #7. Richard Rahl and his wife Kahlan have been reunited after their long separation, but their quest turns to terror when they find themselves the helpless prey of a tireless hunter.

**Pirate Latitudes by Michael Crichton (9 hrs.)**

Fiction. Performed by John Bedford Lloyd. The Caribbean, 1665. For Captain Charles Hunter, gold in Spanish hands is gold for the taking, and the law of the land rests with those ruthless enough to make it.

**Plum Lucky by Janet Evanovich (3.5 hrs.)**

Stephanie Plum is back between-the-numbers and she's looking to get lucky in an Atlantic City hotel room with a brown-eyed stud who has stolen her heart.

**The Postcard Killers by James Patterson & Liza Marklund (7.5 hrs.)**

Thriller. Read by Katherine Kellgren, Erick Singer and Reg Rogers. After his daughter and her boyfriend are murdered in Rome, detective Jacob Kanon heads to Europe where other young couples have been found dead.

**Private by James Patterson & Maxine Paetro (7 hrs.)**

Thriller. Read by Peter Hermann. Jack Morgan inherits his father's detective business. Getting to the bottom of an NFL gambling scandal and an unsolved investigation into 18 schoolgirl slayings should be enough. On top of all that, Morgan takes on solving the murder of his friend's wife.

**Private Games by James Patterson and Mark Sullivan (9.5 hrs.)**

Thriller. Read by Paul Panting. The opening ceremony for the 2012 Olympic Games is hours away when Peter Knight is called to the scene of a murder. A member of the games' organizing committee has been killed.

**Private: #1 Suspect by James Patterson & Maxine Paetro (7.5 hrs.)**

Suspense. Read by Scott Shepherd. When a former lover is found murdered in Jack's bed, he is instantly the number one suspect.

**Purgatory Ridge by William Kent Krueger (13 hrs.)**

Mystery. Narrated by David Chandler. The local Anishinaabe Indian tribe is furious to discover that Karl Lindstrom's lumber mill is after a grove of trees sacred to tribal lore.

**The Quickie by James Patterson & Michael Ledwidge (6 hrs.)**

Thriller. Read by Mary Stuart Masterson. When Lauren Stillwell, an NYPD cop, discovers her husband leaving a hotel with another woman, she decides to beat him at his own game, but her revenge goes dangerously awry.

**Rachel's Garden by Marta Perry (9.5 hrs.)**

Christian fiction. Performed by Tanya Eby. It has been almost a year since Pleasant Valley lost Ezra Brand to tragedy. Now his wife Rachel struggles to raise their three children and run their farm.

**Raven Boys by Maggie Stiefvate (11 hrs.)**

Occult fiction. Read by Will Patton. Though she is from a family of clairvoyants, Blue Sargent's only gift makes other people's talents stronger. When she meets Gansey, she finds that together their talents are a dangerous mix.

**Razor's Edge by Martha Wells (10 hrs.)**

Science fiction. Read by January LaVoy. Princess Leia Organa and Han Solo lead an Alliance delegation to negotiate a deal for much-needed materials for the Rebel Alliance when they fall into the hands of fierce marauders.

**Ready Player One by Ernest Cline (16 hrs.)**

Fantasy. Read by Will Wheaton. Wade Watts spends his waking hours in a virtual utopia and dreams of being the one to discover the ultimate lottery ticket that lies concealed within this virtual world.

**Red Knife by William Kent Krueger (9 hrs.)**

When the daughter of a powerful businessman dies as a result of her meth addiction, her father Buck Reinhardt vows revenge against the Red Boyz, an Ojibwe gang accused of supplying her with drugs.

**Red Lily by Nora Roberts (10 hrs.)**

When Hayley came to Memphis, all she wanted was a new start for herself, but Harper House is haunted by the ghostly Harper Bride, and Hayley has begun to think that her dreams may not be her own. In the Garden Trilogy #3.

**Red Mist by Patricia Cornwell (14.5 hrs.)**

Mystery. Read by Kate Reading. Determined to find out what happened to her former deputy chief, Jack Fielding, murdered six months earlier, Kay Scarpetta travels to the Georgia Prison for Women, where an inmate has information not only on Fielding, but also on a string of grisly killings.

**A Reliable Wife by Robert Goolrick (9 hrs.)**

Narrated by Mark Feurstein. When a wealthy man first meets his mail-order bride in 1907, he doesn't know of her devious plan to leave Wisconsin as a rich widow, nor does she know of his furious demons.

**Rendezvous by Nelson DeMille (1 hr.)**

Vietnam novella. Read by Scott Brick. A band of soldiers in its last month of service in Vietnam goes out

on a patrol through enemy territory only to find a female Viet Cong sniper in its path.

**Rescue by Anita Shreve (7.5 hrs.)**

Domestic fiction. Narrated by Dennis Holland. Soon after paramedic Peter Webster pulls Sheila from a car wreck, the couple marries. After they have a child, Sheila leaves without a word, only to return 19 years later.

**Resort to Murder by numerous authors (6 hrs.)**

An anthology of mystery stories written by Minnesota authors. All of the mysteries have at least one element in common: each tale takes place at a fictional, but perhaps hauntingly familiar, Minnesota resort.

**Revolver by Marcus Sedgwick (3.5 hrs.)**

Young adult adventure. Performed by Peter Berkrot. A loaded gun, stolen gold, and a menacing stranger in the Arctic darkness during Alaska's gold rush.

**The River by Beverly Lewis (8 hrs.)**

Christian fiction. Narrated by Christina Moore. When two sisters return home for a visit after leaving the Amish world, both are troubled by the secret, and the people, they left behind.

**The River's End by Nora Roberts (14 hrs.)**

Romantic suspense. Performed by Sandra Burr. Olivia's parents had been one of Hollywood's golden couples, until the night the monster came. The monster who took her mother away; the monster with the face of her father.

**The Road from Gap Creek by Robert Morgan (11 hrs.)**

Historical fiction. Read by Emma Galvin. We are taken into the lives of Julie and Hank as well as their children. Through Annie we watch the four Richards children create their own histories, lives that include both triumph and hardship in the face of the Great Depression and WW II.

**The Road to Grace by Richard Paul Evans (5 hrs.)**

Biographical Fiction. Read by the author. From South Dakota to Memphis, Tennessee, Alan covers more than 800 miles on foot. It's the people he meets along the way who give the journey its true meaning.

**Roadside Crosses by Jeffery Deaver (16 hrs.)**

Mystery fiction. Read by Michele Pawk. Roadside crosses are appearing along the highways of the Monterey Peninsula, not as memorials to past accidents, but as markers for fatalities yet to come—and someone intends to carry out those killings.

**Robert B. Parker's Damned If You Do by Michael Brandman (4 hrs.)**

Mystery. Read by James Naughton. The woman on the bed was barely out of her teens. Jesse Stone doesn't know her name. Whoever she is, she didn't deserve to die. Jesse starts digging, only to find himself caught in the crosshairs of a bitter turf war between two ruthless pimps.

**Robert B. Parker's Fool Me Twice by Michael Brandman (4.5 hrs.)**

Mystery. Read by James Naughton. Movie star Marisol Hinton is scared out of her wits that her estranged husband's jealousy might take a dangerous turn. When she becomes the subject of a death threat, Jesse and the rest of the police department go on high alert.

**Robert B. Parker's Killing the Blues by Michael Brandman (4.5 hrs.)**

Mystery. Read by James Naughton. Stone finds himself dealing with car thefts, then murder, and then someone who's come to town to remind him of his not-so-happy past as an L.A. cop.

**Robert B. Parker's Lullaby by Ace Atkins (8 hrs.)**

Mystery. Read by Joe Mantegna. Spenser takes up a seemingly open and closed cold case at the behest of a street-wise 16 year old girl, who believes her mother's murderers went free.

**Ronicky Doone's Reward by Max Brand (7.5 hrs.)**

Western. Performed by Roger Dressler. There is a feud going on in Twin Springs, and Ronicky Doone, who has just ridden into town, finds himself in the middle of it.

**Ronicky Doone's Treasure by Max Brand (6 hrs.)**

Western. Performed by Roger Dressler. As reward for helping Hugh Dawn and his daughter escape the savage revenge of gang leader Jack Moon, Ronicky Doone is invited to share in the search for the gold Dawn is hunting.

**Rosa: a Novel by Jonathan Rabb (16 hrs.)**

Political thriller. Read by Simon Prebble. Four women have turned up dead, all with identical markings etched into their backs. Hoffner and Fichte spend the better part of six weeks trying to crack the bizarre case.

**A Rule Against Murder by Louise Penny (11 hrs.)**

Mystery. Read by Ralph Cosham. Chief Inspector Armand Gamache is looking forward to celebrating his wedding anniversary at a remote lodge. Gamache soon learns that the seemingly peaceful lodge is a place where visitors come to escape their past.

**Running Blind by Lee Child (12 hrs.)**

Mystery. Performed by Dick Hill. Sergeant Amy Callan and Lieutenant Caroline Cook have a lot in common. High-flying army career women, both are victims of sexual harassment from their superiors; both are forced to resign from the service. Now, they're both dead.

**S is for Silence by Sue Grafton(12 hrs.)**

A daughter wants the solace of closure in the mystery surrounding her mother's absence. Thirty-four years earlier, Violet Sullivan put on her party finery and left for the 4<sup>th</sup> of July fireworks. She was never seen again.

**Safe Harbor by Christine Feehan (14 hrs.)**

Stalking fiction. Narrated by Alyssa Bresnahan. Supermodel Hannah Drake is stalked by an unknown figure who threatens to destroy her and her family. Sheriff Jonas Harrington is destined to be her protector.

**Safe Haven by Nicholas Sparks (11 hrs.)**

Widowers fiction. Read by Rebecca Lowman. When Katie, an enigmatic stranger, shows up out of the blue, the folks of sleepy Southport become suspicious of her past.

**Sail by James Patterson (8 hrs.)**

Widow Anne Dunne takes her three children on a sailing vacation, but when they finally start feeling like a family again, something catastrophic happens.

**Salvation in Death by J.D. Robb (13 hrs.)**

Mystery. Read by Susan Ericksen. The priest at a Catholic funeral mass brings the chalice to his lips and falls over dead. Detective Lieutenant Eve Dallas confirms that the consecrated wine contained potassium cyanide.

**The Sandcastle Girls by Chris Bohjalian (11 hrs.)**

Fiction. Read by Cassandra Campbell & Alison Fraser. Parallel stories of a woman who falls in love during the Armenian Genocide and a modern-day New Yorker rediscovering her Armenian past.

**Saul and Patsy: a Novel by Charles Baxter (11 hrs.)**

Performed by John Rubinstein. Saul and Patsy move to Five Oaks when Saul is hired to teach at the local high school. One of Saul's students, a mildly retarded boy, takes to haunting their house. Blamed by some for the boy's death after the boy commits suicide, Saul must struggle against community hostility.

**Savor the Moment by Nora Roberts (9 hrs.)**

Romance. Performed by Angela Dawe. Wedding baker Laurel McBane is too low-key to appreciate the luxuries her clients seem to long for. What she does appreciate is

a man just like her best friends older brother Delaney, on whom she's had a mega-crush since childhood.

**The Scarecrow by Michael Connelly (11 hrs.)**

Read by Peter Giles. When Jack McEvoy loses his job due to budget cuts, he decides to use his final days at the newspaper to write the story of his career. He finds out that 16-year-old Alonzo Winslow's confession to a brutal murder is false, and now Jack's tracking the real killer.

**The Seamstress: A Memoir of Survival by Sara Tuvel Bernstein with Louise Loots Thornton and Marlene Bernstein Samuels (13 hrs.)**

Holocaust autobiography. Read by Wanda MacCaddon. The true story of Seren (Sara) Tuvel Bernstein and her survival during wartime. A story of tragedy, it is also a dramatic tale of courage, intimate friendship, romance, and startling good fortune that will have listeners cheering.

**The Search by Nora Roberts (15 hrs.)**

Romantic suspense. Performed by Tanya Eby. Fiona is devastated after her fiancé is murdered, but her emotions are rekindled when Simon, a newcomer to town, brings his puppy to her for obedience training.

**Seasons Under Heaven by Beverly LaHaye & Terri Blackstock (10.5 hrs.)**

Christian fiction. Performed by Ruth Ann Phimister. Four families living on a cul-de-sac struggle to arrange for a heart transplant for a terminally ill nine-year-old.

**Second Chance by Danielle Steel (6 hrs.)**

In a fresh, funny look at what happens when a woman who has everything finally meets her match, Danielle Steel proves that, in life and love, it's never too late for a second chance.

**Second Watch by J.A. Jance (11 hrs.)**

Mystery. Performed by J.R. Home. J. P. Beaumont is having knee-replacement surgery. Instead of taking his mind off work, the operation plunges him into a perplexing and mind-blowing mystery.

**The Secret Servant by Daniel Silva (12 hrs.)**

Suspense. Read by Phil Gigante. Gabriel Allon, officer of Israeli intelligence, is summoned to travel to Amsterdam to purge the archives of a murdered Dutch terrorism analyst, where he uncovers a conspiracy of terror festering in the city's Islamic underground.

**Seize the Night by Dean Koontz (14 hrs.)**

Christopher Snow, whose rare genetic disorder leaves him dangerously vulnerable to light, sets out to solve the mystery which revolves around clandestine experiments

at a military base. He must rely more than ever on his ability to navigate the darkness to save the day.

**1775: A Good Year of Revolution by Kevin Phillips (26 hrs.)**

History. Performed by Arthur Morey. An unconventional assessment of the American Revolution examines the events, politics, economic factors, and military preparations of 1775 that ignited the war.

**Seven Up by Janet Evanovich (4 hrs.)**

Stephanie Plum is dropped into a smorgasbord of murder, kidnapping, and extortion, a magnificent buffet of fast cars, fast men and fast food.

**7<sup>th</sup> Heaven by James Patterson and Maxine Paetro (8 hrs.)**

Read by Carolyn McCormick. Deadly fires are killing wealthy couples and Michael Campion has been missing for a month. Det. Lindsay Boxer and her partner Rich Conklin must track down the arsonists and find Campion.

**77 Shadow Street by Dean Koontz (14 hrs.)**

Thriller. Performed by Peter Berkrot. Enter the world of the Pendleton, a beautiful limestone Gilded Age palace. It's tenants feel lucky to live there. Yet, luck and the Pendleton have little in common.

**Shake Hands Forever by Ruth Rendell (7 hrs.)**

Mystery. Narrated by Nigel Anthony. Angela Hathall was not the sort to invite a stranger into her home. So who managed to strangle her without a struggle? That is the problem facing Inspector Wexford.

**Shoot/Don't Shoot by J.A. Jance (10 hrs.)**

When a peeping Tom serial killer stalks the campus of the Arizona Police Academy, Sheriff Joanna Brady is drawn into a chilling, emotional investigation.

**Shoot Him If He Runs by Stuart Woods (7 hrs.)**

Teddy Fay has been considered dead for some time now. The CIA thinks Teddy may still be alive and sends agents Holly Barker and Stone Barrington to track him down.

**Shunning Sarah by Julie Kramer (8 hrs.)**

Mystery fiction. Read by Bernadette Dunne. Riley investigates a homicide in the closed religious society of the Amish. Because the victim's face is damaged, she can't be identified without the help of a forensic artist.

**Silencing Sam by Julie Kramer (9 hrs.)**

Mystery. Read by Renee Raudman. TV reporter Riley Spartz publicly clashes with local gossip writer Adam Lorenzo after he implies in his newspaper column that

she cheated on her dead husband. When the gossip is found shot to death, she is shocked to be charged with murder

**The Silent Man by Alex Berenson (12 hrs.)**

Suspense. Narrated by George Guidall. CIA agent John Wells has spent years in the company of evil men. He's paid the price and is beginning to doubt if he can ever live a normal life. When a powerful adversary from his past finds him, Wells must once again enter the fray.

**Silent Night by Robert B. Parker (3.5 hrs.)**

Mystery. Read by Joe Mantegna. Entreated by a young street kid to help a mentor who is being threatened during the holiday season, Boston private investigator Spenser, aided by Hawk, follows leads to a dangerous drug kingpin.

**The Silent Sea by Clive Cussler with Jack Du Brul (16 hrs.)**

Adventure. Read by Scott Brick. On December 7, 1941, five brothers exploring a shaft on a small island off the coast of Washington State make an extraordinary discovery, only to be interrupted by news of Pearl Harbor.

**Silken Prey by John Sandford (12.5 hrs.)**

Mystery. Read by Richard Ferrone. At 1:15 A.M, a Minnesota political fixer answers his doorbell. The next thing he knows, he's waking up on the floor of a moving car, lying on a plastic sheet, his body wet with blood.

**The Silver Boat by Luanne Rice (7.5 hrs.)**

Domestic fiction. Read by Blair Brown. After years of separation, three sisters converge on their mother's home in Martha's Vineyard. As they relive memories, they each form a new outlook on their family past and their individual futures.

**A Simple Christmas: Twelve Stories That Celebrate the True Holiday Spirit by Mike Huckabee (6 hrs.)**

Biography. Read by the author. The former presidential candidate and current talk-show host shares 12 true and heartwarming stories from his past that help recall the real meaning of Christmas.

**The Simple Truth by David Baldacci (13 hrs.)**

From his prison cell, Rufus tries to clear his name in the shocking murder of a little girl. Rufus knows he's running out of time when the Supreme Court clerk, the first to see his appeal, is murdered. Now, sprung from prison by his brother and working with an attorney, Rufus must elude capture long enough to expose a shocking cover-up.

**The Sisters from Hardscrabble by Beverly Jensen (11.5 hrs.)**

Domestic fiction. Read by Bernadette Dunne. Spanning the years 1916 to 1987, the lives of sisters Idella and Avis Hillock are described in a series of vignettes, opening with their mother's death in childbirth.

**The Sixth Man by David Baldacci (12.5 hrs.)**

Suspense. Narrated by Ron McLarty and Orlagh Cassidy. Sean King and Michelle Maxwell are shocked to discover attorney Ted Bergin dead. The case he was working on, involving a serial killer, puts them on a collision course with the highest levels of the government and the darkest corners of power.

**6th Target by James Patterson and Maxine Paetro (8 hrs.)**

Read by Carolyn McCormick. Lindsay Boxer and her new partner run flat-out to stop a series of kidnappings that has electrified the city.

**61 Hours by Lee Child (13 hrs.)**

Suspense. Read by Dick Hill. A tour bus crashes in a savage snowstorm and lands Jack Reacher in the middle of a deadly confrontation.

**Sizzling Sixteen by Janet Evanovich (7 hrs.)**

Read by Lorelei King. Vinnie, has racked up a huge gambling debt with the Mob and disappeared. Now Stephanie is responsible for paying off the debt and making sure Vinnie stays out of harm's way.

**Skin Game by Jim Butcher (16 hrs.)**

Fantasy. Read by James Marsters. Mab has just traded Harry's skills to pay off one of her debts, but now he must help a group of supernatural villains break into the highest-security vault in town.

**Skyjack: the Hunt for D.B. Cooper by Geoffrey Gray (8 hrs.)**

Criminal Investigation. Read by the author. Geoffrey Gray reopens one of the great unsolved criminal cases of the 20th century: the puzzling story of "D. B. Cooper," the only skyjacker never to be caught by authorities.

**Smoke Screen by Sandra Brown (14 hrs.)**

Narrated by Victor Slezak. When newswoman Britt Shelley awakens in bed with Jay Burgess, a rising star detective in the Charleston PD, she remembers nothing of how she got there, or of how Jay wound up dead.

**Smokin' Seventeen by Janet Evanovich (6 hrs.)**

Mystery. Read by Lorelei King. The bail bond office has burned to the ground and bodies are turning up in the

empty construction lot. To make matters worse, bounty hunter Stephanie Plum is working out of a motor home.

**The Snowman by Jo Nesbø (15.5 hrs.)**

Mystery. Read by Robin Sachs. In Oslo, after the first snow of the season has fallen, a woman disappears, and a sinister snowman is left in her wake. Detective Harry Hole realizes that this is only one of multiple disappearances.

**Sole Survivor by Dean Koontz (12.5 hrs.)**

Crime reporter Joe Carpenter lost his wife and two young daughters in the crash of Flight 353. Then Joe meets Rose, a woman who claims to be the crash's sole survivor. If Rose lived through the crash, is it possible his family could have survived it, too?

**Someone to Love by Jude Deveraux (9.25 hrs.)**

Romance. Performed by Staffarod Clark-Price. Jace Montgomery's fiancée, Stacy, commits suicide while they're vacationing in England--or so, three years after her death, everybody but Jace believes.

**The Son of Neptune by Rick Riordan (13.5 hrs.)**

Juvenile fiction. Read by Joshua Swanson. Heroes of Olympus Book 2. Three demigods inherit a quest to free Hera, a prisoner of Gaia. Who are the other four demigods mentioned in prophesy who will join them in their quest?

**Soul of the Fire by Terry Goodkind (24 hrs.)**

Fantasy. Read by Buck Schirmer. Sword of the Truth #5. It has become terrifyingly clear that the Chimes have the potential to bring down all that Richard and Kahlan have worked to protect.

**The Sound of Sleigh Bells by Cindy Woodsmall (5 hrs.)**

Amish Women. Read by Cassandra Campbell. Still mourning the death of her fiancé, Beth Hertzler works alongside her aunt in their dry goods store. When she discovers a carved scene of Amish children, something deep inside Beth's soul responds to the healing art.

**Souvenir by Therese Fowler (14 hrs.)**

Domestic fiction. Read by Kimberly Farr. Meg Powell turned her back on the love of her life to marry the scion of a banking family who saved her parents' farm from foreclosure in exchange for her hand. Trouble comes as Meg is diagnosed with Lou Gehrig's disease and her daughter meets an unsavory 23-year-old man online.

**Speaking in Tongues by Jeffery Deaver (9.5 hrs.)**

Read by Grover Gardner. Aaron Matthews, a brilliant psychiatrist, is a man with a gift: he can talk anyone into

doing almost anything. Now he's using it against one man for revenge, former trial lawyer Tate Collier.

**Stalemate by Iris Johansen (9 hrs.)**

Eve Duncan, a forensic sculptor, goes to South America to help a drug lord in need of her services – after he offers to help her find her seven-year-old daughter's body and killer.

**Star Wars Revenge of the Sith by Matthew Stover (14 hrs.)**

Science fiction. Read by Jonathan Davis. After years of fighting in a civil war, Anakin Skywalker begins his journey towards the Dark Side of the Force, putting his friendship with Obi Wan Kenobi and his marriage at risk.

**Starry Night by Debbie Macomber (5.5 hrs.)**

Romance. Read by Rebecca Lowman. Carrie Slayton, a society-page columnist, longs to write more serious news stories. So her editor hands her a challenge: She can cover any topic, but only if she scores the paper an interview with Finn Dalton, the notoriously reclusive author.

**Stay Awake by Dan Chaon (8 hrs.)**

Suspense. Read by Kirby Heyborne. In these haunting, suspenseful stories, lost, fragile, searching characters wander between ordinary life and a psychological shadowland.

**Sticks & Stones by K.J. Larsen (8 hrs.)**

Mystery. Read by Vanessa Hart. When Cleo shoots her cheating husband's bum full of buckshot, he disappears, taking her money, dog, and sister with him. Then PI Cat DeLuca finds the husband's very dead body.

**Still Foolin' 'Em by Billy Crystal (8 hrs.)**

Biography. Read by the author. One of America's favorite comedians looks back at his extraordinary career, highlighting the most powerful and memorable moments of his long and storied life.

**A Stolen Life: a Memoir by Jaycee Dugard (7 hrs.)**

Memoir. Read by the author. The memoir of Jaycee Dugard who was kidnapped on June 10, 1991, when she was 11 years old, and was missing for over 18 years before her reappearance in 2009.

**Stone Cold by David Baldacci (11 hrs.)**

One by one, men from Stone's shadowy past are turning up dead. Behind this slaughter stands one man: Harry Finn. With Finn, Stone may well have met his match.

**Stone of Tears by Terry Goodkind (39 hrs.)**

Fantasy. Read by Jim Bond. Sword of Truth #2. Richard Cypher has just begun to understand the magic he commands. Now he must travel to the ancient Palace of the Prophets, where he can learn to control his Gift and combat the dark powers arrayed against him.

**Stone Song: A Novel of the life of Crazy Horse by Win Blevins (18 hrs.)**

Crazy Horse led his people to their greatest victory at the Greasy Grass: the Battle of the Little Big Horn, where General Custer fell.

**A Storm of Swords by George R.R. Martin (47 hrs.)**

Fantasy. Read by Roy Dotrice. A Song of Fire and Ice #3. Of the five contenders for power, one is dead, another in disfavor, and still the wars rage as violently as ever, as alliances are made and broken.

**Storm Prey by John Sandford (11 hrs.)**

Mystery. Narrated by Richard Ferrone. Early one frigid morning, three men break into a hospital pharmacy. During the getaway they encounter a woman who may be able to identify them.

**Straight into Darkness by Faye Kellerman (14.5 hrs.)**

Historical fiction. Read by Paul Michael. A homicide inspector in 1920s Munich hunts for a serial killer.

**Stranger in Paradise by Robert B. Parker (5 hrs.)**

Mystery. Read by James Naughton. Apache hit man, Wilson "Crow" Cromartie returns to Paradise after ten years to take Amber Francisco back to her father in Florida, but before returning he is supposed to kill her mother Fiona. It's up to police chief Jesse Stone to provide protection to them.

**The Stranger's Child by Alan Hollinghurst (20 hrs.)**

Fiction. Narrated by James Daniel Wilson. A magnificent century-spanning saga about a love triangle that spawns a myth, and a family mystery across generations, which is threatened to be unearthed by an ambitious biographer.

**The Summons by John Grisham (8.5 hrs.)**

Grisham returns to Ford County, Mississippi, a place rich in colorful characters and dark family secrets.

**The Swimming Pool by Holly LeCraw (11 hrs.)**

Psychological fiction. Read by Kathe Mazur. Seven years ago, Marcella Atkinson fell in love with Cecil, a married father of two. On the same night their romance abruptly ended, Cecil's wife was found murdered.

**Sycamore Row by John Grisham (20.5 hrs.)**

Suspense. Read by Michael Beck. Grisham returns to Ford County, Mississippi, where defense attorney Jake Brigance will have to fight for justice in a trial that could tear the small town of Clanton apart.

**T is for Trespass by Sue Grafton (12.5 hrs.)**

Mystery. Read by Judy Kaye. Private investigator Kinsey Millhone searches for sociopath Solana Rojas, a stolen identity that gives access to private caregiving jobs.

**Takedown Twenty by Janet Evanovich (6 hrs.)**

Mystery. Read by Lorelei King. When powerful mobster Salvatore "Uncle Sunny" Sunucchi goes on the lam in Trenton, it's up to Stephanie Plum to find him.

**Taken by Robert Crais (8 hrs.)**

Suspense. Performed by Luke Daniels. When Nita hires Elvis Cole to find her missing adult daughter, she isn't afraid, even though she's gotten a phone call asking for ransom. She knows it's a fake, but Nita is wrong.

**Tamarack County by William Kent Krueger (10 hrs.)**

Mystery Fiction. Narrated by David Chandler. Faced with a series of dark occurrences that are linked to a 21-yr-old murder, Cork O' Connor must stop a vengeful force before his family and friends pay the ultimate price.

**Tap on the Window by Linwood Barclay (12 hrs.)**

Mystery. Narrated by Mark Zeisler. Private investigator Cal Weaver makes an ill-advised decision to pick up a young female hitchhiker who reminds him of his dead son. But something is off about the girl, and Cal is soon drawn into a host of nightmarish secrets.

**Target by David Baldacci (13 hrs.)**

Suspense. Read by Ron McLarty and Orlagh Cassidy. The President knows it's a high-risk assignment. If he gives the order, he has the opportunity to take down a global menace. If the mission fails, he would face impeachment, and the threats against the nation would multiply.

**Telegraph Avenue by Michael Chabon (19 hrs.)**

Domestic fiction. Narrated by Clarke Peters. When ex-NFL quarterback Gibson Goode decides to open his newest Dogpile megastore, Nat and Archy fear for their business, until Gibson's endeavor exposes a secret history.

**Temple of the Winds by Terry Goodkind (30 hrs.)**

Fantasy. Read by Jim Bond. The Sword of Truth #4. The fanatical Imperial Order, under the leadership of the

power-mad Emperor Jagang, unleashes a deadly plague. To find a cure Richard Cypher and his beloved Kahlan Amnell must seek out the legendary Temple of the Winds.

**Ten Big Ones by Janet Evanovich (10 hrs.)**

Stephanie's predicament begins outside a deli-mart when it is robbed. Before the crime is over, Stephanie's car is in flames —again! But she has also seen the thief's face.

**10th Anniversary by James Patterson & Maxine Paetro (8 hrs.)**

Mystery. Read by Carolyn McCormick. Detective Lindsay Boxer finally gets married, but a shocking crime pushes the Women's Murder Club back to full throttle before the gifts are even unwrapped.

**The Tenth Circle by Jodi Picoult (13.5 hrs.)**

With a story that transports readers from small-town New England to the wilds of the Alaskan bush, Picoult probes the unbreakable bond between parent and child and the dangerous repercussions of trying to play God.

**That's How I Roll by Andrew Vachss (7 hrs.)**

Suspense. Read by Phil Gigante. Very early on, Esau learned that the only way to guarantee his brother's safety was to make himself indispensable. He became the top hired killer for both rival local mobs.

**13-1/2 by Nevada Barr (9 hrs.)**

Mystery. Read by Dan John Miller. Polly Deschamps is at a lonely crossroads, until she meets and marries Marshall Marchand. As Polly begins to settle into her new life, she becomes uneasy about her husband's increasingly dark moods, fearing that his brother may be influencing Marshall in ways she cannot understand.

**This I Believe: Life Lessons edited by Dan Gediman, John Gregory, and Mary Jo Gediman (2 hrs.)**

Read by the authors. These diverse essays are valuable lessons for those just starting out or anyone dealing with life's challenges, revealing the American spirit at its best.

**The Three by Sarah Lotz (14 hrs.)**

Suspense. Read by Andrew Wincott & Melanie McHugh. In three of four air disasters a child survivor is found in the wreckage. All the children exhibit disturbing behavioral problems. A rapture insists that the survivors are three of the four harbingers of the apocalypse.

**Three to Get Deadly by Janet Evanovich (10 hrs.)**

Stephanie Plum has been given the unpopular task of finding Mo Bedemier, Trenton's most popular citizen, who's gone no-show for his court appearance after being arrested for carrying a concealed weapon.

**Thunder Bay by William Kent Krueger (10 hrs.)**

Cork O'Connor is asked by an Ojibwe healer to help him find the son the man fathered years earlier, a case that culminates in an attempt on the Ojibwe's life.

**Tick Tock by James Patterson & Michael Ledwidge (7 hrs.)**

Mystery. Read by Bobby Cannavale and Scott Sowers. New York City's top detective, Michael Bennett, has a huge problem; the Son of Sam, the Werewolf of Wisteria, and the Mad Bomber are all back.

**Time Keeper by Mitch Albom (4 hrs.)**

Fantasy fiction. Performed by Dan Stevens. After being punished for trying to measure God's greatest gift, Father Time returns and has a chance to redeem himself by teaching two earthly people the true meaning of time.

**Tinsel Tales: Favorite Christmas Stories From NPR (2.5 hrs.)**

NPR voices, past and present, tell stories of the season.

**To the Nines by Janet Evanovich (10 hrs.)**

Stephanie is in Las Vegas, tracking down a bail jumper and surrounded by characters as colorful as the neon skyline.

**Torchwood. Lost Souls by Joseph Lidster (1 hr.)**

Sci-Fi TV. Cast production. The Torchwood team is involved in a dangerous adventure at the real-life CERN particle accelerator project, which is attempting to recreate the conditions following the Big Bang.

**The Trail to Peach Meadow Canyon by Louis L'Amour (2 hrs.)**

Young Mike Bastian was raised to be an outlaw. Now it is time for him to take over a crooked empire from his adoptive father, Ben Curry.

**Treachery in Death by J.D. Robb (13 hrs.)**

Mystery. Performed by Susan Ericksen. Peabody, Eve, and her husband Roarke are trying to get the hard evidence they need to bring down two dirty cops.

**Trial by Fury by J.A. Jance (8 hrs.)**

Read by Gene Engene. The body lying naked and dead in a Seattle Dumpster was a shock but even more shocking was the manner in which he died. Homicide detective J.P. Beaumont senses that this investigation is going to the lethal extremes.

**Trickster's Point by William Kent Krueger (12 hrs.)**

Mystery. Narrated by David Chandler. Cork O'Connor is framed for the murder of Minnesota's first Native American governor-elect. As Cork fights to clear his

name and uncover the truth, he discovers that events from his own past may hold the key to the real killer's identity.

**True Compass by Edward Kennedy (17 hrs.)**

Biography. Read by John Bedford Lloyd. In this landmark autobiography, five years in the making, Senator Edward M. Kennedy tells his extraordinary personal story, of his legendary family, politics, and 50 years at the center of national events.

**Tumbling Blocks by Earlene Fowler (8 hrs.)**

Narrated by Johanna Parker. Working as the curator of a folk-art museum, Benni uncovers clues to a small-town murder. Now it's up to this sleuth to solve the crime.

**Tumtum and Nutmeg by Emily Bean (3 hrs.)**

Juvenile Fiction. Read by Bill Wallis. The children who live in Rose Cottage, Arthur and Lucy, are miserable. So, one day the mice decide to cheer them up.

**Twelve Sharp by Janet Evanovich (7 hrs.)**

In Trenton, New Jersey, bounty hunter Stephanie Plum is trying to track down a female stalker.

**The Twelve Tribes of Hattie by Ayana Mathis (10 hrs.)**

Historical fiction. Read by Adenrele Ojo, Bahni Turpin, and Adam Lazarre-White. In 1923, 15-year-old Hattie Shepherd flees Georgia and settles in Philadelphia, hoping for a chance at a better life. Instead, she marries a man who will bring her nothing but disappointment.

**Twenties Girl by Sophie Kinsella (15 hrs.)**

Read by Rosalyn Landor. When the spirit of Lara's great-aunt Sadie mysteriously appears, she has one last request: Lara must find a missing necklace that had been in Sadie's possession for 75 years, and Sadie cannot rest without it.

**Twisted by Jonathan Kellerman (12 hrs.)**

Mystery. Read by Lindsay Crouse. When a brutal murder is scheduled for June 28th, detective Petra Connor must find the serial killer who, so far, has evaded the police.

**Two for the Dough by Janet Evanovich (9 hrs.)**

Stephanie finds herself on the trail of a killer who happens to have a distant relative who's a vice cop with questionable ethics.

**206 Bones by Kathy Reichs (10 hrs.)**

Mystery fiction. Narrated by Barbara Rosenblat. Forensic anthropologist Temperance Brennan is accused of mishandling the autopsy of a missing heiress, an

investigation that becomes more complicated when two more bodies of elderly women are found in Montreal.

**Typhoon by Charles Cumming (13 hrs.)**

Adventure fiction. Narrated by Stephen Hogan. Discovering a scientist who claims to have information about an elaborate terrorist attack, Lennox brings him in. When the man is spirited away by the CIA, it becomes clear that this man's secrets detail a plot much larger.

**U is for Undertow by Sue Grafton (6 hrs.)**

Mystery. Read by Judy Kaye. Eyewitness testimony is notoriously unreliable. Even more so when Kinsey Millhone's only lead is a grown man dredging up a repressed childhood memory, of something that may never have happened.

**Unbroken by Laura Hilenbrand (14 hrs.)**

Biography. Read by Edward Herrmann. In 1943, while World War II raged on in the Pacific Theater, Lieutenant Louis Zamperini was the only survivor of a deadly plane crash in the middle of the ocean.

**Under Orders by Dick Francis (10 hrs.)**

Read by Martin Jarvis. Supersleuth Sid Halley knows all too well the perils of racing, but in his day, jockeys didn't reach the finish line with three .38 rounds in the chest.

**Undiscovered Country by Lin Enger (9.5 hrs.)**

Fiction. Read by Kirby Heyborne. While hunting in the cold northern Minnesota woods, 17-year-old Jesse Matson's life is forever changed when he discovers his father, dead by a self-inflicted shotgun wound to the head.

**Undone by Karin Slaughter (16 hrs.)**

Read by Natalie Ross. When a tortured young woman becomes a patient in her ER, Sarah Linton finds herself ensnared in a case that requires the help of special agents Will Trent and Faith Mitchell.

**An Untamed State by Roxane Gay (12 hrs.)**

Fiction. Performed by Robin Miles. The story of Mireille Duval Jameson, a rich and self-assured Haitian woman kidnapped by a gang of heavily armed men who intend to hold her until her unwilling father pays up.

**V is for Vengeance by Sue Grafton (15.5 hrs.)**

Mystery. Read by Judy Kaye. Private detective Kinsey Millhone is hired to investigate the apparent suicide of a shoplifter in a case that will lead her into a web that connects a shadowy private banker, an angry trophy wife, a spoiled kid, and a brutal killer without a conscience.

**Valley of Silence by Nora Roberts (10 hrs.)**

After traveling through the Dance of the Gods to reach the land of Geall, the circle prepares the people of Geall to defeat Lilith's vampire army. #3 of Circle Trilogy.

**Vermilion Drift by William Kent Krueger (11 hrs.)**

Cork O'Connor heads security when the Vermilion One Mine is added to the shortlist of potential sites for storage of nuclear waste. On his first day on the job, Cork stumbles upon the remains of six murder victims.

**Very Valentine: a Novel by Adriana Trigiani (15 hrs.)**

Read by Cassandra Campbell. While juggling her duty to her family, a project for a design competition, and a romance, Valentine accompanies her grandmother to Italy, on a trip that turns her life around.

**View from Castle Rock by Anne Monroe (12 hrs.)**

Read by Kimberly Farr. A compilation of short fiction journeys from Scotland and a ship en route to the New World, to a family odyssey from Illinois to Canada.

**Vision in White by Nora Roberts (9.5 hrs.)**

Romance. Read by Emily Durante. Bride Quartet Book 1. The women at Vows make it their business to create memorable events for couples sealing their bonds. As the women of Vows band together to score a major client, and Mac begins to wonder if it's time to come out from behind the camera and to put herself in the picture.

**W is for Wasted by Sue Grafton (17 hrs.)**

Mystery. Read by Judy Kaye. Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. As Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge.

**The Walk by Richard Paul Evans (4.5 hrs.)**

Biographical Fiction. Read by the author. The Walk is the story of Alan Christoffersen, a once successful advertising executive who loses everything he holds dear. Instead of taking his life, he embarks on a walk across America.

**Walt Disney: the Triumph of the American Imagination by Neal Gabler (33.5 hrs.)**

Biography. Read by Arthur Morey. A definitive portrait of one of the most important figures in American entertainment and cultural history.

**A Wanted Man by Lee Child (14 hrs.)**

Suspense. Read by Dick Hill. Four people in a car, hoping to make Chicago by morning. Riding in the back seat is a woman, silent and worried. Next to her, a huge man with a broken nose, hitching a ride east to Virginia.

**The Wedding by Nicholas Sparks (7 hrs.)**

Read by Tom Wopat. To save his own marriage, a middle-aged man takes inspiration from his in-law's enduring love.

**A Week in Winter by Maeve Binchy (11 hrs.)**

Fiction. Read by Rosalyn Landor. You will laugh and cry as you spend the week with this odd group who share their secrets and might even have some of their dreams come true in Stoneyville, a small town on the coast of Ireland.

**What Comes Next by John Katzenbach (16 hrs.)**

Suspense. Read by William Roberts. A retired college professor vows to track down a young woman he witnessed being snatched off the street, kidnapped by a sadistic couple who put their victim's slow torture up for public display on the Internet.

**What I Did for Love by Susan Elizabeth Phillip (13 hrs.)**

Romance. Read by Julia Gibson. Georgie York has been dumped by her movie star husband, her own film career is tanking, and her public image is taking a serious beating.

**What Was She Thinking? (Notes on a Scandal) by Zoe Heller (7.5 hrs.)**

Satire. Read by Nadia May. Sheba Hart, the new art teacher, has begun a passionate affair with an underage male student. When the details come to light and Sheba falls prey to the inevitable media circus, Barbara decides to write an account in her friend's defense, revealing not only Sheba's secrets, but her own.

**When Jesus Wept by Bodie & Brock Thoene (9 hrs.)**

Christian fiction. Performed by D.J. Canaday. Living in Bethany, near Jerusalem, Lazarus witnessed many of the most important events of Jesus' life and ministry.

**White Picket Fences by Susan Meissner (9.5 hrs.)**

Christian fiction. Read by Bernadette Dunne. When her brother disappears, Amanda Janvier eagerly takes in her niece Tally. Tally and her cousin Chase become aware that their whole family is grappling with hidden secrets.

**The White Woman on the Green Bicycle by Monique Roffey (12.5 hrs.)**

Fiction. Narrated by Adjoa Andoh. When George finds a cache of letters that his wife has hidden from him, it sets off a series of consequences as other secrets emerge.

**Wicked Business by Janet Evanovich (6 hrs.)**

Mystery. Read by Lorelei King. Dazzling her patrons with scrumptious cupcakes at her bakery, Elizabeth Tucker continues to fall for the irresistible Diesel.

**Wicked Lovely by Melissa Marr (10.5 hrs.)**

Young adult fantasy. Performed by Alyssa Bresnahan. Keenan, a faerie both terrifying and alluring, has taken an interest in Aislinn. He haunts her footsteps everywhere she goes, determined to make Aislinn his queen.

**Wicked Prey by John Sandford (11 hrs.)**

Thriller. Narrated by Richard Ferrone. Detective Lucas Davenport is after a daring thief planning to rip off a bank flooded with cash from high-rollers gathered for the Republican National Convention.

**The Wild Baron by Catherine Coulter (12 hrs.)**

Historical romance. Read by Mary Peiffer. When Rohan Carrington, Baron Mountvale, and Susannah team up, they find themselves on the trail of a legendary treasure somehow connected to the 11th century king of Scotland.

**Wild: From Lost to Found on the Pacific Crest Trail by Cheryl Strayed (13 hrs.)**

Travel. Read by Bernadette Dunne. An inspiring memoir: the story of a 1,100 mile solo hike that broke down a young woman reeling from catastrophe, and built her back up again.

**Wild Roses by Deb Caletti (7.5 hrs.)**

Young Adult fiction. Performed by Angela Dawe. Cassie learns about the good and bad sides of both love and genius while living with her mother and her disturbed violinist stepfather.

**Wily O'Reilly: Irish Country Stories by Patrick Taylor (9 hrs.)**

Stories. Read by John Keating. These warm and wryly amusing vignettes provide an early glimpse at Dr. O'Reilly as he tends to the colorful and eccentric residents of Ballybucklebo.

**The Wind Through the Keyhole by Stephen King (10.5 hrs.)**

Shapeshifting. Narrated by the author. Sent to investigate evidence of a murderous shape shifter, Roland Deschain takes charge of a brave, but terrified, boy who is the sole surviving witness to the beast's most recent slaughter.

**A Winter Dream by Richard Paul Evans (5 hrs.)**

Christian fiction. Read by Fred Berman. A holiday novel based on the story of Joseph and the coat of many colors.

**Winter Garden by Kristin Hannah (15 hrs.)**

Domestic fiction. Performed by Susan Ericksen. When their father falls ill, sisters Meredith and Nina Whitson find themselves together again, alongside their mother, Anya, who even now offers no comfort to her daughters.

**Winter of the World by Ken Follett (32 hrs.)**

Historical fiction. Read by John Lee. Five interrelated families enter a time of enormous social, political, and economic turmoil beginning with the rise of the Third Reich through the beginning of the long Cold War.

**Winter Solstice by Rosamunde Pilcher (16 hrs.)**

Psychological fiction. Read by Lisa Burgett. Retired London stage actress Elfrida Phipps never anticipated going off with a man, but after a devastating tragedy, Oscar Blundell asks for her companionship.

**Winter Study by Nevada Barr (12.5 hrs.)**

Visiting an isolated Lake Superior isle to study wolf behavior, ranger Anna Pigeon joins a scientific group that discovers unusual DNA evidence suggesting a giant and dangerous wolf hybrid.

**Wise Blood by Flannery O'Connor (5 hrs.)**

Psychological fiction. Read by Bronson Pinchot. Returning from the Army, 22-year-old Hazel Motes finds his family home empty. Believing the only way to avoid sin is by having no soul, Hazel establishes the Church of God Without Christ, which irreparably affects his fate.

**Wish List by Fern Michaels (9.5 hrs.)**

Romance. Performed by Renée Raudman. Hollywood actress Ariel Hart sells her house, buys a trucking company and heads to the place where she was truly happy, back when she was plain Aggie.

**Wishful Drinking by Carrie Fisher (3.25 hrs.)**

Memoir. Narrated by the author. Fisher comes clean (well, sort of) with the crazy truth that is her life, in her first-ever memoir.

**Without Due Process by J. A. Jance (9 hrs.)**

Junior Weston was hiding in a closet the night his entire family was brutally slaughtered. He caught a glimpse of the killer's face, and now the little boy's life is on the line.

**The Witness by Nora Roberts (16.5 hrs.)**

Romantic Suspense. Performed by Julia Whelan. Daughter of a controlling mother, Elizabeth finally let loose one night, drinking at a nightclub and allowing a strange mans seductive accent lure to her to a house on Lake Shore Drive. The events that followed changed her life forever.

**Wizard's First Rule by Terry Goodkind (35 hrs.)**

Fantasy. Read by Sam Tsoutsouvas. Sword of Truth #1. In the aftermath of the brutal murder of his father, Richard Cypher encounters a mysterious woman in his forest sanctuary. She seeks his help, and more.

**The Wolf Gift by Anne Rice (17 hrs.)**

Fantasy. Read by Ron McLarty. A young man, caught between ecstasy and horror, between embracing who he is evolving into and fearing who, or what, he will become, soon experiences the thrill of the wolf gift.

**A World Apart by Nora Roberts (3 hrs.)**

Romantic fantasy. Performed by Angela Dawe. A medieval demon slayer arrives in 21st century New York to brave a strange new world, and a man who will be her destiny.

**Worst Case by James Patterson & Michael Ledwidge (7 hrs.)**

One by one, children of New York's wealthiest are taken hostage. The criminal doesn't crave money; he only wants to ask the elite if they know the price others pay for their lifestyles. A wrong answer has fatal consequences.

**Worth Dying For by Lee Child (14 hrs.)**

Suspense. Read by Dick Hill. Jack Reacher walks right into a local clan that has terrified the corn country into submission, but it's the unsolved case of a missing child, already decades-old, that Reacher can't let go.

**Wrecked by E.R. Frank (7 hrs.)**

Family problems. Performed by Khristine Hvan. Dear anyone who cared about Cameron, I was the driver of the "other" car. The police and my mother and my father are saying that I didn't kill her, but I know I did. Upside down and shattered. Just like that. Wrecked.

**The Wrecker by Clive Cussler and Justin Scott (14.5 hrs.)**

Isaac Bell adventure. Read by Scott Brick. In 1907, after a rash of vandalism and sabotage, the Southern Pacific Railroad employs the Van Dorn Detective Agency. Isaac Bell, their best investigator, is sent to the Cascades.

**A Wrinkle in Time by Madeleine L'Engle (6 hrs.)**

Juvenile Fiction. Read by Hope Davis. Father is missing. His top secret job as a physicist for the government has taken him away, but where? Meg and her younger brother, Charles, set out with their friend Calvin on an exciting adventure through time and space to search for him.

**The Youngest Hero by Jerry B. Jenkins (13 hrs.)**

Domestic fiction. Read by Karen White & Dan Passer. A teenage baseball player, who bats like a professional athlete, is watched over by his mother. Through her maternal wisdom and a pure faith in God, the mother and her son make it to the major leagues, where the mother must once more defend her son.

**You've Been Warned by James Patterson & Howard Roughan (7 hrs.)**

Mystery. Read by Ilyana Kadushin. Kristin Burns is a New York City nanny and aspiring photographer. She is devoted to the two children under her care and is having an affair with their father. Kristin's anxiety about her guilty secret is heightened by a series of frightening nightmares.

**Z is for Zachariah by Robert C. O'Brien (6 hrs.)**

Performed by Christina Moore  
A nuclear holocaust has destroyed civilization, but somehow Ann has been sheltered from the radiation in the valley.